**Liberal Education Goal Area 6** **Humanities & Fine Arts**  **6**

1. New Course [ ]  Existing Course [ ]

2. Will this course be flagged as a diversity course? [ ]  No

 [ ]  Already Designated as Diversity [ ]  Diversity Proposal Accompanying This Form

3. Will this course also satisfy another Liberal Education Goal Area? [ ]  No [ ]  Yes

 If “Yes” specify which goal area.

4. EXISTING COURSES ONLY: Course catalog description, including credits and semesters to be offered:

5. Indicate any changes that must be made in offerings or resources in your department or other

 departments by offering this course.

6. For new courses or courses not yet approved for Liberal Education, indicate any other SCSU departments

 or units offering instruction that relates to the content of the proposed course.

7. Courses designated as Liberal Education are included in the assessment plan for the Goal Area(s) for

 which they are approved. Courses for which assessment is not included in the annual LE assessment

 report for two years will be removed from the Liberal Education Program.

[ ]  The Requesting Unit understands and recognizes the above conditions.

8. Provide a concise explanation of how the following goal is a “significant focus” of the proposed course.

**Goal Area 6: Humanities & Fine Arts**

Expand appreciation and critical understanding of changing modes of human expression and systems of thought in the arts and humanities, and develop abilities in the creation and performance of meaning.

9. In order for a course to be designated as fulfilling Goal Area 6, it must address at least 5 of the 7 student learning outcomes (SLOs) below. Check the SLOs below that are focused on in the proposed liberal education course.

[ ]  1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

[ ]  2. Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.

[ ]  3. Interpret and respond critically to works from various cultures in the arts and humanities.

[ ]  4. Explore intellectually the ideas expressed in works in the arts and humanities.

[ ]  5. Engage in creative processes or interpretive performance.

[ ]  6. Articulate an informed personal response to works in the arts and humanities.

[ ]  7. Analyze the diverse means of communication in the arts and humanities.

10. Discuss how each Student Learning Outcome checked above is achieved in this course. (Note: Although descriptions of typical assignments or types of assignments may be part of this discussion, it is not appropriate to submit copies of actual assignments.)

SLO #      Activity

SLO #      Activity

SLO #      Activity

SLO #      Activity

SLO #      Activity

SLO #      Activity

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SLO #      Activity

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SLO #      Activity

11. If this is a NEW course, refer to the content outline in the New Course zone. If it is an existing course, complete a content outline in the format below. The course outline must adequately describe the content and include a percentage of time to be allocated to each topic. Curriculum Committees may request additional information. Topics larger than 20% need to be broken down further. Be sure to indicate in your course outline where the Student Learning Outcomes checked above are being met.

%      Content #1

%      Content #2

%      Content #3

%      Content #4

%      Content #5

%      Content #6

%      Content #7

%      Content #8

%      Content #9

%      Content #10