

Bill Meissner Papers
28E.1a-7b, 28F.4b, 6a-b, 7a-b

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- Guide to the William J. Meissner Papers
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- Correspondence, 1984-1985
- Notification, 1966-1969
- Student Publications, 1967-1968
- Student Papers, undated
- Poetry, 1965-1967
- Poetry, January 16, 1968 – February 26, 1969
- Poetry, September- December 1969
- Poems, June-January 1969
- Poems, 1970
- Poems, 1968-1970
- Short Stories and Plays, 1969-1970
- “Submission For Exeter Fellowship”, December 1970
- Poetry 1971-1972

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- Undergraduate Essays and notes, undated
- Rough draft of thesis, December 1971-April 1972
- Da’maso Alonso, 1971
- Dissertation, 1972
- “Within the Bloodwood”, 1972
- “House Below Ground”, 1969-1972
- Poems-discarded, 1971-1972
- Copies of Poems, 1970-1971
- Poems, January 15, 1971
- Poems, May 11, 1971
- Poems, May 15, 1972
- Poems 1973-1982

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- “Taking Root on the Highway”, 1964
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- “Reinvention of The Wheel”, 1977
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- “The Underground Sailor”, 1978-1979
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- “Waiting for the Family Rain”, 1983
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- “The Certain Pull Toward Evening, 1985
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- “The Certain Pull Toward Evening, Undated
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- “Where the Canoe Takes Us”, 1978
- Short Stories, 1985-1986
- “Beginnings with Endings” , Undated
- Notes, Undated
- Notebooks, 1970-1971
- Notes on Trip to Quito, Ecuador, 1977
- Poetry, 1983-1985
- Materials Related to the Sleepwalker’s Son, Undated
- “The Tough- Luck Ballplayer in the Diamond Tavern”, 1990
- “Baseball, Fathers, and Dreams”, 1990
- Learning how to breathe underwater, 1979
- The Sleepwalkers Son, 1987
- Twin Sons of Different Mirrors, 1989
- As Far as I can See, 1989

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- “Hitting into the Wind”, 1989-1991
- “The Tightrope Walk: Form and Tension in Free Verse”, 1990-1991
- Disappearing Pies and Inflatable Monkeys: A Wide Awake (and Half Asleep) Tour of Offbeat St.Cloud”, 11-12-92 and earlier

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- The Certain Pull Toward Evening”. A novel, Fall 1990-Spring 1991
- The Certain Pull Toward Evening”. A novel, Fall 1990-Spring 1991
- “ The War in the Heart” A novel, Undated
- “A Road So Smooth, and so Close to Home.” A collection of Short Fiction, Undated
- “The War in the Heart” A novel Final Drafts, September 1, 1992-Dec. 1992
- “The War in the Heart” A novel Final Drafts, September 1, 1992-Dec. 1992
- “The War in the Heart” A novel Final Drafts, September 1, 1992-Dec. 1992

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- “Song For Hank Aaron’s Swing.”, September 1992
- “Kneeling on the Ice: A Minnesota Meditation.”, 1992
- “Instructions for Fixing Broken Baseball Bats.” Poem, 10-7-1992
- “The Hunting Jacket”, Undated
- “The John F. Kennedy Wiffle Ball.”, Undated
- Kirby Puckett nonfiction articles 1989-1992
- Don Mattingly nonfiction articles, September 1991
- Shane Mack nonfiction articles, 1989-1992

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- “The Certain Pull toward Evening/ The War in the Heart.” Final Drafts, 1994
- “The Certain Pull toward Evening/ The War in the Heart.” Final Drafts, 1994
- “The Certain Pull toward Evening” Incomplete Copy, Undated
- “The Certain Pull toward Evening” Incomplete Copy, Undated
- “The Certain Pull toward Evening” Incomplete Copy, Undated

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- “A Road So Smooth and So Close to Home”, Undated
- “The War in the Heart”, Undated
- “The War in the Heart”, Undated
- “The Certain Pull Toward Evening”, Spring 1991
- “The Certain Pull Toward Evening”, Spring 1991
- “What Veteran Baseball Players Talk about Between Games”, Undated
- “The Certain Pull Toward Evening”, 1996

