

# THE LETTER

A publication of St. Cloud State University's College of Liberal Arts  
and School of the Arts



COLLEGE OF  
LIBERAL ARTS  
ST. CLOUD STATE UNIVERSITY



Volume 1 • Issue 1

# A Note from the Dean

It is with great pleasure that I serve as the Dean of the College of Liberal Arts and School of the Arts (CLA-SotA) at St. Cloud State University. I am thrilled to share with you our newest publication, The Letter. More than a newsletter, The Letter is designed to communicate differently with our audiences. We strive to share the voices, creativity and achievements of our students, faculty and alumni from their viewpoint, in an effort to proudly celebrate their success. We hope to reveal the many ways which the college and school lives into its mission and supports that of SCSU—to prepare our students for life, work and citizenship in the twenty-first century.

Our first edition is focused on two critical dimensions of our work, internationalization and interdisciplinary study. SCSU has been nationally recognized as a leader in international education, and whether it be students studying abroad, international students pursuing their dreams, our faculty and staff immersed in their scholarly development, or our alumni engaged in work across the planet, the college and school remain

committed to nurturing opportunities for global understanding. We are also deeply committed to on- and off-campus partnerships to explore the varied ways in which the humanities, social sciences and fine and performing arts intersect with other fields of study. We believe that through such partnership we are able to create opportunities that prepare our graduates for life-long learning, while also encouraging them to be adaptable to the necessary capacities of new and emerging careers. This is also the environment where disciplinary study merges with other fields to tackle big questions, seeks answers to new problems, and finds solutions that fuel innovation and promote new understandings of our world.

Finally, we welcome your thoughts and comments on this project (see the inside back cover for contact information). I would like to thank the many contributors to this first issue of The Letter, notably Dan Huwe and Michelle Hengel, CLA-SotA's Experiential Learning and Outreach Director and our office graduate assistant, respectively, for their work. We hope you enjoy it!

**Dr. Mark Springer**  
Dean, College of Liberal Arts and School of the Arts



Two of the foundational elements in providing a Liberal Arts education at SCSU are interdisciplinary work and the internationalization of our campus community. This publication focuses on these two aspects. Look for the following two identifiers to guide you throughout this publication:



Interdisciplinarity



Internationalization

## College of Liberal Arts

- Communication Studies
- Ethnic and Women's Studies
- English
- History
- Languages and Cultures
- Mass Communications
- Philosophy
- Psychology
- Sociology and Anthropology

College-level programs:

- Global Studies
- Religious Studies
- Social Responsibility



COLLEGE OF  
LIBERAL ARTS

ST. CLOUD STATE UNIVERSITY

### Mission:

We transform lives by —

- Cultivating critical thinking, analytical reasoning and creative expression;
- Uniting theory and practice to inspire innovation;
- Collaborating within and across disciplines;
- Instilling the capacities necessary to be life-long learners responsibly engaged in a diverse, globalized world.

### Vision:

To advance a multifaceted understanding of the diverse human condition and a breadth of perspectives necessary to imagine and apply solutions to challenges facing the communities where we live, work, and learn.

### Values:

The College of Liberal Arts values creating dynamic learning environments through —

- Faculty-student engagement
- Open inquiry
- Community dialogues
- Multicultural competence
- Scholarly and creative activity
- Interdisciplinary practices
- Free, respectful and responsible discourse

## Accreditations:

**Our record of excellence is evident in our extended list of accredited programs.**

**Accreditations earned in the College of Liberal Arts and School of the Arts include:**

Accrediting Council on Education in Journalism and Mass Communications  
The Commission on Applied and Clinical Sociology  
National Council for Accreditation of Teacher Education  
Minnesota Board of Teaching

## School of the Arts

- Art
- Music
- Theatre & Film Studies



SCHOOL OF THE ARTS  
ST. CLOUD STATE UNIVERSITY

### Mission:

We engage in active arts experiences that inspire and produce creative contributions to artistic and scholarly discourse within our communities.

### Vision:

To lead in artistic creation, collaboration, and expression that promotes deeper understanding and engagement of complex questions facing our global communities.

### Values:

We value —

- Interdisciplinary work
- A balance of theory and practice
- Critical and reflective thinking
- Community engagement
- Risk-taking

National Association of Schools of Art and Design  
National Association of Schools of Music  
National Association of Schools of Theatre

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Photo courtesy of University Communications

Faculty in the College and School are committed to helping students develop foundational skills and abilities in the liberal arts, such as critical thinking, effective communication, and a better understanding of diverse peoples and cultures, which are needed for an enlightened citizenry and an adaptable workforce.

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**Creative Art Series**  
The 2015-16 Creative Art Series features the best theater, music, and film SCSU students have to offer along with performances and talks by internationally acclaimed visiting artists.

