National Women's History Month Events

"Women on Wednesday"
International Perspectives of Women
A Ukrainian-Canadian Feminist Perspective
FILM FESTIVAL
Atwood Little Theater

Sunday, March 20
2:00-6:30 p.m.

Picking Tribes
Forbidden Love
Troubled Harvest
A Period Piece
Eat the Kimono
Mother Love

Tuesday, March 22
3:00-5:30 p.m.

A Place of Rage
A Woman in My Platoon
It Starts With a Whisper
With a Vengeance

Wednesday, March 23
7:00-9:30 p.m.

Storme—The Lady of the Jewel Box
Disabled Women's Theatre Project
Guerrillas in Our Midst
The Confrontation

Thursday, March 24
3:00-5:30 p.m.

Wilma Mankiller - Woman of Power
Chicana
Bulimia - The Road to Recovery
Women Like Us

Thursday-Sunday
March 24-27
Postcards From the Edge, 7:00 & 9:30 p.m.

NATIONAL WOMEN'S HISTORY
MONTH EVENTS

"Women on Wednesday"
International Perspectives of Women

A Ukrainian-Canadian Feminist Perspective
March 23, Noon-1:00 p.m.
Atwood Memorial Center, Room 222

Myrna Kostash -
Writing Creative Nonfiction-
March 23, 1:15-2:45 p.m.
Stewart Hall, Room 207

Mail Order Brides and Hospitality Girls:
- The Exploitation of Filipino Women
March 30, Noon-1:00 p.m.
Atwood Memorial Center, Room 222

Walk For Women
Saturday, March 26,
1:00-4:00 p.m. Y.M.C.A.

Women's Center Gathering
Thursday, March 31, 7:30-9:30 a.m.

In celebration of National Women's History Month, join us for this informal gathering to network, connect with people you haven't seen for a while and create energy for the upcoming quarter. Women's Center, Colbert House North—Continental Breakfast

For More Information
Contact the Women's Center at 255-4958.
All events are free and open to the public.

Film Festival Co-sponsors:
Women's Center, Lesbian/Gay/Bisexual Resource Center & Student Project,
Art Department, Women's Studies,
Women's Equality Group.
SCSU Celebrates

March 1994

National Women's History Month

Schedule of Events

This year's theme, "In Every Generation, Action Frees Our Dreams," highlights a myriad of women whose efforts and achievements have helped open up opportunities for other girls and women, as well as society as a whole. This year's main activity allows us to view women's history through a unique lens—films. Join the Women's Center, the Women's Equality Group, Women's Studies and other co-sponsors in learning about the roles, experiences and contributions of a diverse group of women.

Film Festival

Atwood Little Theatre

Picking Tribes: Using vintage photographs and watercolor animation, this delightful, award-winning short takes a light look at a daughter of the 40s as she struggles to find an identity between her African American and Native American heritages. (7 min.)

Forbidden Love: Compelling, often hilarious and always rebellious, the ten women interviewed in "Forbidden Love" paint a portrait of lesbian sexuality and survival during the sexual dark ages of the 1950s and 1960s. (85 min.)

Troubled Harvest: This award-winning documentary examines migrant workers from Mexico and Central America as they work in grape, strawberry and cherry harvests in California and the Pacific Northwest. (30 min.)

A Period Piece: A witty, wise and wonderful riff on menstruation.

Eat the Kimono: Shows the strength of a woman who is prepared to flout the conventions of her culture, defying right wing threats and denouncing Emperor Hirohito. (60 min.)

Mother Love: Illuminating the inner lives of women, this film beautifully conveys the pain and joy of motherhood. (20 min.)

Guerrillas in our Midst: This film presents a savvy exploration of the commercial art world during its boom in the 1980s, and brings the Guerrilla Girls to the screen. This anonymous group of art terrorists has succeeded in putting racism and sexism on the agenda in the art world. (35 min.)

The Confrontation—Latinas Fight Back Against Rape: "The Confrontation" is an insightful docudrama portraying an alternative response to acquaintance rape. An empowering film which draws disturbing connections between racist and sexist violence. (37 min.)

