

MUSIC / BACHELOR OF ARTS, BACHELOR OF SCIENCE, AND BACHELOR OF MUSIC

You will learn a lot in your studies at SCSU, and we want you to start thinking about your future NOW! This map offers suggestions on what to consider along the way to best prepare you for your future and the skills sought by employers and professionals. They are suggestions — you don't have to complete them all. The map will help you, however, keep track of those experiences and opportunities that prepare you for your first job, starting a business or studio, or preparing for graduate school. It will also help you think about the many career possibilities and options that lie ahead.

You will find links to information, offices, support centers, student assistance professionals, and other help embedded in the map. SCSU has many support services available to students, and these will help you communicate with and locate those services.



SCHOOL OF THE ARTS
ST. CLOUD STATE UNIVERSITY

| | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 |
|---------------------------|---|---|---|---|
| Engage as a student | <ul style="list-style-type: none"> » Take lessons and ensemble » Take piano, music theory, and musicianship » Begin LEP courses and use these courses both to support your music studies and to find a minor that interests you and complements your post-graduation goals » Meet with your faculty advisor to help plan coursework and to begin to set goals for your studies. | <ul style="list-style-type: none"> » Continue to take lessons and ensemble » Continue to take music theory and musicianship » Take a course in music technology » Begin the music history sequence » Continue to take LEP courses » Begin to take professional education coursework, for Music Education students | <ul style="list-style-type: none"> » Continue to take lessons and ensemble » Finish the music theory sequence » Finish the music history sequence » Continue to take LEP courses as needed » Complete a recital, if required » Continue professional education coursework, including field experience, for Music Education students | <ul style="list-style-type: none"> » Continue to take lessons and ensemble » Consider an internship » Perform a recital » Student teach, if studying Music Education » Complete the LEP as needed » Present at Huskies Showcase » Apply to graduate (semester before graduation) |
| Engage your campus | <ul style="list-style-type: none"> » Attend Mainstreet (fall) or Sidestreet (spring) to learn more about campus and student organizations. » Attend a cultural night on campus » Attend concerts and recitals | <ul style="list-style-type: none"> » Join the student boards for your ensemble » Help recruit students to join the Music Department » Attend concerts and recitals | <ul style="list-style-type: none"> » Seek leadership in a student organization » Help recruit students to join the Music Department » Attend concerts and recitals | <ul style="list-style-type: none"> » Seek leadership in a student organization » Help recruit students to join the Music Department » Attend concerts and recitals |
| Engage your communities | <ul style="list-style-type: none"> » Attend an event off-campus – perhaps a St. Cloud Symphony Concert, or a performance by the Great River Chorale. » Attend a sporting event | <ul style="list-style-type: none"> » Volunteer off-campus, perhaps for a local arts organization » Study abroad | <ul style="list-style-type: none"> » Consider a study abroad opportunity » Explore an off-campus leadership role | <ul style="list-style-type: none"> » Join a professional organization in our discipline – perhaps the National Association for Music Education, or the American Choral Directors Association |
| Engage in career planning | <ul style="list-style-type: none"> » Take SOTA 101 – Introduction to Arts Entrepreneurship. It's a great way to learn how to put your skills to use! » Start to build a professional portfolio | <ul style="list-style-type: none"> » Visit the Career Center to learn about how best to maximize your skills » Talk to alumni from the Music Department to get advice on job prospects or experiences that you'll need once you graduate » Start a LinkedIn profile, and keep it current » Get a part-time job to help gain important experience » Update your portfolio | <ul style="list-style-type: none"> » Visit the Career Center to learn about how best to maximize your skills » Talk to alumni from the Music Department to get advice on job prospects or experiences that you'll need once you graduate » Update your portfolio » Attend a job fair | <ul style="list-style-type: none"> » Apply for graduate school or professional employment » Pursue mock interviews through the Career Center » Complete a professional portfolio, showcasing your skills both in and outside music » Visit the Career Center to help finalize a resume and professionalize yourself » Talk to professors and mentors about serving as a references for your job hunt |

GETTING TO KNOW THE DEGREE

Music majors study music while developing a broad set of skills and knowledge that they can apply to work or graduate education. Students have the opportunity to craft their musicianship through performance in any of our ensembles and in private lessons with our very accessible applied teachers, expand their creativity in any of our composition courses, explore the world of digital arts through any of our new media courses, and find the inspiration to become one of the next generation of outstanding music educators. Studying music at SCSU will provide you with the essential skills to be successful in the modern workforce.