# SUNSET OVER ZUMA

- *kyle ensrude*

We had come far across a sprawling land  
Legs aching, backs cramped

Hearts convulsing for more

We had crossed deserts as white as the blank page

We wrote our names on its bleached face

To keep record of our roaming

It was ours to write

We slept in the shadows of Ancient trees

Giants that reached their massive limbs

Right up into the speckled stars and

Brought down heaven in their branches

We came over mountains as lush as the lips of desire

Over the rivers that poured forth from its hidden springs

That ran as wild as unbridled passion in the palms of lovers

Rushing down the Sierra's rocky thighs

And here we were

After all those days sleeping in cars

On the western frontier

Having known each other

Only as long as we had known the open road

Come to the final wild barrier

We could not cross

And as I looked in her eyes I knew

I could never be in love with her

Or anyone

As deeply as I loved right then

The ocean, the beach, and the moon



*Sunset Over Zuma* was featured in SCSU's 2015 Upper Mississippi Harvest Literary & Arts Magazine. Kyle Ensrude graduated Spring 2015 with a degree in Film Studies and a Creative Writing minor.

Background Artwork: *Untitled* by Kelsey Schweich. Kelsey Schweich is a recipient of the School of the Arts Dean's Award Scholarship from the 49th Annual Juried Student Art Exhibit held in April 2015 in SCSU's Kiehle Gallery. Kelsey was also a member of the United Media Brigade (pages 25-27).

# History of St. Cloud State University

Contributor: Marissa Bialek Kritzeck and Michelle Hengel

St. Cloud State University has changed drastically over the course of its history. The university we see today little resembles the Third State Normal School established in 1869 for the purpose of preparing students to teach in the common (elementary) schools in Minnesota. The most extraordinary period of growth occurred throughout the 1950s and 1960s, during which time an unparalleled expansion of the school's physical landscape took place. This transformation of the campus involved not only a process of structural growth but also one of wide-ranging institutional changes.

The Stearns Hotel was formally selected by the State Normal School Board on February 1869 to become the site of Minnesota's third teachers training school. Purchased for \$3,000, the hotel served the first fifty students as a women's dormitory, classroom location, and dining hall until the completion of Old Main in 1874. The State Normal School was renamed St. Cloud State Teachers College in 1921, whereby it retained its original purpose of providing proper

training to Minnesota teachers. During the 1930s and 1940s, the school experienced notably steady growth through modestly increasing enrollment and property acquisition.

The stable growth of the early 20th century was halted by the onset of the Great Depression and WWII as school enrollment and financing became exceedingly unreliable. In the long run, this period was actually beneficial to campus growth. The depression prompted low prices of land and frequent foreclosures that allowed for an extensive accumulation of property by the school. Shortly thereafter, WWII would provide new educational opportunities for returning vets.

The end of World War II launched enrollment to new levels and student populations. With the exception of decreased enrollment due to the Korean War, enrollment dramatically increased throughout the late 1940s and early 1950s as, alongside veterans, students from

all over the state began to attend college at higher rates. This reflected a national trend whereby students increasingly attended financially accessible State Colleges and public institutions more than ever before.

The allocation of funding after the war enabled the completion of Stewart Hall in 1948. This was a defining moment for the future of the campus. Prior to Stewart Hall's construction, some argued that moving the campus to the east side of the river would be more practical than expanding along the west bank. The college already held large sections of land on the east side of the river, and infringement into residential neighborhoods would be considerably diminished. Once Stewart Hall was erected, this proposal was largely dismissed. The new main building was perceived as too much of a monetary investment to be abandoned, securing a future campus on the west side of the river.

After WWII, institutional reorganization and accreditation became a priority in order to better meet the needs of a growing number of students not interested in teacher training.

First, separate schools and departments replaced traditional divisions, followed by the development of two year and four year programs designed to provide students with a variety of degree opportunities. By 1957, St. Cloud State Teachers College was renamed St. Cloud State College, indicating its rapid growth in curricular diversity.

In later years, the college expanded further into five distinct schools. President Wick oversaw the advancement of the business program, introduced American Studies into the curriculum, and created additional major, minor, and graduate degrees. Curriculum changes and the establishment of a graduate program, along with high levels of enrollment, created a need for both a larger and more specialized faculty. By 1972, with over fifty percent of the faculty holding doctorate degrees, staff numbers topped 500. The broadened scope of the curriculum continued to attract students in high numbers.

By the 1970s, it was determined that the college comprised 25 percent of the St. Cloud's population, five percent of its employees, 15 percent of the housing market, and 10 percent of the traffic. These figures reveal the economic significance of the college to the city and the level of interaction between the city and the institution.

The diversified curriculum was integral to the expansion of the campus and created cultural and social meeting grounds between the community and the college. The construction of the performing arts center bridged these two communities through theatre, musicals, and other forms of entertainment.

