WOMEN WHO

WOMEN ON WEDNESDAYS / FALL SERIES 2014

25 YEARS
The Women’s Center was born from activism of faculty, staff and students with leadership from a tenacious Women’s Studies Program at St. Cloud State University. Our mission to advance women and address gender inequity is accomplished in myriad ways, including advocacy (both individual and institutional), support services, educational programming, scholarships and systems change. Having an institutionally-supported office to help students (and employees) explore and address the ways in which sex and gender influence every aspect of one’s life exists for only 18% of students at four-year colleges and universities in the U.S. It is in this context that the fall series has been organized.

The opportunities afforded students and the campus community through Women’s Center efforts over the past 25 years are highly rated and well-documented. We have angered some, challenged many, supported many more, and made a point to call into question the narratives of the status quo and limitations and oppression due to sex and gender. The Women’s Center has also turned the mirror on itself to explore the ways in which race, sexual orientation and gender identity, class and other markers of identity and oppression occur in feminist movements and spaces. These are not problems that have been solved without struggle, challenge and sometimes failure. Social change efforts are a journey.
In this series, we explore these questions and more.

What are some of the most important issues that have impacted student’s lives in relationship to gender over the past 25 years? What impact has the work of the Women’s Center had on individual students who worked, interned, volunteered or are in some way affiliated with the Center? What would St. Cloud State University look like and be like without us? Who are feminist leaders today?
Social change efforts are a journey.

join us.
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From Zero to 40: Fighting Rape on Campus

Sexual assault affects many lives—directly and indirectly, spanning all ages, sexual orientation, religion, gender, ethnicity, race, socioeconomic status and education. According to the 2007 Campus Sexual Assault study funded by the National Institute of Justice, 1 in 5 college women will experience a rape or an attempted rape during college. As required by a new federal law, colleges and universities are required to institute a comprehensive sexual assault response policy to deal with and respond to rape and sexual assault on campus. How have college students been involved in shaping this response? This session will discuss student perspectives and highlight student activism at St. Cloud State to combat the problem of rape and sexual assault on campus, and how their involvement impacted their individual lives during and after their college experience.

Noon - 1 p.m.
Atwood Theatre, Atwood Memorial Center
MODERATOR: Lee LaDue was hired as the first Coordinator of the Sexual Violence Prevention Program in 1992, currently the Gender Violence Prevention Program at the Women’s Center at St. Cloud State University. She has been in front of national and local issues, trends and changes in all areas of gender violence over the past 22 years, serving as a lead advocate, educator and change agent.

PANELISTS:

- **Barton Erickson** has been working with teens and young adults for over 20 years. After receiving his B.A. in Social Sciences from St. Cloud State University in 1997, Erickson joined Cornerstone and provided an array of services for those affected by domestic violence in the Minneapolis/St. Paul metro. Barton has been Cornerstone’s school-based violence prevention program coordinator since 2002.

- **Tonya Jones Faundeen** received a B.S. in Biomedical Sciences with a minor in Women Studies in 1997, and a MS in Social Responsibility in 1999 from St. Cloud State University. Her active involvement in Campus Advocates Against Sexual Assault (CAASA) and the planning of the 6th Annual National Student Sexual Assault Conference in 1997 led her to working as a domestic violence advocate and a doula for pregnant young women. She continued her studies earning a Master of Medical Science at Midwestern University in Chicago, IL and has practiced as a Physician Assistant for 12 years, most recently in Emergency Medicine at North Memorial Hospital in North Minneapolis.

- **Alicia Nichols** is the Training and Restorative Justice Lead Coordinator at the Minnesota Department of Corrections, Victim Assistance and Restorative Justice Unit. She is responsible for coordinating training and outreach efforts in addition to providing oversight for multiple programs at DOC. Nichols has experience in sexual violence advocacy, training development, technical assistance and capacity building in the areas of membership and diversity. She is a graduate of St. Cloud State University with a bachelor’s degree in Social Work and a minor in Human Relations and Multicultural Education and is licensed by the State of Minnesota as a Social Worker.

