

# Women on Wednesday

# Spring 2022

Select Wednesdays from Noon to 1:00 p.m. in the Atwood Theatre and/or Webinar

# WE NEED A BREAK!

*Navigating Gender, Labor, and Power*

We all labor for survival under capitalism, however, work division remains unequal and disproportionately assigned to groups with less social power. Women, especially women on the margins, are doing so much more for so much less. Women are expected to bear the brunt of emotional, mental, physical, sexual, and domestic labor in both their professional and personal lives and are often underpaid, undervalued, and underappreciated. This series samples some of the intersections of the gendered distribution of labor and offers insight in navigating and transforming oppressive expectations, norms, and systems.

February 23

**EQUAL IS NOT ENOUGH!  
WOMEN TRANSFORMING STEM**

March 16

**BODY MODS FOR  
EVERY BODY:  
GENDER AND TATTOOS**

March 23

**BEYOND THE LABEL:  
WOMEN & DISABILITY**

March 29

Tuesday, 6:30 p.m., Atwood Theatre

**WHAT'S OUR STORY?  
MISSING AND MURDERED  
INDIGENOUS WOMEN IN MINNESOTA**

March 30

**BIRTHING WHILE BLACK:  
EXAMINING THE INFLUENCE OF  
STRUCTURAL RACISM ON MATERNAL  
HEALTH INEQUITIES**

April 6

**BREAKING SILENCE  
FILM SCREENING**

April 13

**THE EMOTIONAL LABOR  
OF LATINA DAUGHTERS**



WOMEN'S CENTER  
ST. CLOUD STATE UNIVERSITY

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MINNESOTA STATE

St. Cloud State University is committed to legal affirmative action, equal opportunity, access, and diversity of its campus community.



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## **Women on Wednesday Spring 2022**

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**February 23**

## **EQUAL IS NOT ENOUGH! WOMEN TRANSFORMING STEM**

Women in STEM fields offer substantial emotional and intellectual labor in sometimes hostile environments. It's a labor of love to survive and work to change the sexist and racist cultures of male power and privilege. Through the lens of their experience and knowledge, our panelists will offer insight and approaches to changing sexist and racist cultures.

### **Panelists:**

**Kalei Bull (she/they)** is a chemistry education 5-12 major at SCSU who just recently rediscovered her love for science and teaching. They work as a learning assistant and have tutored for the chemistry department for the past 5 semesters.

**Dr. Sarah Petitto (she/her)** is a chemistry professor and 2018 MN State Educator of the Year utilizing Active Learning in the classroom. She's an advocate for Women in Science, Technology, Engineering, and Math (WeSTEM), SCSU's co-coordinator for AAUW Tech Savvy, and the COSE Student Success Initiative Coordinator.

**Veronica De la Cruz Sevilla Rubi (she/her)** is an astrophysics major at SCSU who has loved the stars since she was a kid. She recently fell in love with techniques for teaching and how to make physics more accessible and fun for everyone.



**March 16**

## **BODY MODS FOR EVERY BODY: GENDER AND TATTOOS**

As a non-traditional and male-dominated field, there's limited representation and authentic space for women and non-binary artists in tattooing, as well as barriers for clients to navigate as they seek to express, connect, and heal. This session explores tattooing and its complicated and joyful intersections with gender, including the power dynamics and expectations around identities.

### **Panelists:**

**Betsy (she/her)** defines herself as an artist, reader, and tree hugger. She is an artist at Jackalope Tattoo in Minneapolis who specializes in dot work, fine line, and American Traditional. Subjects that interest her include nature, anatomy, space, saucy ladies, literature, and puns.

**Katie (she/her)** is an artist at Jackalope Tattoo in Minneapolis who specializes in organic illustrative, neotraditional, plant and figure work done in art nouveau style, and crystals and nature-based geometry. She's also a fashionista and a self-proclaimed cat lady.



**March 23**

## **BEYOND THE LABEL: WOMEN & DISABILITY**

This session considers the labors of women and non-binary people living with disabilities. Panelists will offer their experiences navigating both invisibility and hypervisibility, working through labyrinthine systems and expectations to access basic support resources, and carrying the weight of educating everyone from peers to supervisors to care providers.

**Panelists from Beyond the Label**, a disability advocacy and outreach program created by Student Accessibility Services with the goal of fostering a climate of disability awareness and inclusion on campus

**Hannah Potts (she/her)** has Cerebral Palsy resulting in right side Hemiplegia, making the right side of her body a bit weaker, along with having Epilepsy for a few years. She enjoys painting and any projects that involve art.

**Sequoia Range (she/her)** is a junior at SCSU who is diagnosed with dysthymia - a mood and behavioral disorder that is characterized by two types of depression and an additional panic disorder.