In 1975, St. Cloud State College became St. Cloud State University, marking the fourth time in its history that the school changed names. University status was celebrated as a culmination of two decades of impressive expansion and diversification. For the remainder of the twentieth century and leading into the twenty first, St. Cloud State University has reinforced its heritage of growth as an institution through both familiar and entirely new means. Modern expansion will likely pose similar challenges to the campus and the community as it has done in the past, continuing to transform the relationship between the two along the way.

**1857 - Stearns House was constructed**

**1858 Minnesota Became a State**

**1861 U.S. Civil War Begins**

**Fall 1869**  
The first session opens at the State Normal School. Five teachers taught forty female and ten male students. The course of study was two years.

**1871**  
The Third State Normal School at St. Cloud held its first commencement ceremony.

**1873**  
The Third State Normal School was renamed the State Normal School at St. Cloud

**1874**  
The Stearns House was sold in 1895 and the Old Model School facility (not pictured) was built on the spot. The Old Model School was demolished in 1960. Today, we know this part of campus as Lot H.

**1881**  
The school's alumni association was established, and the future school president, Thomas Gray, was elected as the Foundation's first president.

**1886 Sauk Rapids is Destroyed by a Tornado**

**1892**  
The Normalia was a monthly student newspaper published between 1892 and 1904. In 1916, another student newspaper titled the Normal School Recorder was published for two years. SCSU did not see another student newspaper produced again until the Chronicle, the weekly student publication which appeared for the first time on September 19, 1924. The Chronicle is still published to this day.

**1917 U.S. Enters WWI**

**1921**  
The State Normal School at St. Cloud was renamed St. Cloud State Teachers College

**1927 Charles Lindberg Flies Across the Atlantic Ocean**

**1930 Sinclair Lewis Receives a Nobel Prize in Literature**

**1931**  
The school's first scholarship was established when Mary Atwood gifted \$5,000 in memory of Clarence Atwood. Today, that gift would be equivalent in value of \$70,838.

**1933**  
The school's first study abroad program was established for the 1973-1974 academic year in Denmark.

**1937**  
The school's first study abroad program was established for the 1973-1974 academic year in Denmark.

**1941 U.S. Enters WWII**

**1947**  
St. Cloud State is accredited by the North Central Association of Colleges and Secondary Schools. St. Cloud State was accepted as a member of the North Central Association of Colleges and Secondary Schools. Graduates could now use their degrees to gain admittance to graduate schools.

**1948**  
Stewart Hall was erected.

**1957**  
St. Cloud State Teachers College was renamed St. Cloud State College

**1958 Prince is Born**

**1962**  
St. Cloud State's academic structure would change from eight divisions to three schools: School of Education, School of Science, Literature and Arts, and the School of Business and Industry.

**1970**  
The School of Liberal Arts and Sciences split into two schools: School of Fine Arts, School of Liberal Arts

**1972**  
With over fifty percent of the faculty holding doctorate degrees, staff numbers topped 500.

**1973**  
The first study abroad program was established for the 1973-1974 academic year in Denmark.

**1975**  
St. Cloud State College was renamed St. Cloud State University.

**1977**  
The Stearns House was demolished in 1960.

**1984**  
Reorganization started in the fall of 1984 of the five existing colleges at St. Cloud State: Business, Education, Fine Arts and Humanities, Science and Technology, and Social Sciences.

**1987 Minnesota Twins Win World Series**

**1991 Minnesota Twins Win World Series**

**1998**  
St. Cloud State University investigated changing the name of the school to Minnesota State University-St. Cloud but decided against the change.

**2011**  
The College of Fine Arts and the College of Social Sciences becomes the College of Liberal Arts and the School of the Arts.

**2013 Same-Sex Marriage Becomes Legal in MN**

**2014**  
Coordination of the Alnwick castle study abroad program become part of the College of Liberal Arts. The School of the Arts creates the Creative Arts Series.

**2015**  
The school's first study abroad program was established for the 1973-1974 academic year in Denmark.

## Background Photo Compilation

**1869** - The State Normal School Board selected the Stearns House (far right building), owned by W. M. Hooper, as the site for the Third State Normal School. Constructed in 1857, the former hotel, which sat on a bluff overlooking the Mississippi River, was purchased in 1869 for \$3000.

The Stearns House was sold in 1895 and the Old Model School facility (not pictured) was built on the spot. The Old Model School was demolished in 1960. Today, we know this part of campus as Lot H.

**September 1874** - Old Main building opens (center building). Stewart Hall now stands on this location. With the opening of the Old Main building, the Stearns House was then used as a dormitory for women until the opening of the new Ladies Home dormitory (far left building).

**August 27, 1885** - The Ladies Home (Left Side Image), a dormitory for women at St. Cloud State that cost over \$10,000 to build, opened its doors. The building was renamed after Isabel Lawrence in 1899. The dormitory was destroyed by fire in 1905 and demolished. A new facility was built and still stands today as Lawrence Hall. It currently houses the Center for International Studies and serves as international student housing.