- **Eryn Warne** is the Assistant Principal of Edison High School in Minneapolis, MN. As a student at St. Cloud State University, she appreciated her work with the Women’s Center’s education program as an actress, and director of both theatre and short film. Following graduation in 1999, she served as a Language Arts and Theatre teacher for 10 years. From 2002-2004, she attended New York University where she earned a Master’s Degree in Interpersonal Communications; drawing on her work with the Women’s Center, her thesis presented a critical analysis of Sexual Assault Awareness and Prevention Education.
ExTermination: Abortion and Genocide


Polish-Jewish lawyer Raphael Lemkin coined the term “genocide” in 1943 to describe the purposeful extermination of a racial or ethnic group. Lemkin’s tireless and pioneering activism to garner international support and dedication to recognizing and criminalizing genocide under international law culminated in 1948 when the United Nations approved the Convention on the Prevention and Punishment of Genocide. The Convention defines genocide specifically as particular acts that are committed “with the intent to destroy, whole or in part, a national, ethnical, racial or religious group” (GA Res. 260 (III) of Dec, 9, 1948). A woman’s private, legally protected decision to terminate a pregnancy is not one of these acts.

Anti-abortion organizations often liken legal abortion to genocide. The Genocide Awareness Project (GAP), funded by the Center for Bio-Ethical Reform, is one of these organizations, and will be visiting St. Cloud State University this September. Join us to discuss what genocide is and why likening legal abortion to genocide is inaccurate, discriminatory toward women, and exploitative of survivors and victims of genocide.

Noon - 1 p.m.
Atwood Theatre, Atwood Memorial Center
PANELISTS:

- **Dr. Eddah Mutua** is an associate professor of communication studies at St. Cloud State University. She holds a doctorate from the University of Wales, U.K, Master’s degree from City University London, and BA from University of Nairobi, Kenya. Dr. Mutua’s research on post-genocide Rwanda examines how Rwandan women dare to create theory from places of pain and struggle. She uses women’s narratives, testimonies and naming of their lives in post-genocide Rwanda to show how women are constructing a new narrative about post-conflict peace that disrupts the dominant Western peacebuilding paradigm. Paying attention to women’s words and actions allows us to learn about new ways to chart theoretical frameworks about peace, reconciliation, and urgency of women’s organizing for change.

- **Anita Bender** was the Women’s Center director at Minnesota State University Moorhead from 2003 to July 2014. The Genocide Awareness Project displayed on their campus twice, most recently in September 2010. Bender was a key organizer of an anti-racism training initiative at MSU-Moorhead and is currently an adjunct faculty member at Minot State University on NDSU’s campus.

- **Jen Seviour** is currently the student coordinator of the Women’s Center at Minnesota State University Moorhead (MSUM). She was a key organizer of the student response to the Genocide Awareness Project in September 2010 at MSUM. Seviour was a participant and student leader of anti-racism initiatives at MSUM.
Diversity Efforts to Build Bridges

Anti-racism and alliance building efforts occurred early in the history of the Women’s Center. In 1994, due to the efforts of many feminists on campus, groundbreaking work happened through cultural diversity retreats and projects. How does this past work and the many stories from these efforts affect students today? How have faculty impacted students through WOW and other educational venues? Very importantly, what does work undertaken 20 years ago on campus mean for the future of today’s students.

Noon - 1 p.m.
Atwood Theatre, Atwood Memorial Center
Panelists:

- **Jane Olsen** has been the director of the Women’s Center at St. Cloud State University since its inception 25 years ago. She started her post-graduate school career working in a Springfield, Illinois shelter for battered women in the early 1980s and has worked for 32 years in programs advocating for women and advancing women’s rights and opportunities. Olsen has a master’s degree in Psychology from the University of Illinois-Springfield.

- **Hedy Tripp** is an activist, artist, writer and educator. She is Manager and Consultant of W-isms, LLC, that mentors women of color in the community. She is currently the Chair of the national governing board of the National Asian Pacific American Women’s Forum (NAPAWF) as well as Treasurer of the local St. Cloud NAPAWF chapter. Tripp is also on the Governor’s Council on Asian Pacific Minnesotans (CAPM) that advocates for the needs of AAIPs in Minnesota. At St. Cloud State University she is an instructor in the Department of Ethnic and Women’s Studies for the Asian American studies program. Tripp is currently teaching “Health and Sexuality in AAPI communities.”
Intersectionality: Ethnic/Cultural Women at the Center

For the last 25 years, the Women’s Center has provided a myriad of services, programs and opportunities for women to develop and succeed as leaders and change agents. A critical component of the Women’s Center’s work has been efforts to transform feminist action through the perspectives of women of color and their intersectional experiences of race, class and gender. Women of color have contributed many different perspectives to women’s issues, creating a more diverse and globalized awareness to Women’s Center services and programming. Join us for a panel discussion by current Women’s Center student staff members who identify as women of color as they reflect on their influence, accomplishments and impact at the Women’s Center and how their experiences have impacted their self-identity(ies).

