The SCSU Women's Center presents

National Women's History Month

Our History is Our Strength

March 2005

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The Women's Center at St. Cloud State University joins numerous campus partners, in addition to organizations throughout the country, to celebrate the living and thriving multicultural history of women -- and two special anniversaries! Two thousand and five marks the 85th anniversary of women in the United States winning the right to vote and it also marks the 25th anniversary of the Multicultural Women's History Movement. In 1980, the National Women's History Project was created to support research and distribution of multicultural women's history.

Today, as in the past, National Women's History Month recognizes the diverse ways that women of various and multiple identities have contributed to the shaping of our nation. It honors and recognizes women whose accomplishments, whether visible or behind the scenes, have left a rich heritage for all people to share and it ensures that the contributions of women to our nation's history are acknowledged and celebrated. Join the many organizations at St. Cloud State University in celebrating the lives, efforts and contributions of women!

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the multicultural setting of institutions. Within a positive framework, the exploration of culture histories and beauties will provide a window to the pressing question of how do we live with each other?

The Department of Multicultural Student Services at SCSU is bringing the Moving Lives speakers series from Intermedia Arts to help spark dialogue about human rights and immigrant issues at St. Cloud State University and in the St. Cloud community.

KVSC Celebrates National Women's History Month

CAMPUS EVENT
Every evening in March
11:00 pm – 12:00 a.m.
KVSC (88.1 FM)

KVSC celebrates National Women's History with special programming in March. It will continue its tradition of featuring females during our daily Featured Artist Spotlight program. Every day, in March, our featured artist will be a female artist, group, or producer. The program airs from 11:00 p.m.-12.00 a.m. every night of the week and includes the Classic Rock Backtrack on Sundays and new release of the week on Mondays. We’ll spotlight all genres of music including alternative rock, blues, jazz, and folk, etc.

Atwood Kiosk
WOMEN'S CENTER EVENT
Monday, February 28
11:00 a.m. – 3:00 p.m.
Atwood Lobby

Information table about Women's History Month. Stop by the Women's Center information table for brochures and lots of information about the history of women in the United States.

Leila Habashi, Iran:
The Immigrant Experience

CAMPUS EVENT
Tuesday, March 1
11:00 a.m.
Atwood Theatre

Born in Tehran, Iran, influenced by her parents' artistic and educational backgrounds, Leila Habashi majored in art and art history. As an immigrant from Iran, putting down roots in America, she initially realized the difference between the two cultures. Through time, she realized that among the many differences in traditions and customs, the underlying themes were the same. The respect and caring of self and others, a sense of belonging, and social responsibility are cherished values within

Amy Anderson, Comedienne

CAMPUS EVENT
Wednesday, March 2
11:45 a.m. – 12:45 p.m.
Atwood Center Quarry

Amy Anderson was born in Korea and raised by Scandinavians in Excelsior, MN, which is the basis for much of her comedy. Free event!

Presented by the University Program Board (UPB) Center Stage Committee ‘Live@Lunch’

Changing the Face of Power:
Women in the U.S. Senate

WOMEN'S CENTER EVENT
Wednesday, March 2
12:00 - 1:00 p.m.
Atwood Theatre,
Atwood Memorial Center

This photo exhibit is described as a remarkable documentary portrait of the fourteen female senators who are transforming Capitol Hill and are
changing the face of the national political scene. Besides documenting their unique governing styles on Capitol Hill, this exhibit focuses on several themes: the tools the women use effectively as women politicians; the tightly knit bipartisan relationships they share; their isolation as a minority in the Senate; the loosening grip of the "old boys" network in the Senate; and their attempt to balance family care with the high-paced world of national politics. The presentation will address gaining access to politicians beyond the traditional photo op, establishing trust and relationships, and photographing female U.S. Senators over a two-and-a-half-year period, documenting the complexity of their days.

Melina Mara will share the narrative behind her "storytelling" photo exhibit. She is a veteran photojournalist who did her graduate work in journalism at the University of Missouri School of Journalism. Presently, Mara is a staff photographer at The Washington Post covering Capitol Hill and politics. Her work has appeared in numerous publications, including daily newspapers and weekly news magazines across the country. Mara has numerous photojournalism awards from the Pictures of the Year, National Photographers Association, Associated Press and regional competitions. Her "Women in the U.S. Senate" project continues its national tour, which began at the Smithsonian Institution, where hundreds of thousands of people viewed the exhibit.

The Women's Center thanks the following student organizations for their co-sponsorship: College Democrats, College Republicans and Democracy Matters!