Images courtesy of the St. Cloud State University Archives.

Elements of this article came from a project Marissa (Bialek) Kritzeck conducted during her time in graduate school. Kritzeck graduated from SCSU in 2010 with a Bachelor of Science in History.

See the scholarships from the 2014-2015 academic year on page 33-34.

See how SCSU is continuing on its dedication to internationalization on pages 8-19.

See SCSU's current study abroad opportunities on pages 15-18.

**September 8, 1976**  
St. Cloud State students studied for the first time at Alnwick Castle in northern England.



**August 1, 1975**  
St. Cloud State College was renamed St. Cloud State University.

**Summer 1970**  
The School of Liberal Arts and Sciences split into two schools: School of Fine Arts, School of Liberal Arts

**October 8, 1998**  
St. Cloud State University investigated changing the name of the school to Minnesota State University-St. Cloud but decided against the change.

**1987 Minnesota Twins Win World Series**

**Fall 1984**  
Reorganization started in the fall of 1984 of the five existing colleges at St. Cloud State: Business, Education, Fine Arts and Humanities, Science and Technology, and Social Sciences.

**Spring 1973**  
The first study abroad program was established for the 1973-1974 academic year in Denmark.

# 1869

St. Cloud State University opened in September 1869. It was first known as the Third State Normal School [1869-1873].

## Name Changes:

**1873-1921:** State Normal School at St. Cloud

**1921-1957:** St. Cloud State Teachers College

**1957-1975:** St. Cloud State College

**1975-present:** St. Cloud State University

## Structure Changes:

# 1940

St. Cloud State organized its academic programs into separate divisions.

**Arts and Music** - 1940-1962: Division of Arts and Music

**Education, Philosophy, Psychology** - The Division of Education and the division of Psychology were established in July 1961. These divisions replaced the division of Professional Laboratory Experience and the division of Education, Philosophy, and Psychology. This division also replaced the Division of Professional Laboratory Experience from 1953 to 1956.

1940-1954: Division of Professional Studies

1954-1961: Division of Education, Philosophy, and Psychology

**Languages and Literature** - 1940-1962: Division of Languages and Literature

**Psychology** - 1961-1962: Division of Psychology

**Social Sciences**

1940-1959: Division of Social Studies

1959-1962: Division of Social Sciences

# 1962

The Minnesota State College Board approved a plan to reorganize the academic and administrative structure of St. Cloud State, effective fall 1962. Instead of academic divisions, schools were established. The school was renamed in 1965.

1962-1965: School of Science, Literature and Arts

1965-1970: School of Arts and Sciences

# 1970

The School of Fine Arts opened its doors on July 1, 1970.

The School of Fine Arts was formed within a few departments within the School of Arts and Sciences. The School of Arts and Sciences was then renamed the School of Liberal Arts and Sciences.

1970-1984: School/College of Fine Arts

1970-1984: School/College of Liberal Arts and Sciences

# 1984

Effective in the fall of 1984, the existing arts and social sciences colleges were reorganized.

1984-2011: College of Fine Arts and Humanities

1984-2011: College of Social Sciences

# 2011

The arts/humanities and social sciences colleges were reorganized.

2011-present: College of Liberal Arts

2011-present: School of the Arts

# Degree Programs 2015

## Communication Studies

Concentrations in:

Comprehensive  
Intercultural Communication  
Leadership/Organization Communication  
Relational Communication  
Persuasion and Advocacy  
Communication Arts & Literature (Teaching)  
Communication Studies Interdepartmental  
Communication Studies Supplementary  
Applied Relational Conflict Management\*

## English

Concentrations in:

English Studies  
Creative Writing  
Linguistics  
Literature  
Rhetoric & Writing  
Communication Arts & Literature (Teaching)  
Teaching English as a Second Language\*

Masters Degrees

English  
English Studies  
English - Teaching English as a Second Language  
Rhetoric & Writing  
English - Teacher Education

## Global Studies

### African Studies\*

### East Asian Studies\*

### Religious Studies\*

### Social Responsibility (Masters program)

### Social Studies Education

History  
Sociology

## Ethnic & Women's Studies

Women's Studies  
Ethnic Studies\*  
African American Studies\*  
American Indian Studies\*  
Asian Pacific American Studies\*  
Chicano/a Studies\*

## History

History  
Masters Degrees  
History  
Public History

## Languages and Cultures

French  
French (Teaching)  
German  
German (Teaching)  
Spanish  
Spanish (Teaching)

## Mass Communications

Concentrations in:

Advertising  
Radio Broadcasting  
Television Production  
Television Journalism  
News Editorial (Print or Photojournalism)  
Public Relations

Masters Degree

Strategic Media Communications

\* Minor only

## Philosophy

Philosophy  
Interdisciplinary Philosophy  
Ethics\*  
Philosophy for Math Majors\*

