The SCSU Women’s Center presents

Colonize This!

Young Women of Color on Today’s Feminism

Wednesday, March 1

5:00 - 6:30 p.m.
Cascade Room, Atwood Memorial Center

Keynote address: Bushra Rehman

A presentation on what it means to be a woman of color feminist and a Muslim-American in the U.S. today. A reception will follow the presentation.
In Celebration of
National Women’s History Month 2006
the SCSU Women’s Center
presents

'Some of us did not Die'
Wednesday, March 15
12:00 noon - 1:00 p.m.
Atwood Theatre

Drawing on her own experiences as a Black woman in America, Cage canvasses issues of
gender, race, poverty and activism.

In The Voice of She
Wednesday, March 15
5:00 - 6:30 p.m.
Atwood Theatre

This performance will have a combination of Spoken Word and Theater pieces that
illuminate and celebrate the courage, wisdom, and accomplishments of women of color in
history and in our communities.

For more information, call the
Women’s Center at
320-308-4958
The SCSU Women’s Center presents the

NATIONAL WOMEN’S HISTORY MONTH
FILM FESTIVAL

March 21 – From Danger to Dignity: The Fight for Safe Abortion
3:30 – 4:45 p.m.
This film tells stories of the underground networks for safe abortions and archival footage brings history alive while illustrating the intensive efforts by activists and legislators who dedicated themselves to legalizing abortion.

March 23 – Standing on My Sisters’ Shoulders
5:00 – 6:30 p.m.
This powerful documentary reveals the movement led by a few ordinary African American women in Mississippi in the 1950s and 60s who emerged as its grassroots leaders. A discussion will follow.

March 27 – Iron Jawed Angels
6:00 – 8:00 p.m.
The film shows how these daring activists pushed the boundaries of political protest and created a more radical women’s rights movement to secure women’s voting rights in 1920.

March 30 – North Country
5:15 – 7:30 p.m.
This 2005 film is a fictionalized account detailing women’s experiences of sexual harassment in the iron mines in northern Minnesota. The real story led to the nation's first-ever class action lawsuit for sexual harassment.

All films will be shown in Atwood Theatre.

For more information contact:
Women’s Center
320-308-4958
Musicians

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Special Thanks

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This is the place to tell your story about the women who have impacted your life and that have, and continue to, inspire you. Share the joys and history of Women's lives on the Women's Wall.

The Women's Wall: Highlighting Women of Influence

presented by the

SCSU Women's Center

March 13-17 Atwood Lounge

WOMEN'S CENTER
ST. CLOUD STATE UNIVERSITY
In Celebration of
National Women's History Month 2006

you are invited to a

WOMEN'S LEADERSHIP BREAKFAST

Tuesday, April 4, 2006
8:30 - 10:00 a.m.
Glacier Room, Atwood Memorial Center

Sponsored by: The Women's Center and Women's Studies Program
women
builders of communities and dreams

Join the many organizations at St. Cloud State University in celebrating the lives, efforts, and contributions of women.
Women's History Resources
February 13 - March 17, 2006
Library Display Case, Miller Center. Explore a visual display of women's history resources.

Women, Feminism and Globalization
Wednesday, March 15, Noon - 1:00 p.m.

In celebration of International Women's Day (March 8), the Women's Center organized this presentation to highlight ways that women use their power to influence the world around them. Conditions and women's legal, social and economic status vary throughout the world, but globalization, women's movements, gender and culture impact women all over the world, every day of their lives. Questions that will be addressed include: How has globalization impacted women specifically on the African continent? What does feminism look like in other parts of the world? How can women and men in the U.S. support the goals of women throughout the globe?

PRESENTER:

Colonize This! Young Women of Color on Today's Feminism
Keynote Address: Bushra Rehman
Wednesday, March 15, 5:00 - 6:30 p.m.

Using poetry, humor and the lessons learned from editing Colonize This! Young Women of Color on Today's Feminism, Bushra Rehman will give a talk as to what it means to be a woman of color feminist and a Muslim-American in the U.S. today. She will discuss the specific challenges of being a feminist who lives in multiple communities who must go through customs every time she steps in and out of her parent's house.

As a woman of color feminist, Rehman discovered that the feminism she learned from the women in her Muslim family and in the world of college feminists, did not always overlap. Her own coming of age in the woman of color feminist movement has been recorded in the book Colonize This! Young Women of Color on Today's Feminism as well as in her own writing. In this talk, Rehman will speak to her own experience in the feminist movement and the ways in which humor and writing are essential tools for resistance and survival. A reception will follow the presentation.

PRESENTER:
The Spirit of Women
Thursday, March 21 • Noon - 1:00 p.m.

This 55 minute film tells the story of the first federally-funded National Women's Conference which brought 20,000 women from around the U.S. to Houston, Texas, in 1977 to work out an agenda for women's rights. Using archival footage and interviews, the film captures an historical event that changed the Women's Movement forever.

The Wall: Highlighting women of influence
March 13 - 17

Adopting the concept of the Democracy Wall that grew out of China's pro-democracy movement, the Women's Center is offering members of the campus the opportunity to pen their ideas and experiences about women who may be unsung heroines - and movers and shakers behind the scenes. This is the place to tell your story about the women who have impacted your life and that have, and continue to, inspire you. Share the joys and history of women's lives on the Women's Wall.

'Some of us did not Die'
Wednesday, March 15 • Noon - 1:00 p.m.