Noon - 1 p.m.
Atwood Theatre, Atwood Memorial Center
PRESENTERS:
- Panel of multiracial Women’s Center student staff members
Putting Queer Theory to Work: 
Activist Lessons from the Field and the Classroom

Producing new feminist and queer knowledges and creating social change are serious business…and a lot of fun! Theory and activism are also not mutually exclusive, as feminist and queer scholars and activists have suggested. Join us as a St. Cloud State University alum reflects on her journey from her days as an activist at St. Cloud State to now teaching, researching, and writing about social justice activism. This session will share funny, fun, and inspiring stories and videos of campus-based social justice activism from around the country. Far from a simple show-and-tell, we will consider how each of the featured activist projects helps us to understand a key idea in queer theory—with the intention of creating a space for thinking about how we, too, might draw from these activist lessons and theoretical concepts in our social justice work.

Co-sponsored by the Lesbian Gay Bisexual Transgender Resource Center and the Women’s Studies Program

Noon - 1 p.m.
Atwood Theatre, Atwood Memorial Center
Dr. Carly Thomsen became a feminist activist while an undergraduate student at St. Cloud State University. She went on to earn an M.A. in Women’s Studies at the University of Arizona, where she founded and directed the Women’s Center. She recently became the first recipient of a Ph.D. in Feminist Studies from the University of California, Santa Barbara. Thomsen is currently a Postdoctoral Fellow at the Center for the Study of Women, Gender, and Sexuality at Rice University. She is an activist, she advises activist student organizations, she teaches courses on activism, and she researches LGBTQ and reproductive justice activism. She is also a queer theorist. Her dissertation, Unbecoming: Visibility Politics and Queer Rurality, analyzes calls to be “out, loud, and proud” through examining cultural representations, discourses, and experiences of LGBTQ women in rural South Dakota and Minnesota. She has received various awards and grants for this research, including a Woodrow Wilson Dissertation Fellowship. Her work is published or forthcoming in Feminist Studies, Hypatia: A Journal of Feminist Philosophy, Queering the Countryside: New Directions in Rural Queer Studies, Climate Futures, and The Oxford Handbook of Feminist Theory.
From the Closet to a Center: Lesbian, Gay, Bisexual, Transgender Services on Campus

In 1999, St. Cloud State University hired its first director for the LGBT Resource Center (formerly GLBT Services) to respond to the needs of the LGBT community and to educate the broader community about LGBT issues. In sprinted a new leader ready to change the culture and practice on campus to improve the lives of LGBT students and, thus, all of us. Her vision and daily work to create an inclusive and welcoming environment included creative endeavors like Jugglers Against Oppression and Guess the Straight Person, in addition to best-practice trainings and student mentorship. Join us to learn about one journey in our campus history to challenge discrimination and build an inclusive, vibrant, and social justice-focused center.

Co-sponsored by the Lesbian Gay Bisexual Transgender Resource Center

Noon - 1 p.m.
Atwood Theatre, Atwood Memorial Center
PRESENTER:

- Sheri Atkinson is a staff member at the University of California, Davis serving as the Executive Director for Community Resource Centers, which includes the Women’s Center, LGBTQIA Resource Center and Cross Cultural Center. Previous to this appointment, she served as the Director of the LGBTQIA Resource Center at UC-Davis from 2003 to 2013, and as the first director of GLBT Services at St. Cloud State University from 1999 to 2003. Atkinson has an MA from The Ohio State University in Higher Education and Student Affairs and is working on her doctorate in Education. Her dissertation research focuses on student activism, specifically how educational leaders can respond effectively to student protests. She’s a little rusty, but she can still juggle.
College to Career: One Woman’s Journey

Only 18% of American colleges and universities recognize the diverse needs of students by funding an on-campus Women’s Center. Women’s Centers serve many purposes. They provide educational, gender-focused outreach to the campus community; confidential client support services; and leadership, personal and professional development for student employees, interns, volunteers and affiliated student organization members. As of October, 1989, St. Cloud State University is one of the elite 18%.