## Psychology

Psychology  
Masters Degree  
Industrial/Organizational Psychology

## Sociology & Anthropology

Sociology  
Critical Applied Sociology  
Interdepartmental Sociology  
Anthropology  
Masters Degree  
Cultural Resources Management  
Archaeology

The College is the largest academic unit on campus, consisting of disciplines from the social sciences, humanities. Departments in the College include Anthropology and Sociology, Communication Studies, English, Ethnic and Women's Studies, History, Languages and Cultures, Mass Communications, Philosophy, and Psychology. The School of the Arts, houses the departments of Art, Music, and Theatre/Film Studies. Finally, the College also has two stand-alone programs, Global Studies and Religious Studies.

## Art

Art  
Art Education  
Art History  
Graphic Design  
Studio Arts  
Concentrations in:  
2-D Media  
3-D Media  
Integrated Media  
New Media\*

## Music

Music  
Concentrations in:  
Composition  
Composition and New Media  
Music Performance  
Instrumental  
Piano  
Vocal  
Music Education  
Instrumental  
Choral/Vocal  
New Media\*

## Theatre and Film Studies

Film Studies  
Theatre  
Concentrations in:  
Design/Technology  
Acting/Directing  
Generalist

For additional information on degree offerings, please go to <http://www.stcloudstate.edu/cla/programs/default.aspx>

# Internationalization

Here and at Home



We live in an increasingly complex world. Life, work, and citizenship in the 21st Century will present each of us with challenges that demand creative solutions conceived from a variety of perspectives. The College of Liberal Arts values a diverse education and furthering the internationalization of our curriculum. We provide students with opportunities to engage in international experiences that develop global perspectives and promote social, humanitarian, and artistic awareness. It is vital for our students to encounter a broad range of perspectives from local, national, and international communities to promote beneficial public discourse and foster ambassadors of diversity who understand and critically analyze issues facing diverse communities.

"We have a shared understanding that the internationalization and globalization of the University and the education we offer is no longer a choice but an imperative."

-President Potter

Many of SCSU's international engagements and partnerships are well rooted in the College and School of the Arts, such as the Universidad de Concepción program, Alnwick Castle, multiple Teaching English as a Second Language agreements, and the work of the Intensive English Center. Because the level of experience and expertise in international program development is already strong within the College and School, the continuing commitment and development of internationally engaged programs serve to provide our students with distinction and a competitive advantage.

### President Potter: Global Promises to Keep\*

For over four decades, St. Cloud State has offered rich international study opportunities and benefited from an increasingly diverse international student body. The internationalization of our campus must be broad and deep. It must go beyond bringing students here and sending students abroad for international experiences. We must facilitate new transformative activities that will lead to global and cultural understanding and respect for different perspectives and traditions. It is our responsibility to ensure graduates are prepared to take full advantage of the world of opportunities that await them.

\*A portion of the page is from President Earl H. Potter III's Spring Convocation 2013 address. Additional text from the president's speech can be viewed at <http://outlook.stcloudstate.edu/global-promises-to-keep/>



# My Story & the Character of Chile

## A Travel Log from South America



### STUDENT FEATURE



**Contributor:** Emilio Ramos DeJesus

iHola! In December, I will accomplish the main goal and reason I came to Minnesota eight years ago — a great education. I moved from Salinas, Puerto Rico to Princeton, Minnesota with my uncle to do just that.

While in high school, I discovered a passion for video editing and storytelling. I found St. Cloud State University's journalism program and realized I did not have to look anywhere else to attend college. SCSU had everything I need.

There was no time to lose. I joined SCSU's national award-winning television station, UTVS, my first year. I did everything I was asked to

do for the news and other productions in order to learn as much as possible. Currently, I am the news director for UTVS and also work as an assignment editor at WCCO-TV in Minneapolis.

My second semester at UTVS, I decided to create something for the Latino community, the university, and myself. I saw the need for a Spanish-language newscast not only to help me in the field, but to give the Latino community a voice. The UTVS student board showed interest in the project, and, in less than three weeks, I was on air reading the news in Spanish and giving a voice to my community. We became the only Spanish-language newscast in Minnesota.

Ever since then, it has been nothing but excitement. I have been able to record newscasts in different locations around the state, including the State Capitol building in St. Paul. Puerto Rico was also a destination for our newscast and a series of other specials filmed while on my home island.

### My trip to Chile

Most recently, I had the honor to travel to Chile with four SCSU professors. Their agenda consisted of meeting with different departments from our sister-school, Universidad de Concepcion, to strengthen the academic relationship that has been in place for fifteen years.

My agenda was a bit different....and a bit adventurous. I had the opportunity to get a glimpse of what life is like in Chile and document it. We left Minnesota on June 20, 2015. This was my first time in South America. I have no words to describe how special it was for me.