Women in Journalism: A gendered look at a multi-faceted career
CAMPUS EVENT
Wednesday, March 2
1:00 - 2:00 p.m.
Atwood Theatre, Atwood Memorial Center

This panel brings together distinguished female journalists to speak about their experiences, challenges and joys as they've moved into, and transformed, a world historically occupied by men.

Panelists include: Melina Mara, award-winning photojournalist, Kim Ode, reporter with the Star Tribune, Kristin Stinar, broadcast journalist with KSTP News and Michelle Tan with the St. Cloud Times.

Reception to follow in the Atwood Theatre Lounge.
Co-sponsored by the Society of Professional Journalists and the Women's Center.

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On The Question of Choice
CAMPUS EVENT
Sunday, March 13
12:00 - 1:00 p.m.
KVSC (88.1 FM)

KVSC will re-broadcast the program "On the Question of Choice," produced by Michael Davies-Venn. It chronicles the journey of Central Minnesota students, staff and community members to the March for Choice in Washington in April 2004. The program also analyzes some of the legal threats to reproductive rights.

Women in the Middle East
CAMPUS EVENT
Tuesday, March 15
11:00 a.m.
Atwood Theatre, Atwood Memorial Center

Heba Amin was born and raised in Cairo, Egypt where she attended a private American school. She came to the United States to attend college and study painting. Her work addresses her identity as a contemporary Arab woman and explores different aspects of the Egyptian culture. Heba's urge to portray the Egyptian culture, from her viewpoint, increases as the media conveys certain negative stereotypes of Arabs. Images reach Americans are nearly of a political nature; therefore, through her paintings, Heba wants to arouse the viewer and further stimulate their interest in learning about her culture.

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Bridging Two Worlds: One Latina's Experience
CAMPUS EVENT
Tuesday, March 15
5:00 - 6:15 p.m.
CH 100

Lorena Duarte came to the United States at the age of five from Latin America, fleeing civil war. From a life of relative comfort, she and her family learned about poverty and starting from the bottom in America. Before she graduated high school, she switched schools eleven times, yet she still attended one of the top universities in the country, namely Harvard. Duarte has a very unique story to share about coming from, and being comfortable in, two very different worlds. In this presentation, which will include some of her original poetry, Duarte will discuss her myriad experiences as a Latina, in addition to the changing Latina/o community.
Lorena E. Duarte Q. was born in El Salvador and immigrated as a child to Minnesota with her family. She holds a degree in Hispanic Studies/Romance Languages and Literature from Harvard University and now lives in Minneapolis where she is the Editor of La Prensa de Minnesota, a bilingual Latino newspaper. She contributed to and co-edited ¿Under What Bandera? Anti-War Ofrendas from Minnesota y Califas*. Aside from poetry, she is active in several organizations that focus on the issues of community and social justice.

Organized by the Department of Human Relations and Multicultural Education and co-sponsored by the Women’s Center.

**Ann Reed Benefit Concert**

**WOMEN’S CENTER EVENT**

Tuesday, March 15
7:30 p.m.
Recital Hall, Performing Arts Center

Ann released her first recording in 1980 and, since that time, has become an award-winning recording artist with her own record label called A Major Label. Over the last 20 years, she has released 12 commercial recordings including her sixth solo album, Gift of Age. Beginning as an aspiring pre-teen poet and budding teenage song writer, Ann has honed her talent and, along the way, has captured every major Minnesota music award, including Artist of the Year, Folk Singer of the Year and Alumni Fine Arts Award. She has performed at world-renowned folk festivals including Bumbershoot and the Winnipeg Folk Festival. She’s also gathered a wall full of plaques and trophies from Billboard Magazine and the National Association of Independent Recording Distributors, as well as from numerous nonprofit groups (most recently the Girl Scouts). You get the idea. Lots of people know who Ann Reed is and, if you don’t, you need to attend this concert.

*Ann Reed has been performing concerts sponsored by the SCSU Women’s Center for more than a decade. We have been the lucky recipient of her commitment to donate 25% of her concert time to non-profit organizations supporting issues that better women and children’s lives.

**Non-students $15.00; Students/limited income $5.00**  Free parking after 6:00 p.m. Tickets can be purchased at the SCSU Women’s Center (5th Ave. and 6th Street, SCSU campus) or the Electric Fetus, 28-5th Ave. S. St. St. Cloud.

The Politics of Poetry

**WOMEN’S CENTER EVENT**

Wednesday, March 16
Atwood Theatre, Atwood Memorial Center
12:00 noon to 1:00 p.m.

Spoken Word/Poetry has rocked the world of performance and is connecting, especially, with younger purveyors of the arts. Two Twin Cities poets will speak on the relationship between poetry and politics as it has influenced the women’s rights movement, the civil rights movement and social justice causes around the world. Their presentation will include discussion of those issues along with performance of both original works and pieces by notable female poets of color.