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- “The War in the Heart.”, 1996
- “The War in the Heart.”, 1996
- “The War in the Heart.”Incomplete version, 10/96-1/97
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- Short Stories drafts with revisions, 1991-1996
- Short Stories drafts with revisions, 1991-1996
- Short Stories drafts with revisions, 1991-1996
- “The Certain Pull toward Evening/ The War in the Heart.” Incomplete version, undated
- Morocco Notebook Holographic, Summer 1978
- “The Certain Pull Toward Evening/ The War in the Heart.”, 1992
- “The Certain Pull Toward Evening/ The War in the Heart”, 1992
- “The War in the Heart” Incomplete version, 8/1994

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- “Hitting into the Wind”, Undated
- “The Certain Pull Toward Evening”, Undated
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- “Cold Spring”, Undated
- “The Roof Repairman’s Wife”, Undated
- Nolan Ryan Quotes, 5-23-91

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- “Where Old Baseball Players Go”, 9-21-90
- “Water”, 9/91-21/91
- “Iron Man Ryan: The Collector’s Gold”, 1991-1993
- “Mexican League”, 1-19-92
- “Ode To Minnesota Cows/ In Praise of MN”, 9/1992
- “Common Ground”, 12/1992-5/1993
- “The Outfielder”, 4-5-93
- “John F. Kennedy and the Wiffle Ball”, 4-21-93
- “Ripples: Truth, Fiction and Significance in Short Stories” Article, 1994
- “A Symphony of Nine Innings” Random House Magazine Publisher, Winter

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- “The Certain Pull toward Evening/The War in the Heart” Ch.1-50, 8/1982-12/1987
- “The Certain Pull toward Evening/The War in the Heart” Ch.1-50, 8/1982-12/1987
- “The Certain Pull toward Evening/The War in the Heart” Original Manuscript Incomplete, Undated
- “The Certain Pull toward Evening/The War in the Heart” Original Manuscript Incomplete, Undated
- “The Certain Pull toward Evening/The War in the Heart” Original Manuscript Incomplete, Undated
- Poems Partly holographic, 1990
- “The Circle Town” also known as “The Certain Pull toward Evening/The War in the Heart.”, 1985

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- “The Circle Town” also known as “The Certain Pull toward Evening/The War in the Heart.”, 1985-1989
- “The Circle Town” also known as “The Certain Pull toward Evening/The War in the Heart.”, 3/1987
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- “The Circle Town” also known as “The Certain Pull toward Evening/The War in the Heart.”, 3/1987
- “The Outfielder”, 1989
- “The Outfielder”, 1989
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- “The Certain Pull Toward Evening”, 1968
- “The Certain Pull Toward Evening”, 1968
- “The Certain Pull Toward Evening”, 1968
- William Meissner Papers Published works, 1970-1991
- Hitting Into the wind Final Draft, Undated
- Hitting Into the wind Final Draft, Undated

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- Stories from Hitting Into the Wind Revised, 1993
- Stories from Hitting Into the Wind Revised, 1993
- Notebook from Hitting Into the Wind Revisions, Ideas, holographic, 1992-1993
- Letter to Bob Loomis, VP Random House From Bill Meissner, 1993
- Correspondence from Jack Driscoll to Bill Meissner, 1976-1996
- "The Sleepwalker's Son" Final Manuscript with reader's comments, Undated
- Summaries of stories for Hitting into the Wind, 7-2-96
- "The Sleepwalker's Son" Final Manuscript, 1987
- "Truth, Fiction and Significance in Short Stories" Published, May 1995 vol. 17 n.10
- "The Certain Pull Toward Evening" Outline ,Synopsis, Ending, November 1988
- "The Certain Pull Toward Evening" Part 2 ch. 9-24 incomplete, 1990
- "The Certain Pull Toward Evening" Part 3 ch. 20-30 incomplete, 1990
- "The Certain Pull Toward Evening" Part 4 incomplete, unused versions, 1990
- Correspondence from "Ellen" The Loft Pratt Company Center, To Bill Meissner, June 17, 1994
- Correspondence from Will Weaver to Bill Meissner, 2-8-89

