



FALL 2017 AUDITION INFORMATION

Thank you for your interest in the St. Cloud State University Wind Ensemble! The Wind Ensemble is historically the Music Department's upper level band, and is open to music majors and others on campus seeking to continue playing their instruments in a concert band setting. 2017 marks the first year that the Campus Band is not offered and as a result we welcome new students that might have initially started in that group. We recognize our members come from a wide variety of backgrounds and will work with you to ensure a successful experience this semester.

Both new and returning members should plan to audition to confirm your placement and for initial chair seating. Audition music is provided to assist in your preparation as well as provide some uniformity for evaluation. This is a chance for Dr. Bushman to meet and visit with you prior to the start of rehearsals and get a sense of your abilities. It is understood that many people are away from their instruments over the summer and selections have been made with this in mind as well as help you prepare for a successful semester.

Please be advised part assignments are typically rotated depending on the nature of the music and to provide opportunities for each student to experience different parts. Additionally, we will be forming a chamber winds group this year. This will be an opportunity for students to have an opportunity to perform new and established repertoire for varying combinations of winds and percussion. Excerpts from Gounod's *Petite Symphonie* and Rob Smith's *Dance Mix* are included for this purpose.

Auditions will take place, Monday and Wednesday, August 21 & 23 in PAC 113 from 2:30 to 4:30. You may sign up for a time at the web link on the Music Department Wind Ensemble page. If you need assistance obtaining a school instrument, please visit Carroll Fisher in PAC 101 or email cjfisher@stcloudstate.edu. Percussionists may obtain keys to the practice rooms from Dani Anderson in PAC 238. Any student may be assigned a yellow locker for music or instruments from Dani as well.

**PLEASE COMMUNICATE ANY QUESTIONS ABOUT AUDITIONS TO
DR. BUSHMAN AT CSBUSHMAN@STCLOUDSTATE.EDU or text 320-200-9716.**

In addition to the following excerpts, all players should prepare:

1. A solo or etude, representing your overall musical and technical ability (no more than 2 minutes) Percussionists may select whether to perform on snare drum or a keyboard instrument.
2. Scales and sightreading will NOT be included on this audition.

SEE OVER FOR Audition tips

Audition preparation tips:

- In selecting a solo piece, choose something with which you are already familiar. It can be a solo from a solo and ensemble contest, an etude or study piece or a band or small ensemble piece you know well. Choose something that shows off something you do well.
- Begin preparing as soon as possible. Practice in short sessions more frequently rather than long sessions right before the audition.
- Include a proper warm-up each time you practice. Wind players, this includes long tones and breathing exercises. Playing long tone warm-ups on your scales is a great way to accomplish two tasks at once.
- Pay attention to the key and time signature on each selection. Choose tempi that are both achievable and fit the style of the piece.
- Always perform with a steady tempo. You will be more successful with a steady tempo that is slower than marked than with a sloppy performance at a given tempo.
- Look up reference recordings (University library catalog, Youtube, Spotify) where possible to study the context of the piece, style and other performance factors (articulation, phrasing, etc.).
- **New students:** Do not be intimidated by the audition excerpts. Use them as an opportunity to demonstrate what you are able to play. If something seems over your head, you may omit a selection.
- Direct any questions about the selections to Dr. Bushman.
- Good luck and have a great audition. I am looking forward to having you in the band this year!

SCSU WIND ENSEMBLE AUDITION EXCERPT – FALL 2017

OBOE

Gounod – *Petite Symphonie*, 1st movement QN c. 56/ QN=138

(1818 - 1893)

Adagio

p

Allegretto

cresc. *f* *dim.*

A 3

p

B

p *cresc.* *cresc.* *cresc.* *f -> p*

CONTINUED ON NEXT PAGE

Oboe, p.2

Gounod – *Petite Symphonie*, 4th movement QN = 144 **START AT A - STOP AT C**

Allegretto

f *p* *f* *p* *f*

f *f* *dim. e rit.* *p*

A *p*

p *cresc.* *p* *cresc.* *dim.* *p*

11 *p* *dim.* **B**

p

p *p* *p*

p *cresc.* *f* **SOLO**

C *f*