Lorena E. Duarte Q. was born in El Salvador and immigrated as a child to Minnesota with her family. She holds a degree in Hispanic Studies/Romance Languages and Literature from Harvard University and now lives in Minneapolis where she is the Editor of La Prensa de Minnesota, a bilingual Latino newspaper. She contributed to and co-edited ¿Under What Bandera? Anti-War Ofrendas from Minnesota y Califas*. Aside from poetry, she is active in several organizations that focus on the issues of community and social justice.

Tatiana Ormaza, spoken word poet/performer, has won awards and grants from here and there. She has taught creative writing in various prisons, high schools and colleges on both a local and national level. Currently, she is in the process of starting a nonprofit to implement arts programming in MN correctional facilities.

**Mieka Pauley, Singer/Songwriter**

**CAMPUS EVENT**

Wednesday, March 16
11:00 a.m. – 1:00 p.m.
Atwood Center Quarry
Mieka Pauley is a singer/songwriter whose original songs focus around blues, classic soul and R&B.

Presented by the University Program Board (UPB) Center Stage Committee ‘Live@Lunch’

Does Democracy Matter?

**Representation of women in elected office**

**WOMEN’S CENTER EVENT**

Wednesday, March 23
12:00 – 1:00 p.m.
Atwood Theatre, Atwood Memorial Center

This presentation will focus on the importance of women’s leadership in public policy discourse at all levels of government, including women’s leadership styles, concepts of power, and current levels of female representation in elected office. Dr. Nelson will discuss the extraordinary results of the 2004 election and will analyze the results from a women candidate and women’s issues perspective. In addition, there will be discussion about 2006 as a major political year adding to the importance of women running for public office.

Dr. Shirley Nelson has been the Executive Director of the Women Candidate Development Coalition since the organization began in 1986 and, in those years, has worked with women candidates at all levels of government -- from school board to
Congress. She is a former public school educator and administrator. Nelson holds a Ph.D. in Educational Administration and Public Policy, and her doctoral dissertation was on Title IX. She has recently been honored for her work by the Minnesota Women's Press, which is celebrating its 20th anniversary this year. Nelson was selected as a Changemaker for her 19 years of effort to increase the number of women in elected office, thus creating long-lasting change for women and girls.

**The American Jewish Woman: Mother, Princess, Rabbi, and Supreme Court Justice**

**CAMPUS EVENT**

Wednesday, March 23, 2005
2:00 p.m.
Atwood Theatre, Atwood Memorial Center

Rabbi Marcia Zimmerman is the Senior Rabbi of Temple Israel of Minneapolis. She will offer us a unique view of the American Jewish Experience through the eyes of the woman. “The American Jewish Woman: the mother, the princess, the rabbi and the supreme court justice.” She is the first female rabbi to serve as the senior clergy for a congregation of 2,000 + households. She is known for her work with interfaith families and interpreting traditional Jewish life through a contemporary lens of feminism.

This event is part of the 350 Years of American Jewish Experience.

**The SCSU Performance Studies Festival**

**CAMPUS EVENT**

Friday, March 25, and Saturday, March 26
All performances and workshops in Atwood Theatre

The Players Performance Group in the Department of Communication Studies is happy to be hosting the first SCSU Performance Studies Festival which is a National Intercollegiate Performance Festival. This year’s theme is Autobiography in Performance. Participants will be exploring the opportunities and challenges of performing one’s own autobiographical literature, with a particular focus on the potential that autobiography in performance has in education concerning the cultural differences in our everyday social and cultural interactions. The two-day event will include: 1) student group performances from colleges around the country, 2) featured solo performances from nationally renowned performance artists dealing with cultural issues in GLBT communities, African-American communities, and in women’s health issues, 3) scholarly and interactive presentations from top scholars in theatre and performance studies, 4) hands-on workshops with featured artists and scholars focusing on writing and performance processes, and 5) a banquet luncheon (including vegetarian fare) with performance from the Players Performance Group. The cost of the luncheon is $15.00 for all SCSU students and faculty. All other events are free and open to the public. For more information contact Tami Spry at tspry@stcloudstate.edu (308-5253), or Jen Tyler at jtyler@stcloudstate.edu (308-3125).

**“Women on the Move” – Women’s Leadership: Key to transforming society for all**

**WOMEN’S CENTER EVENT**

Wednesday, March 30
12:00 noon – 1:00 p.m.
Atwood Theatre, Atwood Memorial Center

Society will move forward when we value women’s leadership. Women leaders standing with male leaders will create an improved quality of life that benefits everyone. Are women leaders making progress? Are women’s voices being heard in Minnesota and around the country? Where is the human face at the capitol?

