This year's theme, "Women's History, Promises to Keep," gives us the opportunity to celebrate the lives of women who have preceded us, as well as to honor the work of contemporary women who are keeping alive the promise of possibility.

As we honor women and their achievements, we must not forget that we, too, have promises to keep. Promises that spring from the struggles and sacrifices of generations of women. Promises to live, to achieve, to be counted on, to speak out and to listen.

Presented by the SCSU Women's Center, co-sponsors of Women's History Month include:

- American Indian Center
- College of Education
- College of Fine Arts and Humanities
- College of Social Sciences
- Council of African American Students
- History department
- Human Rights Association
- Men Against Violence Against Women
- Minority Student Programs
- Non Violent Alternatives
- Senate Finance Committee
- Society of Women Engineers
- Student Coalition Against Racism
- University Program Board-Films Committee
- University Women's Center
- Women in Communications
- Women's Equality Group
- Women's studies department.

The Women's Center does not discriminate on the basis of disability in the admission to, access to, treatment of or employment in its programs or activities.

For further information:
Please contact the SCSU Women's Center at (612) 955-4958

All events are free and open to the public.

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ST. CLOUD STATE UNIVERSITY

Women's History
Promises to Keep:

National Women's History Month
March 1995
Events

Resources - Women’s History
Wednesday & Thursday, March 15-16, 7 p.m. to 9 p.m.
Atwood Carousel, Atwood Memorial Center
Learn more about women’s contributions and accomplishments throughout history. Stop by for information on women’s history and Women’s History Month.

Daughters of Africa - Mixed Blood Theatre Company
Sunday, March 19, 7:00 p.m.
Main Stage, Performing Arts Center
Celebrating the famous and the unknown, this is an eye-opening history of African American women from slave ship survivors to stars of the silver screen. Featuring songs from Ma Rainey, Aretha Franklin, Janet Jackson, and others, Daughters of Africa vividly commemorates the triumph of pride, determination, and courage.

Mixed Blood Theatre Company, dedicated to the spirit of Dr. Martin Luther King’s dream is a multi-racial non-profit theatre company founded in 1976 and operating out of a century-old firehouse in Minneapolis. Their commitment to color-blind casting and cultural pluralism has earned them a national reputation for excellence and 1967 Tony Award nomination for significant contribution to the American theatre. Since 1976, Mixed Blood’s acclaimed educational and touring productions have played to nearly 1,000,000 people in 19 states.

The F-Word: A Fresh and Funny Look at Feminism - Sleeveless Theatre
Tuesday, March 21, 7:30 p.m.
Stewart Hall Auditorium
The F-Word is a vaudeville style examination of feminism in America against the backdrop of women’s history. See the F-Word and take a trip back to "Retroland" with co-ed Dorothy Gale in an engaging parody of The Wizard of Oz. Hip-hop through an exposé of racism in the feminist movement. Witness a beauty makeover of epic proportions set to the Barber of Seville Overture. Join us for an engaging and entertaining history of the U.S. feminist movement!

Sleeveless Theatre is a national touring theatre company and comedy improv troupe based in Northampton, Massachusetts. Founded in 1989, the four-woman company creates original political comedy and plays on a variety of feminist topics.

A Time of Sharing: Pollack and Discussion
Thursday, March 30, 4:30 p.m. to 6:00 p.m.
Women’s Center, Colbert House North
Bring yourself, friend(s) and food to nourish body, mind and spirit and to have fun! Share food as well as conversation on various topics of interest.

1995 marks the 75th anniversary of women’s suffrage in the U.S.

Film Festival

Mujeria
Film Festival, Atwood Little Theatre
Thursday, March 23, 5:05 p.m.
Mujeria combines two of Osa Hidalgo de la Riva’s animations—Omealca Rap (1991) and Primitive and Proud (1993). They focus on the influence of the Olmeca culture on the video-maker, who has attempted to go beyond the traditionally stereotypical use of Aztec iconography to represent Chicano and Mexican cultural identity by choosing a lesser-known but equally important culture in Mexico. In doing so, her animations both celebrate the beauty and strength of this culture—particularly as it relates to women and lesbians—as well as providing an understanding of the history and identity of Third World women.

Visionary Voices: Women on Power
Thursday, March 23, 9:30 p.m.
Visionary Voices features a multicultural group of women activists, artists, and healers reading excerpts from their interviews about healthy uses of power. Their contributions encompass a wide range of cultures and occupations; their commonality is a passion for justice and commitment to personal and social transformation. The simplicity of the form of this video enhances the complexity of views expressed by these remarkable women; an inspirational work about the contribution women of color have made to the women’s movement as well as how to teach without domination, organize without intimidation, disagree without degradation, relate without manipulation and provide compassion without losing focus or strength.

Wind Grass Song: The Voice of Our Grandmothers
Thursday, March 23, 6:00 p.m.
Based on interviews with Oklahoma women age 85 to 101 years, Wind Grass Song presents a unique vision of U.S. regional culture through an invaluable oral history. In this impressionistic documentary, venerable faces and voices of these elderwomen—Black, Native American and white—are interwoven with highly evocative shots of the landscape. Summer lossists, prairie grass and tomatoes of red earth are swept into the rhythms of rural life on the Great Plains, conveying how the land shaped the lives of these courageous women.

Daughters Of The Dust
March 23-26
Thursday 3:00 p.m. Sunday 7:00 p.m.
Friday 7:30 p.m. Saturday 7:00 p.m.
Winner of the Best Cinematography award at the Sundance Film Festival, Daughters Of The Dust is a landmark achievement for African-American cinema. Directed by Julie Dash, the film has been acclaimed as the first film to successfully translate to screen the sensibilities found in contemporary black writers such as Toni Morrison and Alice Walker.

The film is a hauntingly beautiful tale set at the turn of the century on one of the sea islands off the Georgia coast. Daughters Of The Dust portrays the unique culture of the Gullah people by focusing on the extended female family members who struggle with the decision to leave the island and move north. Memories of their Gullah history and its African roots come rising to the surface as time passes for this first African-American culture.

Little Women
March 23-26
Thursday 7:00 p.m. Saturday 9:30 p.m.
Friday 7:00 p.m. Sunday 3:00 p.m.
Katharine Hepburn, Joan Bennett, and Francis Dee star in Little Women. The honest sentiment of Louise May Alcott’s perennial favorite about the March family is captured in this faithful adaptation. Katharine Hepburn, in her favorite film role, is ideally cast as the brisk and spirited Jo March.