Kristi Trujillo (she/her) is a fourth-year student double majoring in psychology and business management. She has a learning disability, specifically dysgraphia and dyscalculia.

**Avery Cook (she/her)** is a graduate student in her final semester and the Beyond the Label Coordinator. She is Hard of Hearing and has ADHD.

*Co-sponsored by Student Accessibility Services*



**Tuesday, March 29**

**\* Note time change: 6:30 p.m.**

## **WHAT'S OUR STORY?**

# **MISSING AND MURDERED INDIGENOUS WOMEN IN MINNESOTA**

**Atwood Theatre**

Anishinaabe author, activist and teacher Chris Stark will share how her 2021 book, *Carnival Lights*, explores intergenerational love that allows a family and other Native people to survive and overcome attempted genocide. While the book is fiction, *Carnival Lights* is replete with historical references in Minnesota communities, landmarks and legislation of racism, bigotry, hatred toward Indigenous people. The book was recently nominated as a Minnesota book award finalist in the novel and short story category.

**Chris Stark (Anishinaabe & Cherokee)** is an award-winning writer, researcher, visual artist, and national and international speaker with an MFA in Writing and an MS in Social Work. She facilitates art and writing groups at Breaking Free in St. Paul, consults with a variety of local and national organizations, and teaches writing and literature at Central Lakes Community College in Brainerd, Minnesota. She is also a member of the Minnesota Missing and Murdered Indigenous Women's Taskforce.

*In co-sponsorship with the American Indian Center, Center for Holocaust and Genocide Education, KVSC, and Multicultural Resource Center*

**March 30**

## **BIRTHING WHILE BLACK: EXAMINING THE INFLUENCE OF STRUCTURAL RACISM ON MATERNAL HEALTH INEQUITIES**

Black birthing people in the United States are four times more likely to die due to pregnancy related complications and are at increased risk of related morbidities. While most efforts to understand these persistent inequities have focused erroneously on individual behaviors, this session focuses on the structural determinants of these inequities. This session explores the impact of historic and contemporary forms of structural racism on racial inequities in pregnancy-related mortality and morbidity.

**Presenter: J'Mag Karbeah** is a predoctoral fellow in the Minnesota Population Center's Population Health Sciences training program at the University of Minnesota and research advisor at the Center for Antiracism Research for Health Equity. J'Mag received her MPH in Maternal and Child Health in 2017 and will receive her PhD in the spring of 2022 in Health Services Research, Policy and Administration from the University of Minnesota. Ms. Karbeah's scholarship focuses on naming racism as a structural determinant of health, exploring the impact of policing on health outcomes, and developing alternate care models that address inequities in access and quality that Black birthing people face.



**April 6**

## **BREAKING SILENCE: MUSLIM WOMEN SHARE STORIES OF SEXUAL ASSAULT**

### ***FILM SCREENING***

Three Muslim women share their stories of sexual assault and, in a deeply personal way, challenge the stigmas and expectations that have long suppressed the voices of survivors. Even though sexual assault and abuse are widespread, conversations about it are rare in many families and communities--and the pressure for victims and their families to “keep it a secret” helps perpetuate abuse.

**BREAKING SILENCE**, a film by Nadya Ali, takes a radical and humanizing approach to the emotional labors and scars of sexual assault, giving women the space to share their voices without shame. Winner of the Best Documentary at the **Los Angeles Woman’s International Film Festival**.

**In commemoration of Sexual Assault Awareness Month**

**April 13**

## **THE EMOTIONAL LABOR OF LATINA DAUGHTERS**

From housework to emotional support, daughters are the pillar of most Latinx families, even after they leave home as adults.

Panelists will share their experiences navigating the expectations, care responsibilities, tensions, and labors of supporting their Latinx families from afar while they pursue their own paths.

### **Panelists:**

**Val Zenteno Carvajal (she/her)** is from Chile and a junior at St. Cloud State majoring in Hospitality and Tourism.

**Genesis Eguez Galarza (she/her)** advanced her journey to the States all the way from Ecuador with a strong passion to thrive in the business world. Genesis loves to indulge herself in dancing, hiking, and traveling.

**Elizabeth Mendez Ochoa (she/her)** graduated from St. Cloud State University in 2019 with a major in Social Work and minors in Human Relations and Gender and Women's Studies. Liz is currently a Direct Service Provider and the Latino Outreach Coordinator at Central MN Sexual Assault Center in St. Cloud, MN.







# WOMEN'S CENTER

## ST. CLOUD STATE UNIVERSITY

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Office Hours: Monday - Friday  
8:00 a.m. - 4:30 p.m.



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