

FILM STUDIES / BACHELOR OF ARTS

You will learn a lot in your studies at SCSU, and we want you to start thinking about your future NOW! This map offers suggestions on what to consider along the way to best prepare you for your future and the skills sought by employers and professionals. They are suggestions — you don't have to complete them all. The map will help you, however, keep track of those experiences and opportunities that prepare you for your first job, starting a business or studio, or preparing for graduate school. It will also help you think about the many career possibilities and options that lie ahead.

You will find links to information, offices, support centers, student assistance professionals, and other help embedded in the map. SCSU has many support services available to students, and these will help you communicate with and locate those services.



SCHOOL OF THE ARTS
ST. CLOUD STATE UNIVERSITY

	YEAR 1	YEAR 2	YEAR 3	YEAR 4
Engage as a student	<ul style="list-style-type: none"> » Get in the habit of meeting with your faculty advisor at least once a semester » Select a dynamic major/minor combination 	<ul style="list-style-type: none"> » Complete LEP classes » Select a dynamic major/minor combination in consultation with a faculty advisor 	<ul style="list-style-type: none"> » Complete upper-division classes 	<ul style="list-style-type: none"> » Take an independent study in Film Production and direct a portfolio-live short film
Engage your campus	<ul style="list-style-type: none"> » Join Cinescope » Join UPB Films Committee » Get involved in the International Film Series 	<ul style="list-style-type: none"> » Attend a guest lecture » Visit a Film Studies masterclass 	<ul style="list-style-type: none"> » Apply for a student research grant to produce a Huskies Student Showcase research project <i>October, February deadline</i> 	<ul style="list-style-type: none"> » Participate in a leadership role in Cinescope
Engage your communities	<ul style="list-style-type: none"> » Get involved in the St. Cloud Film Fest » Join the St. Cloud Filmmakers Group 	<ul style="list-style-type: none"> » Inquire about classes in your program that foster community involvement » Serve as a crew member on a student film shoot 	<ul style="list-style-type: none"> » Serve as a staff member for the St. Cloud Film Festival » Network with local filmmakers through the St. Cloud Filmmakers Group 	<ul style="list-style-type: none"> » Offer to make a promotional video for a local organization
Engage in career planning	<ul style="list-style-type: none"> » Ask faculty members for advice about the careers available to Film Studies graduates 	<ul style="list-style-type: none"> » Find a mentor by consulting the Film Studies program's alumni contact sheet and contacting specialists in your chosen career 	<ul style="list-style-type: none"> » Secure an internship or production assistant job on set 	<ul style="list-style-type: none"> » Secure an internship or production assistant job on set

GETTING TO KNOW THE DEGREE

If you love film but wonder what you can do with a Film Studies degree, consider that by the completion of the program, you will have:

- Expanded your imagination and problem-solving talents as you create films
- Honed your communication and critical analysis abilities as you write papers
- Demonstrated your reliability and work ethic as you work on classmates' films
- Gained a solid grasp of 20th and 21st century history and global culture
- Become adept at seeing connections between theory and practice

What do employers want and what skills do they seek?

Results from a 2015 National Association of Colleges and Employers survey asks hiring managers what they seek most when hiring new college graduates:

- » The ability to:
 - work in a team structure
 - make decisions and solve problems (tie)
 - communicate verbally with people inside and outside an organization
 - plan, organize and prioritize work
 - obtain and process information
 - analyze quantitative data
 - create and/or edit written reports
 - sell and influence others
- » Technical knowledge related to the job
- » Proficiency with computer software programs

A 2015 American Association of College and Universities (AAC&U) survey of Employers reports:

- » **INNOVATION A PRIORITY:** 95% report giving hiring preference to college graduates with skills that enable them to contribute to innovation in the workplace.
- » **IT TAKES MORE THAN A MAJOR:** 91% say that a demonstrated capacity to think critically, communicate clearly, and solve complex problems is more important than a candidate's undergraduate major.
- » **BROAD LEARNING IS EXPECTED:** Employers place the greatest priority on a demonstrated proficiency in skills and knowledge that cut across majors, with written and oral communication, teamwork skills, ethical decision making, critical thinking, and the ability to apply knowledge in real-world settings among the most highly valued.
- » **STUDENTS NEED LIBERAL AND APPLIED LEARNING:** 96% agree that, "All college students should have experiences that teach them how to solve problems with people whose views are different from their own."
- » **E-PORTFOLIOS WOULD ADD VALUE:** 83% say an electronic portfolio would be useful to indicate that job applicants have the knowledge and skills they need to succeed.

DEGREE OPTIONS:

Bachelor of Arts (41 credits)
 Minor (25 credits)
 Minor: Film Production (24 credits)

Updated: 2/28/19

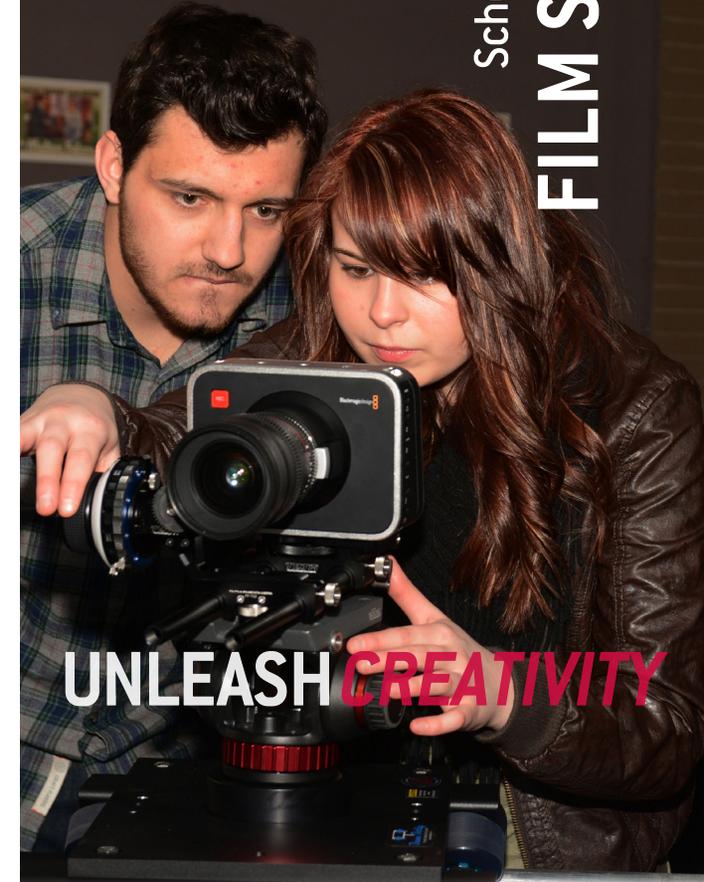
COURSE AND PROGRAM HIGHLIGHTS:

Students must maintain a minimum 2.0 GPA. For the Film Studies Major, students must do one of the following: minor in one other subject, major in one additional subject, or take two semesters of a foreign language.

WHAT WILL I LEARN STUDYING FILM STUDIES?

Film Studies majors will be able to:

- » Correctly use film terminology and the tools of objective description
- » Analyze the role of major theoretical paradigms and aesthetic concepts in cinema
- » Conceptualize and create films from the perspective of image, storytelling, and emotion
- » Write critically about the cinema from a multicultural and global perspective
- » Analyze and write critically about film from a cultural and ideological perspective
- » Describe major historical landmarks in the development of cinema and conduct historical research



School of the Arts
FILM STUDIES
 MAJOR



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