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- "The Sleepwalkers Son" Also known as "The Certain Pull Toward Evening/The War in The Heart" Part 3 incomplete, 1986
- "Twin Sons From Different Mirrors Co authors Jack Driscoll and Meissner, 1989
- Learning to Breathe Underwater Ohio University Press, 1982
- Hitting Into the Wind Random House, 1994
- "Baseball Fathers and Dreams" Published in Sunday Magazine, March 11, 1990 pp 25, 29
- "Twin Sons of Different Mirrors" and "The Carpenter's Dream" Published in Milkweed Chronicle, Winter 1982
- "The Boy Inside the Man: Kirby Puckett Living a Dream." Published in Minnesota Calls, August 1990
- Hitting Into the Wind Parts 1-3, Undated
- Hitting Into the Wind Parts 4-6, Undated
- "The War in the Heart" Drafts and Revisions, Undated
- "The War in the Heart" Drafts Revisions, Undated

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- The Roads to Comos Drafts, revisions, holographic notes, outlines, ideas, 1996
- The Roads to Comos Drafts, revisions, holographic notes, outlines, ideas, 1996
- The Roads to Comos Drafts, revisions, holographic notes, outlines, ideas, 1996
- The Roads to Comos Drafts, revisions, holographic notes, outlines, ideas, 1996
- Hitting Into the Wind manuscript with credits, Undated
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- “The Certain Pull Toward Evening” Drafts, Undated
- “The Certain Pull Toward Evening” Drafts, Undated
- “The Certain Pull Toward Evening” Drafts, Undated
- “The Certain Pull Toward Evening” Drafts Ch. 24-40, Undated
- Correspondence to Bill Meissner, 1970-1990
- “The Beginning Writer as Fisherman” Or “The First Draft The Poet as Fisherman” Draft 2-7 article, 1995
- “Truth, Fiction, Nonfiction, and the Thin Bridge Between” Article 2 Drafts, Undated
- “A Bird, A Stone and Something Else” Short Story Draft, Undated
- “The Umpire” Also Known as “They are Always so Close” short story draft ,1992
- “Water” Short Story Draft, Undated”
- “The Ball Park Maniac/ The Here and Now” Short story Draft, 5-22-92
- “Midget At The Plate/ A Small Story” Short story draft, 5-26-92
- Letter from Diane Donovan informing Meissner that “The Call” did not win competition, 5-15-92
- Hitting Into the Wind Synopsis, Undated
- Poems Misc. with revisions,1975-1980

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- Book Review by Meissner “Self-Portrait in a Convex Mirror” John Ash berry, Undated
- Notes on classes, observations and reactions, 1970-1971
- “The Young Poet as Prisoner” Short essay Draft with revisions, Undated
- Awards, presentations, resume, 1969-1985
- Poems and comments on poetry drafts, revisions,1973-1975
- “The War in the Heart” Revised sections,1993
- “The Certain Pull Toward Evening/Circle Town” Novel-drafts, 1990

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- “The Road to Cosmos” Notes and revisions table of contents incomplete, 1994-1995
- “The Road to Cosmos” Notes and revisions table of contents incomplete, 1994-1995
- “The War in the Heart” Synopsis, Ch. 1, 1994-1995
- Baseball Short Stories, 1994-1995
- Poem Images notebook holographic March 1971- Jan. 1971
- “That Sudden Motion Downstream: Beginnings for Beginners”, Dec. 1988
- “Just Another Baseball Story” Published in Sunday Magazine, March 19, 1986 pp.40-42
- “The Tightrope Walk: Form and Tension in Free Verse” Published in A View From the Loft, March 1991 vol.13 no.8 pp.3,12
- “A Simple Story of Trains” Published in Sunday Magazine, Nov. 15,1987 pp.24-25
- “The Outfielder” Published in Sunday Magazine, April 7,1985 pp.10,12,15
- “The unwinding” Published in Sunday magazine, April 10, 1988 pp.1
- “A Road so Smooth and So Close to Home” Published in Sunday magazine, Oct. 7,1985

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- Amython
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- Beliving in Everything
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- Luncheon for Bill Meissner photos, guestlist, 11-11-94
- Hitting into The Wind Manuscript authors galley, August 1993
- Hitting into The Wind Manuscript master set 1st pass, 8-02-1993
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- Hitting into The Wind Master set 2nd pass, 9-28-93
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- Hitting into the Wind Setting copy, December 1993
- Critiques of Bill Meissner's Hitting Into the Wind, 1993-1994
- Correspondence with Meissner acceptance/denial letters, 1989-1994
- Short Story drafts for hitting Into the Wind