Wilma P. Mankiller, Woman of Power: The first part of a documentary series on women in power, this video is a profile of the first female Chief of the Cherokee Nation. It follows her through one day in her life, and shows how she has done groundbreaking work in governance, community development, and furthered the cause of her people. (29 min.)

Chicana: This film traces the history of Chicana and Mexican women from Columbian times to the present. It covers women's role in Aztec society, their participation in the 1810 struggle for Mexican independence, their involvement in the U.S. labor strikes in 1872, and their leadership in contemporary civil rights causes. (23 min.)

Blindness and the Road to Recovery: This feminist media resource on the eating disorder which afflicts an estimated twenty percent of university and young career women shows how to recognize the symptoms and possible causes and to overcome the isolation which oftentimes prevents them from seeking help. (27 min.)

Women Like Us: Sixteen lesbians, ranging in age from 50's to 80's from diverse backgrounds, tell about their lives from the 1920s to the present in this vibrant, groundbreaking documentary. (49 min.)

Postcards From the Edge: An actress tries to keep her sense of humor as she struggles to rebuild her life — and her relationship with her mother — after a long marriage. Sponsored by Women's Studies. (49 min.)

International Perspectives

A Ukrainian-Canadian Fem.

Myrna Kostash, one of Canada's best known writer/journalists, will read from her work and discuss her experiences as a woman, and a second-generation Ukrainian-Canadian.

Wed., March 23, No. 227 Atwood Memorial Hall.

Myrna Kostash - Writing and Publishing

Myrna Creative Nonfiction Writing presents a session on writing for students, faculty, and the general public. Wednesday, March 23, 207 Stewart Hall, Co-Department, Women's Studies, Women's Center.

Mall Order Brides and Host Exploitation of Filipina Women

March 30. How does capitalism in the United States contribute to the exploitation of women in the Philippines? Join Conchita Ancheta, a member of the Filipino Women's Network, for this discussion.

In celebration of National Woman's History Month, join us for this informal gathering with people you haven't seen in a while. We will create energy for the upcoming events.

March 31, 1994, 7:30 p.m.

Women's Center, Coble Hall Continental Breakfast

For more information about this and other events, contact the Women's Center.

All events are free and open to the public.

Film Festival Co-sponsors: Women's Studies, Bi/Sexual Resource Center & Studio, Women's Center, Community Arts Council.
A Woman in My Platoon: The hotly-debated issue of gays in the military has focused attention on widespread homophobia in society. An allegory of power of desire and the limits of military thinking. (20 min.)

It Starts With a Whisper: Produced with an all-Native cast, the film follows a young woman who has grown up on a reserve and her decision about which path to follow in life. (28 min.)

With a Vengeance: This urgent and timely film is a history of the struggle for reproductive freedom since the 1960s, reflecting the wider history of the contemporary women's movement. (28 min.)

Storme—The Lady of the Jewel Box: This documentary by director Michelle Parkerson is an intimate portrait of Storme De Larverie, former M.C. and male impersonator with the legendary Jewel Box Revue™, America's first integrated female impersonation show. (21 min.)

Disabled Women's Theatre Project: Using dance, comedy and drama, the Disabled Women's Theatre Project conveys some joyful, absurd and painful moments in the lives of women with disabilities. (60 min.)

Other NWHM Events

Saturday, March 26, 1:00 - 4:00 p.m. Y.M.C.A. People will walk together to educate and promote community awareness about women's and children's issues. Music by Ann Reed. A benefit for TRI-CAP Family Planning Center, Woman House, and the Central Minnesota Sexual Assault Center. Co-sponsors: Bernick's Pepsi-Cola, Subway Central, Golden Eagle Snacks, Liberty Savings, First American National Bank.

(More events—see “Women on Wednesdays”)

“The In every generation, action frees our dreams’’

Women’s Center
St. Cloud State University
720 Fourth Avenue South
St. Cloud, Minnesota
56301-4498

SCSU celebrates National Women's History Month