Dr. Emily Voller joined the St. Cloud State Women’s Center staff as a first-year undergraduate and a focused, ambitious scholar, high school athlete and emerging feminist. Today, she is a licensed clinical psychologist who specializes in trauma and trauma-related psychological disorders. She currently works with military service members and veterans in the PTSD Clinic at the Minneapolis VA Health Care System. This session will include stories and insights from her work at the Women’s Center, coupled with discussion about the prevalence of military sexual trauma (MST) and special issues for women in a military setting.

Noon - 1 p.m.
Atwood Theatre, Atwood Memorial Center
PRESENTER:

- Dr. Emily Voller received her Bachelor’s degree in Psychology from St. Cloud State University in 2004. During her four years at St. Cloud State, she worked at the Women’s Center as a student employee taking on increasingly more programmatic and managing functions. She went on to complete her doctorate at Oklahoma State University, graduating in 2009. Dr. Voller is now a licensed clinical psychologist who specializes in trauma and trauma-related psychological disorders. She currently works with military service members and veterans in the PTSD Clinic at the Minneapolis VA Health Care System. Voller’s clinical interests include providing evidence-based psychotherapies for PTSD, and her research interests and background fall broadly within the field of sexual violence (e.g., perpetration, male victimization). Her self-care includes long walks on the beach when she can get to one.
Women in the Vanguard: Overcoming Gender-Barriers in the Workplace

Despite women making up nearly half (47%) of the workforce in the U.S., many of the most influential and highest paying positions are still dominated by men: only 4.8% of CEOs of Fortune 500 companies are women; 15% of law enforcement personnel are women; and women hold only 18.5% of seats in the U.S. Congress. Some of the factors that affect these statistics include women’s experiences of: occupational segregation, barriers to moving into higher-level positions, low wages, unequal pay, inadequate workplace flexibility, and pregnancy and sex discrimination. Overcoming institutional barriers to equal access and rights in the workplace has been a challenge women have been fighting for many years. This session highlights a multigenerational panel of local women who have broken down these barriers and are holding positions that have historically been held by men. They will discuss challenges they have faced, obstacles that they have overcome and their career fulfillment and ambitions.
PANELISTS:

- Multi-generational panel of local women holding non-traditional positions in the workplace
Four Generations of Title IX: Personal Stories of Women Athletes

No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.

The establishment of Title IX of the Educational Amendments of 1972 has made equal access and opportunities in education at all levels a legal right: from elementary school through all levels of college, women, girls and all genders legally must be afforded equal educational opportunities, both in the classroom and on the field. Title IX, often misunderstood or unknown to today’s students, has changed women’s experience in education for the better. Women’s participation in athletics has been one of the most visible categories of this change. Since the enactment of Title IX, women’s participation in sports has grown exponentially. The number of female athletes in high school increased from 300,000 in 1972 to more than 2.6 million today, and numbers of college women athletes rose from 30,000 to more than 150,000. Join us for this multi-generational panel of women athletes sure to educate, empower and inspire!

Co-sponsored by the Department of Athletics
Panelists:

- **Kellyn Craig** is a senior member of the St. Cloud State women's swimming and diving team and a public relations major. A student staffer in the Career Services office, she assists students in writing and editing resumes. Craig has had a very successful swimming career with the Huskies. She earned Academic All-Conference honors the last two seasons and is a four-time Northern Sun Conference champion in the breaststroke (two-times), individual medley and 400 free relay. Craig is an NCAA Division II All-American, a member of two Northern Sun Conference Championship teams, and in 2013 garnered top honors as the NSIC women's swimmer of the meet. She is the school record holder in the 200 breaststroke, 200 individual medlay and 400 individual medley.

- **Val Chelgren Rogosheske** received her BS and MS degrees in Physical Education from St. Cloud State University and then went to the University of Minnesota for a PhD in Exercise Physiology. She has run for fun and fitness most of her life, and a high point was being one of the first eight women to legally run the Boston Marathon in 1972. Chelgren Rogosheske continues being active, although now rather than being focused on running, she has added backpacking, pickleball and aerobic boxing to her days.