## Emilio Ramos DeJesus

**Hometown:** Salinas, Puerto Rico

**Studying:** Mass Communications - Broadcast Journalism

**Expected Graduation:** December 2015

**Campus Involvement:** UTVS

Photo courtesy of Emilio Ramos DeJesus

## A Chilean Way of Life

It was an exciting time to be in Chile. Copa America, a series of soccer games among South American countries, was taking place in Chile at the time. On Wednesday night, Chile took the victory over Uruguay and a big celebration erupted in the town square outside of the hotel. I always see these events happening on the streets on television; however, being there in person was a great and unique experience.

I also came across a political movement. A series of protests were taking place throughout the country advocating education reform. Some buildings at Universidad de Concepcion were occupied, and a



peaceful march with a few hundred people came through the town square one night. Of course, I took advantage and got it all on camera.

Social movements are active in Chile. You could see it in Chile's art and paintings in places like the art museum at the university known as Casa del Arte. This place is popular for a famous mural painted by a Mexican artist. The mural represents the history and transformation of Latin America after the conquest.

Chile was home for only seven days, so I had to explore as much as I could in the little time I had there. Our hotel was next to the town square where a lot of history could be found in sculptures that commemorate the country's independence. Like many other Latin American countries, Chile was conquered by Spain and the Spanish influence lives in the architecture and culture of the land.

The town square is known as Plaza de la Independencia (Independence Plaza). The plaza is where people come to sell their goods, talk, and have a good time. This is where I met most of the "characters" for my documentary.

When I was walking, filming video, and making observations to see who I could talk to, a man in his mid-50s approached me and asked to talk on camera. He wanted to thank the municipality for helping him buy an electric wheelchair. He said cancer could take his life away in the next few years. I could read the pain in his eyes, but his city provided him the joy that motivates him to come out and enjoy his town every day before his sun goes down.

Inspired by his story, I continued to make observations and talk to people who could tell me stories about Universidad de Concepcion. I noticed a student photographing and documenting the happenings at the town square. Through that student, we met a man who has been coming to the same spot in the Plaza for the past 40 years. Next to a tree he has seen grow for four decades, he earns his money taking photographs and documenting memories. These are the stories that inspire me as a journalist: the people on the streets, to see it, and feel it all first-hand. These stories are unique.

We also visited the cities of Chillan and Los Angeles. Los Angeles is home to a campus from Universidad de Concepcion whose students focus on agricultural and technological research. Professors from Los Angeles showed me their labs in which they test grapes for wine production.

After touring the industrial sector of Chile, my trip came to an end on the shore of the Pacific Ocean where the Bio Bio River meets the ocean. With joy in my heart, I brought back a 47 minute documentary about my experience in Chile.

"I enjoyed the fresh ocean air one last time before heading back home. I was more than satisfied with everything I was able to document during my time in Chile."

When you watch my documentary, it is not just a trip to Chile; it is me putting all of the broadcast journalism skills I have learned at SCSU into practice and an appreciation for Chilean hospitality. The story and the character, always first.

Photos courtesy of Emilio Ramos DeJesus

Scan here to watch Emilio Ramos DeJesus' documentary about Chile here.  
<https://youtu.be/JU3cf0api5U>



# Communication Arts, Literature, Music & Teaching



ALUMNI FEATURE



Contributors: Lukas Gohl, Melissa Henderson, University Communications

Lukas Gohl '14 and Melissa Henderson '13 both grew up in Stearns County and went to school at the same time but never crossed paths until they started working together. Despite attending college together, they had never met before. Now neighbors living in Mumbai, India, they both work at the Oberoi International School where Gohl teaches English and Henderson teaches elementary music.

## Lukas Gohl

My journey as an educator began, strangely enough, at a rock club. After high school, I studied music production and recording. Once I graduated, I was hired as an audio engineer at the Varsity Theater in Minneapolis. I loved the eclectic mix of people, the music, and the dizzying pace; but, after two years, I began to feel unfulfilled. Every day we set up a show—instruments, lighting, and scenic backdrops—only to tear it all down. Around this time, my boss put me in charge of mentoring Geoff, a new intern at the venue. At first, I was hesitant; could I really teach? Over time, I found I had a knack for explanation and loved seeing Geoff's face light up when I taught him about an audio concept or how to use a piece of equipment. After two months of working with Geoff, I knew I wanted to teach.

Soon after, I volunteered as an ESL classroom assistant at a non-profit immigrant outreach program in order to formally try teaching. There, I had the privilege to work with students from all over the world. From Ukraine to Peru, Ethiopia to Laos, a global microcosm thrived within our tiny classroom. My experience forged a belief in the power of education to bring people together. Nothing is more exciting than seeing students from all walks of life broaden their perspectives and collaborate within a community. I discovered that education is not merely about learning, but actively engaging with the world. Since then, my dream has been exactly that: to engage the world and empower students as an international educator.

