

Potential Suggestions for Audition Etudes or Solos

Dr. Terry Vermillion, St. Cloud State University

Individual selection of audition material is entirely appropriate, and the following is only suggested as a point of reference.

Snare Drum

Benson	Three Dances for Snare Drum
Cirone	Portraits in Rhythm - 50 Etudes
Colgrass	Six Unaccompanied Solos for Snare Drum
Frock	Six Concert Solos
Gauger	Snare Drum Suite no. 1
LaRosa	Snare Drum Solos for the Young Musician
Markovich	The Winner Countdown Tornado Stamina
Moore	Latisha Six Solos for Snare Drum
Pratt	Flamacue Quickstep Here's to the Ratamacue
Pratt/Schinstine	The Solo Snare Drummer, vol. 1
Wilcoxon	Etudes/Solos

Mallet Keyboard

Albinez (Maxey)	Leyenda
Bach (Moore)	Bach for Marimba
Frock	Chorale and Variations Mexican Variations Concertino
Davila	Impressions on Wood - 10 Intermediate Solos
Gipson	Prayer
Gomez	Rain Dance Scenes from Mexico Mbira Song Marimba Flamenca Etude in D Minor

	Gitano
Green	Rainbow Ripples Fluffy Ruffles Log Cabin Blues
Hatch	Furioso and Valse in d Minor
Hopper	Ghost Garden
Jones	Suite Pepper - 9 Spicy Solos for Marimba
Kite	Anthology of Lute and Guitar Music for Marimba
Lin	April Sky
Musser etudes	Op. 6, no. 8 Op. 6, no. 10 Op. 6, no. 9
Peters	Zen Wanderer Yellow After the Rain Sea Refractions Waves for marimba Teardrops for marimba Undercurrents for marimba
Pimental/Moore	The Solo Marimbist, Vol. 1
Quartier	20 Children's Songs for Marimba
Rosauro	Three Preludes
Zivkovic	Funny Mallet for Marimba, book 1

Timpani

Anderson	Rhapsody for Four Timpani
Beck	Alpine Slide Snake River Grand Teton 10 Intermediate Timpani Solos
Bergamo	Four Pieces for Timpani
Davila	El Gran Temblor
Eyler	Fanfare and Dance
Frock	Seven Solo Dances
Gay	Pedal to the Kettle
Goodman	Ballad for the Dance
Orfaly	Studies in Copper

Peters	The Storm
	Scherzo
	Tribal Serenade
	Rondino
Riley	A Delivering
Whaley	Audition Etudes

Drum Set

Most drum set auditions ask for demonstration of good tempo, control, and balance in a variety of common styles.

- rock
- funk
- rock shuffle
- jazz shuffle
- 4/4 straight ahead jazz
- 3/4 waltz jazz
- bossa nova
- jazz samba
- cha cha
- mambo

Sight Reading

Many auditions will ask for some simple sight reading. here is a great textbook to help you improve your sight reading and have fun at the same time.

- *Mastering Sight Reading for Keyboard Percussion* by Christopher Butler

Dr. Terry Vermillion is professor of Percussion Studies at St. Cloud State University where he conducts the Contemporary Music Ensemble and teaches private lessons in percussion, World Drumming Group, and Introduction to Arts Entrepreneurship. He freelances as a drum set artist throughout the Midwest, is Principal Timpanist with the St. Cloud Symphony Orchestra, and coordinates the David Swenson Foundation Scholarships in Percussion and the Guest Artist Series.