What do employers want and what skills do they seek?

Results from a 2015 National Association of Colleges and Employers survey asks hiring managers what they seek most when hiring new college graduates:

- » The ability to:
 - work in a team structure
 - make decisions and solve problems (tie)
 - communicate verbally with people inside and outside an organization
 - plan, organize and prioritize work
 - obtain and process information
 - analyze quantitative data
 - create and/or edit written reports
 - sell and influence others
- » Technical knowledge related to the job
- » Proficiency with computer software programs

A 2015 American Association of College and Universities (AAC&U) survey of Employers reports:

- » **INNOVATION A PRIORITY:** 95% report giving hiring preference to college graduates with skills that enable them to contribute to innovation in the workplace.
- » **IT TAKES MORE THAN A MAJOR:** 91% say that a demonstrated capacity to think critically, communicate clearly, and solve complex problems is more important than a candidate's undergraduate major.
- » **BROAD LEARNING IS EXPECTED:** Employers place the greatest priority on a demonstrated proficiency in skills and knowledge that cut across majors, with written and oral communication, teamwork skills, ethical decision making, critical thinking, and the ability to apply knowledge in real-world settings among the most highly valued.
- » **STUDENTS NEED LIBERAL AND APPLIED LEARNING:** 96% agree that, "All college students should have experiences that teach them how to solve problems with people whose views are different from their own."
- » **E-PORTFOLIOS WOULD ADD VALUE:** 83% say an electronic portfolio would be useful to indicate that job applicants have the knowledge and skills they need to succeed.

DEGREE OPTIONS:

Updated: 1/28/19

Bachelor of Arts in Music
 Bachelor of Arts in Music, Composition
 Bachelor of Science in Music Education, Instrumental or Vocal/General
 Bachelor of Music, Instrumental, Vocal, or Piano Performance
 Minor: Music (18 credits)
 Minor: New Media: Art and Music (24 credits)
 Minor: Arts Entrepreneurship (18 credits)

COURSE AND PROGRAM HIGHLIGHTS:

All music majors learn performance skills in ensembles and lessons, and study theory, history, technology, and piano skills. You may declare a Music Major without an audition, however, in order to enroll in lessons you must first perform an audition.

WHAT WILL I LEARN STUDYING MUSIC?

1. Ability to be creative and think outside the box
 Think: improvising; composing innovative music; dealing with myriad challenges that crop up before or during performances.
2. Ability to plan ahead
 Think: learning the music in advance of performances; juggling your schedule; knowing what it takes to look your best at concerts.
3. Ability to take responsibility
 Think: scheduling and getting to lessons and rehearsals; learning your part for a group performance; leading a section of the orchestra or a band.
4. Ability to collaborate and work effectively with others to meet goals
 Think: being part of an ensemble, orchestra or chorus.
5. Ability to think and understand in patterns
 Think: learning and performing music.
6. Ability to manage time well and handle several projects at once
 Think: juggling school with performing, practicing and the rest of your life to succeed at majoring in music.

Source: <https://majoringinmusic.com/transferable-music-skills/>

WHERE WILL THIS DEGREE TAKE ME?

Music is a liberal arts major that provides skills and knowledge that transfer to a wide variety of careers and career directions. Our alumni report starting their careers with jobs or graduate education in the following fields, among others:

- » Arranger
- » Box Office Manager
- » Casting Director
- » Choral Director
- » Concert Manager
- » Conductor
- » Instrument Repairer/Tuner
- » Instrumental Musician
- » K-12 Music Teacher
- » Media/Entertainment Law
- » Music Business Administration
- » Music Critic
- » Music Librarian
- » Music Store Owner
- » Music Therapist
- » Private Tutor/Teacher
- » Radio Announcer
- » Recording Engineer
- » Sales/Marketing/Promotion
- » Singer
- » Sound/Audio Technician
- » Writer/Composer



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