In August, I begin my second year teaching in India and couldn't be more excited. The professional opportunities, collegial and administrative support, and—of course—the students, are wonderful.

**“While living and teaching abroad is not for everyone, it is a perfect fit for those with tireless curiosity and itchy feet.”**

**Education:** Bachelor of Science in Communication Arts and Literature 2014  
St. Cloud State University

**While at SCSU:** Wrote for the University Chronicle, “Kaleidoscope” and “Upper Mississippi Harvest,” taught English as a Second Language in Chile in 2011, member of the PACK outdoor adventure club

**Current Adventure:** Teaching English at Oberoi International School in India

## Melissa Henderson

Education, travel, and music have always been intertwined in my life. Whether it was the family vacations around the U.S., missions or band trips, or playing teacher and school with my brother and sister growing up, being part of Sunday school at my church, or learning to play the flute and being in ballet, these three elements have all played a valuable role in my life. Music has always intrigued me, and I started playing the flute when I was ten years old. Little did I know, choosing to play an instrument would lead me to join the University Wind Ensemble at SCSU five years later and propel me into my future as a music educator.

I was unsure teaching was the career for me until I set foot in a classroom. While I enjoy performing and playing music myself, my real joy was found in the faces of the children I got to teach and share my passion with. Three years later, propelled by the travel bug I had caught while studying abroad in South Africa and my love for teaching, I attended the University of Northern Iowa Overseas Recruitment Fair. There, I accepted my first job teaching elementary music and beginning band at the American School of Bombay in Mumbai, India. I had no idea what I was getting myself into!

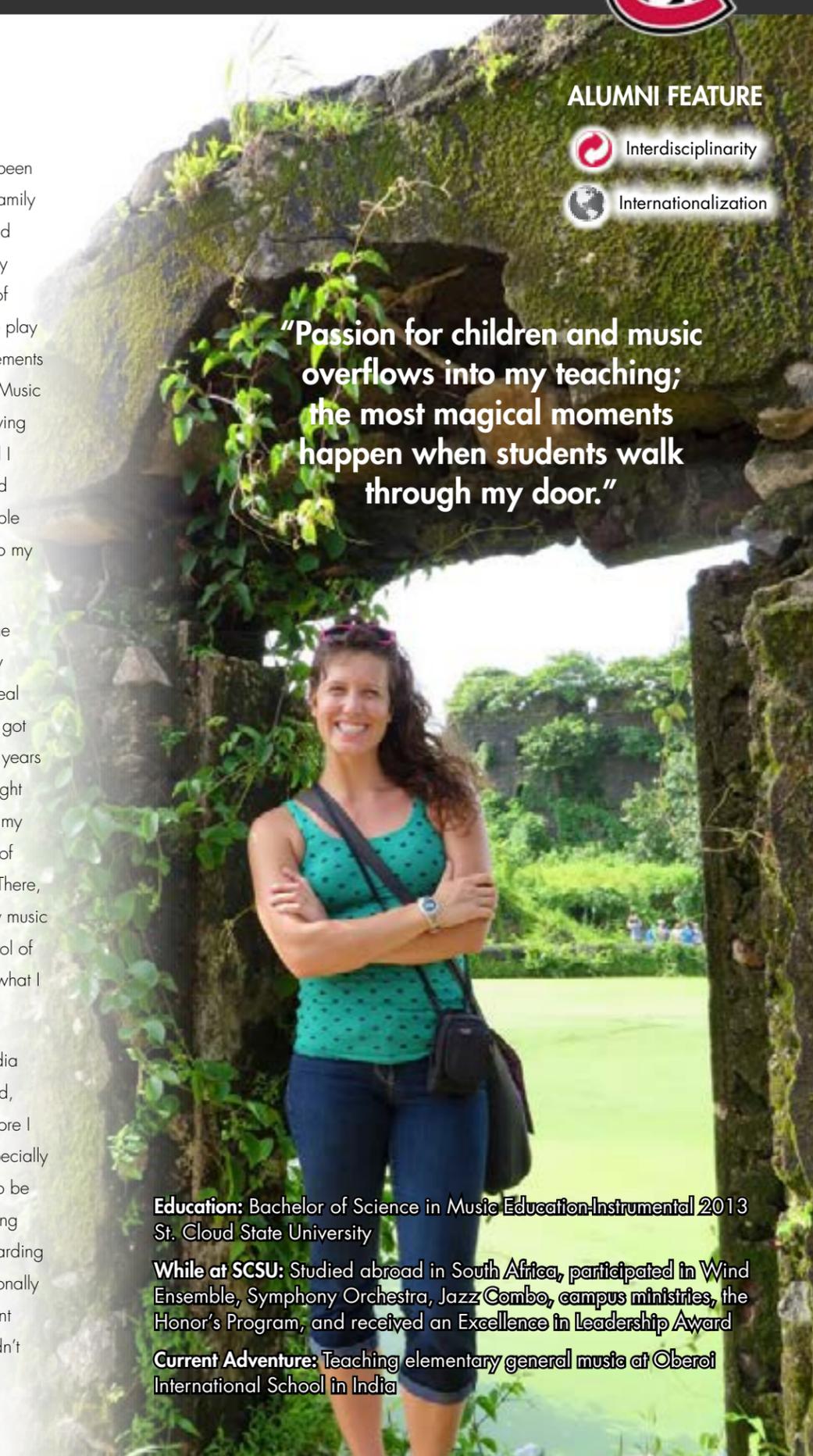
Life never goes as planned. Traveling to India was never something I had even considered, let alone living there for three years! The more I travel, the smaller the world becomes—especially when your neighbor in Mumbai happens to be fellow St. Cloud Alum, Lukas Gohl. Teaching has been one of the hardest and most rewarding things I have ever done. Teaching internationally takes that to another level and adds different cultures, students, and experiences. I wouldn't trade any of it for the world.