- **Dr. Lori Ulferts** is a Professor of Kinesiology at St. Cloud State University and former Head Women’s Basketball Coach from 1994 to 2008. Her 14 seasons with the Huskies resulted in a 219-178 win/loss record ranking second on the SCSU all-time coaching chart behind women’s basketball coaching legend Gladys Ziemer. Ulferts attended the University of North Dakota where she lettered in basketball, volleyball, softball, and field hockey. She holds a doctorate in education administration from the University of North Dakota, a master’s degree from Frostburg State University, Maryland and a BA from the University of North Dakota.

- **Heather Weems** is the Athletic Director at St. Cloud State University. With more than a dozen years of progressive executive experience in intercollegiate athletics, she is the sixth athletic director in school history. Prior to her arrival on campus at SCSU, Weems was an associate athletics director/senior woman administrator at NCAA Division I Drake University in Des Moines, Iowa from 2009 to 2012. She served in multiple administrative roles at the University of Denver previous to her position at Drake. Weems is a member of the National Association of Collegiate Women Athletics Administrators (NACWAA). She is familiar with the student athlete experience as she was a member of the varsity rowing team at the University of Iowa. As a team member, she earned Academic All-Big Ten honors and was named the Team MVP. Weems has a bachelor’s degree in psychology from the University of Iowa and a master’s degree in higher education from the University of Denver.
Pornland: How the Porn Industry has Hijacked Our Sexuality
(Film and discussion)

Pornography has moved from the margins of society into the very mainstream of American culture. From Internet pornography to MTV, pop culture industries bombard us with sexualized images of idealized women and men that jump off the screen and into our lives, shaping our gender identities, our body image, and especially our intimate relationships. In this multimedia presentation based on her acclaimed book, leading anti-porn feminist and scholar Gail Dines argues that the dominant images and stories disseminated by the multibillion-dollar pornography industry produce and reproduce a gender system that undermines equality and encourages violence against women. In direct opposition to claims that porn has delivered a more liberated, edgy sexuality, Dines reveals a mass-produced vision of sex that is profoundly sexist and destructive - a vision that limits our ability to create authentic, equal relationships free of violence and degradation.
Praise for the Film

“Dines understands both the economics and cultural power of the pornography industry perhaps better than anyone ever has.”
- Jackson Katz / Author of The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help

“If you think you know what pornography is -- a fantasy, a joke, perhaps gross but ultimately harmless, something that’s ‘always been with us’ -- think again. Pornland is a stunning documentary, solid in its facts about what porn is now, unflinching in its presentation of them, yet restrained in its tone. Gail Dines is remarkably compassionate to the users, men and boys whose humanity is warped by the sophisticated, corporatized, immense power and money of today’s sex industry. Women, men, parents -- ignore this brilliant film at your peril.”
- Robin Morgan / Author, activist, and internationally renowned speaker

“For two decades, Gail Dines has been the leading feminist critic of an increasingly cruel and degrading pornography industry. This video demonstrates why her work is more important than ever. Dines’ analysis helps us understand not just pornography but a pornographic culture that poses very real threats to girls and women, and exacerbates the worst sexist ideas of boys and men. Pornland gives us the tools to confront the toxic elements of popular culture, and challenges all of us to not back down.”
- Robert Jensen / Professor of Journalism at the University of Texas

“This film featuring Gail Dines is a must see for anyone honestly interested in understanding the porn industry and the pornification of culture. Gail’s work has already transformed how many men and women think about the impact of pornography and helped change the framing of porn as “harmless” “just sex” to a major public health concern that has fused sex with violence. This film is a brilliant tool capturing some of Dines strongest points paired with images and footage that will not only increase viewers awareness but move them to take action.”
- Cordelia Anderson, M.A. / Founder of Sensibilities Prevention Services / Author of Impact of Pornography on Children, Youth and Culture
We’ve hosted more than 750 Women from all walks of life, areas of expertise, diverse identities and life experiences.

A review of the past twenty-five years of the Women on Wednesday series reveals 25 years of women who make you say WOW!
Women’s Center
St. Cloud State University

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St. Cloud State University is committed to legal affirmative action, equal opportunity, access and diversity of its campus community.