



DEPARTMENT OF
THEATRE & FILM STUDIES
ST. CLOUD STATE UNIVERSITY

INTERNATIONAL FILM SERIES

Nov. 1 - Dec. 6, 2021

Films are at 7PM in the Atwood Theatre on Monday, Nov. 1, 8, 15, 29, and Dec. 6th (no film on 11/22).
Films are shown in a foreign language with English subtitles. Discussion follows each showing.
All films are FREE and open to the public. Masks will be required and social distancing suggested.



NOV. 1: "Waltz with Bashir" (2008) by Ari Folman (in Hebrew and Arabic with English subtitles). In 1982, among many Israeli men, Ari Folman is a 19-year-old soldier in the Lebanon War. Many years later, in his groundbreaking autobiographical animation film, he attempts to come to terms with his haunting trauma and piece together his shattered memory. A deeply affecting foray into the horrors and absurdities of wars, "Waltz with Bashir" is also one of the bravest, most intimate and devastating artistic testimonies of the infamous Shabra and Chatilla massacre. Ultimately; a tale of sacrificed youth, solidarity and regained identity.



NOV. 8: "Dark Habits" (1983) by Pedro Almodóvar (in Spanish with English subtitles). Pedro Almodóvar is without a doubt today one of the most admired and celebrated filmmakers around the world. His first films, however, made him stand out as an unabashedly queer, uncomfortable and transgressive storyteller. After a traumatic event, Yolanda, a fallen cabaret singer finds refuge in a highly unconventional convent. She is welcomed by the austere and deeply tormented Mother Superior and makes the acquaintance of memorably eccentric and subversive nuns: Sister Manure, Sister Damned, Sister Snake and Sister Sewer Rat! "Dark Habits" is a prime example of pulp cinema, a story of sex and drugs set in a convent, at once an underground comedy and a flamboyant melodrama of unrequited love.



NOV. 15: "Kung Fu Hustle" (2006) by Steven Chow (in Mandarin with English subtitles). Following the success of Shaolin soccer, Stephen Chow (actor, writer, and director) delivers another over the top and spoofy reinvention of martial art films. In 1940 Shanghai, two goofy, aspiring yet inept gangsters join forces with inspiring and unlikely heroes to get rid of crime and corruption in a socially and economically marginalized neighborhood. "Kung Fu Hustle" is an extravagant visual feast where Buster Keaton and Jackie Chan meet Tarantino and Bugs Bunny!

NO FILM MONDAY, NOV. 22 - Thanksgiving Break Week at St. Cloud State University



NOV. 29: Part I "Bacurau" (2019) by Kleber Mendonça Filho and Juliano Dornelles. "Bacurau" is shown in a two-part screening on 11/29 and 12/6.

In this radical and supranational political fantasy. Kleber Mendonça teams up with his faithful production designer Juliano Dornelles. Their epic follows the citizens of Bacurau, a (fictional) village in isolated northeastern Brazil as they engage in a merciless battle over access to water. Kleber Mendonça, after Aquarius (2016) continues to reflect about the power of traditional and vulnerable communities to resist against the greed of ingrained local corruption as well as against the monstrous voracity of capitalistic foreign powers. "Bacurau" is a hallucinatory collage of Wester-horror-science fiction and ethnographic cinema. It is also one of the most current and disturbing embodiments of an ecologically and multi-culturally aware cautionary tale.

DEC 6: Part II "Bacurau" (2019) by Kleber Mendonça Filho and Juliano Dornelles. "Bacurau" is shown in a two-part screening. **Don't miss Part I on 11/29!**



MINNESOTA STATE

St. Cloud State University,
a member of Minnesota State

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