Referencing the title of June Jordan's last book before her passing, 'Some of us did not Die' is a spoken word/poetry performance that resonates with a scalding honesty and urgent resemblance of Jordan. Drawing on her own experiences as a Black woman in America, she takes on the issues of gender, race, poverty and activism. The reading is as much a personal call to action as it is public.

Presenter: June Jordan's close personal friend, who also directed her play, 'A Time and a Place,' will share his memories of her life and work.

Women Working With Women: Building on our strengths
Tuesday, March 21 • 2:00 - 3:30 p.m.

This workshop will explore the role that sexism and other factors play as women work together, with a focus on conflict resolution, self-reflection, and strategies for promoting healthy, positive working relationships. You will learn about the strengths women bring to work spaces, as well as the challenges and joys of women working with women.

Presenter: Dr. Linda Smith, Director of the Women's Center, who will present a talk on the importance of women working together.

From Danger to Dignity: The Fight for Safe Abortion
Tuesday, March 21 • 3:30 - 4:45 p.m.

This 57 minute film follows the evolution of the fight to legalize abortion. Stories of underground networks for safe abortions and archival footage bring history alive while illustrating the intensive efforts by activists and legislators who dedicated themselves to legalizing abortion.

Women, Leadership and Power: Because it's time for a change
Wednesday, March 22 • Noon - 1:00 p.m.

How can we encourage more women to become active within the political sphere both as leaders and political figures? What myriad of roles can women play to promote social change and ensure that diverse women's perspectives become influential in public debate and public policy? What are some of the specific agencies that could and should be brought forward by women and people of color involved in leadership roles and political positions? The need to prepare and mentor young women to become future leaders is an enormous one. This session will explore these questions and issues, with a focus on empowering and strengthening young women's voices as leaders and change agents.

Presenter: Dr. Lisa Johnson, who has been involved in political campaigns and as a political activist. She brings the perspective of a political activist to the discussion of organizing women in the United States and beyond.

In The Voice of She
Wednesday, March 15 • 5:00 - 6:30 p.m.

This performance will have a combination of Spoken Word and Theater pieces that illuminate and celebrate the courage, wisdom, and accomplishments of women of color.

Standing on My Sisters' Shoulders
Thursday, March 23 • 5:00 - 6:30 p.m.

This powerful documentary (60 minutes) reveals the movement led by a few ordinary African American women in Mississippi in the 1950s and 60s who emerged as its leaders, carrying the hopes of others for a better future.
Iron Jawed Angels

Monday, March 27 • 6:00 - 8:00 p.m.

This riveting film recounts a key chapter in women's history, namely the struggle of suffragists who fought for the passage of the 19th Amendment. The film shows how these daring activists pushed the boundaries of political protest and created a more radical women's rights movement to secure women's voting rights in 1920. This historical portrayal takes us back to the essential crusades women had to jump in order to vote, and encourages us to keep fighting for equal rights.

The “Real” Real World

March 28 – 30 • 9:00 a.m. - 3:00 p.m.

The “Real” Real World is an interactive display of oppression from different perspectives and in different forms. The purpose of The “Real” Real World is to broaden individual's concept of oppression and how it affects them, as well as others. Current displays address the following issues: racism, homophobia, classism, sexism, ableism, sexism, and child abuse and school violence. The “Real” Real World Project began in February 2003 and continues to grow and draw more organizations and individuals into the planning process. Over 1,000 people have attended The “Real” Real World at SCU.

Race and the Feminization of Poverty

Wednesday, March 29 • Noon - 6:00 p.m.

Poverty has increased in the U.S. over the last four years. A significant amount of this poverty is concentrated among women of color and their children. The question is, “Why is this so... and, what are we going to do about it?” More importantly, women are organizing and making a stand to confront the feminization of poverty. We will examine several of the organizational struggles focused on ending women’s poverty and reflect on the role of allies in women’s resistance.

PRESENTER:

Women and Development in Africa

Thursday, March 30 • 3:30 - 4:45 p.m.

As the world becomes more globalized, there is increasingly more interdependence among nations of the world and whatever happens in one part of the world considerably affects other parts of the world. As a result, we need to be cognizant of global issues affecting both women and men across cultures. The panelists, who are professors from Africa, will explore issues related to gender and development in Africa.

PANELISTS:

Dr. Dharminder Puri, President of the Department of Economics, Science, and Technology at the University of the West Indies. Puri's research focuses on gender, poverty, and education, and he is currently involved in a number of initiatives aimed at improving women's access to education and economic opportunities in the Caribbean.

Dr. John M. Thompson, an economist at the World Bank. Thompson specializes in gender and development, and he is currently working on several initiatives to improve women's access to education and economic opportunities in the region.

Dr. Susan K. Brown, a sociologist at the University of California, Berkeley. Brown's research focuses on gender and development, and she is currently working on several initiatives to improve women's access to education and economic opportunities in the region.

North Country

Thursday, March 30 • 5:15 - 7:30 p.m.

This 2005 film is a fictionalized account detailing women's experiences of sexual harassment in the iron mines in northern Minnesota. The real story led to the nation's first-class action lawsuit for sexual harassment.

A Celebration of Women's Leadership

Tuesday, April 4 • 8:30 - 10:00 a.m.

This celebration will highlight the achievements of women in leadership roles across the university, recognizing their contributions to the institution and the broader community.