**Ember Reichgott Junge** is a veteran elected official, accomplished business attorney, KSTP-TV political analyst, and columnist. Elected to the Minnesota Senate at age 29, Reichgott Junge is the youngest woman elected to that body, stepping down in 2000 after 18 years of service to the Minnesota State Senate. The former Senate Assistant Majority Leader stays active in public affairs through editorial writing, broadcast political analysis, and public speaking.

A trailblazer throughout her career, she started as a reporter for a suburban weekly newspaper at age 16. She was the first woman attorney in her law firm (1977); the first woman to chair the Senate Judiciary Committee (1993); the first woman elected to Minnesota Senate leadership (1995); and the only woman to receive major party endorsement for Minnesota Attorney General (1998). She led eight ethics proceedings as chair of the Senate ethical conduct subcommittee. In all, Sen. Reichgott Junge authored into law over 130 bills impacting a wide range of issues: preventing family violence; creating open enrollment public school choice and charter schools; strengthening human rights; creating living wills and health care directives; and investing in children’s and crime prevention initiatives. She holds a juris doctor from Duke University School of Law, (1977), an MBA from the University of St. Thomas (1991), and a B.A. in Psychology and Political Science, with distinction, summa cum laude, from St. Olaf College.
Multiculturalism and the 'Alchemy of Race' in the Midwest
CAMPUS EVENT
A talk and discussion by Katya Gibel Azoulay
Wednesday, March 30
5:00 p.m.
Atwood Theatre, Atwood Memorial Center

Katya Gibel Azoulay holds a Ph.D. in Cultural Anthropology from Duke University. She received her B.A. and M.A. in African Studies from Hebrew University of Jerusalem in Israel. Gibel Azoulay is currently Associate Professor in Anthropology and Chair of the American Studies Concentration at Grinnell College. Dr. Gibel Azoulay is author of Black, Jewish and Interracial: It's Not the Color of Your Skin but the Race of Your Kin, and Other Myths of Identity (Duke University Press, 1997). As an invited speaker at various colleges and universities around the country, she has addressed the topics of issues of identity and social science categories, "race" and the curriculum, and diversity in higher education and has been a member of Grinnell College's Diversity Steering Committee since 2002. Gibel Azoulay has dual American-Israeli citizenship. She moved to Israel in 1970 after graduating from The Brearley School in New York and returned to the U.S. in 1991 to pursue doctoral studies and was invited to join Grinnell College as a Scholar-in-Residence in January 1996. Gibel Azoulay has served as Chair of the Africana Studies Concentration from 1996-2000 and is currently Chair of American Studies Concentration.

Sponsored by the Center for Excellence in Teaching & Learning and CODAS: The Committee on Diversity, Anti-Semitism and Social Justice, and co-sponsored by the Women's Center and Women's Studies.

An Evening of Phenomenal Women!
Food, Feminism and Fun
CAMPUS EVENT
Wednesday, March 30
7:00 p.m.
Cascade Room, Atwood Memorial Center

A coalition of numerous campus groups have organized an evening of celebration and entertainment in commemoration of National Women's History Month. Many forms of artistic expression will be highlighted and performed to celebrate the diverse lives of women at St. Cloud State University. Donations will be accepted to support the student scholarship program in Women's Studies.

Co-sponsored by Women's Studies, Women's Center, Today's Women, Women's Equality Group, Code Pink, Council of African American Students, Democracy Matters, Students for Choice, Campus Advocates Against Sexual Assault, Women's Ultimate Frisbee, as of press time.

All National Women's History Month events are free and open to the public.

For more information contact the Women's Center at 320-308-4958, or the co-sponsoring organization as listed in this brochure.

The Women's Center thanks our many co-sponsors including

Campus Advocates Against Sexual Assault, Code Pink, Council of African American Students, Democracy Matters, Human Relations and Multicultural Education, Jewish Communal Activities and Resources, Jewish Faculty Association, KVSC, Multicultural Student Services, Office of Jewish Studies, Players Performance Group, Society of Professional Journalists, Students for Choice, Today's Women, University Program Board Center Stage Committee, Women's Equality Group, Women's Ultimate Frisbee, as of press time.

A special thank you goes to the Fee Allocation Committee of Student Government for their support of this and other Women's Center programming.
An Evening of PHENOMENAL WOMEN!
Food, Feminism and Fun

Wednesday, March 30
7:00 - 9:00 p.m.
Cascade Room, Atwood Memorial Center

A coalition of campus groups have organized an evening of celebration and entertainment in commemoration of National Women's History Month.

Join us for this celebration and appreciation of phenomenal women!

Donations will be accepted to support the student scholarship program in Women's Studies.


All National Women's History Month events are free and open to the public.

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