**“Passion for children and music overflows into my teaching; the most magical moments happen when students walk through my door.”**

**Education:** Bachelor of Science in Music Education-Instrumental 2013  
St. Cloud State University

**While at SCSU:** Studied abroad in South Africa, participated in Wind Ensemble, Symphony Orchestra, Jazz Combo, campus ministries, the Honor's Program, and received an Excellence in Leadership Award

**Current Adventure:** Teaching elementary general music at Oberoi International School in India



# Imagine The Places You Will Go

Study Abroad with SCSU



International experience is one of the most important components of a 21st century education, but less than 10 percent of U.S. students study abroad. Globalization is changing the way the world works, and employers are increasingly looking for workers who have international skills and experience. Study abroad is one of the best ways students can acquire global skills and access personal and professional opportunities. Every student should have the opportunity to study abroad.

Study abroad is a life-changing experience for many students, opening their eyes to different ways of life and promoting understanding and tolerance. Studies show students who study abroad have better grades, experience less attrition, and graduate from college at higher rates than students who do not study abroad.\*

We must ensure that this generation and future generations of the U.S. workforce possess knowledge of other countries and cultures and are competent in languages other than English. It is more important now than ever for students to gain global competency skills so they can succeed in the global marketplace.

St. Cloud State offers 35 semester-long and short-term study abroad opportunities in more than 20 countries. We have short-term, faculty led study abroad programs as well as long-term opportunities available. See pages 17-18 for the College of Liberal Arts and School of the Arts study abroad opportunities. Additional opportunities can be found by going to [www.stcloudstate.edu/educationabroad/](http://www.stcloudstate.edu/educationabroad/). Students wishing to study in other countries may select from programs offered by the university's preferred providers located across the world.

SCSU has joined forces with Generation Study Abroad - a five-year initiative of the Institute of International Education (IIE) to mobilize resources and commitments with the goal of doubling the number of U.S. students studying abroad by the end of the decade.

**Source: Portions of this page includes information courtesy of our education partner Generation Study Abroad.**



The image above was taken by Emily Wolter during her 2014 study abroad semester in Australia. "This photo, Slow Picnic Sunday, was captured in the warm sun of a Sunday afternoon. My best friend and I stayed on the Gold Coast for a weekend to explore the bustling city and caught a break with a seaside seafood picnic. Our picnic was accompanied by this amazing view of the active Australian lifestyle and picturesque scenery the country offers."



\*[www.globaledresearch.com/study-abroad-impact.asp](http://www.globaledresearch.com/study-abroad-impact.asp)

# Semester and Year-Long Study Abroad

# Opportunities



## Student Profile: Riley Price



**Hometown:** Woodbury, MN  
**Course of Study:** Mass Communications with a minor in Art  
**Study Abroad:** Alnwick, Northumberland, England  
**Year:** Spring 2015

I spent the spring semester of 2015 at the Alnwick Castle in Alnwick, England along with 34 other students studying Mass Communications. My favorite memory from my trip was seeing a new part of the United Kingdom every week with my classmates and professors. I was so lucky to be able to also travel to different parts of Europe during my time abroad. It was absolutely an experience I will never forget!

## Student Profile: Chris Benjamin



**Hometown:** St. Michael, MN  
**Course of Study:** Communication Studies  
**Study Abroad:** Alnwick, Northumberland, England  
**Year:** Fall 2014  
**Favorite Memory:** Walking along Hadrian's Wall and spending time in the Lake District.

Spending time abroad was amazing, brilliant, and just simply wonderful. I got to see more of the world, experience so many new things, and live with a fun, sometimes difficult, more often wonderful, group of people. Not only did I learn about English history, but I also got to visit the places we read about earlier in the week. It was amazing.

I came to the English countryside  
 To find what needed to be found  
 Temporarily disconnecting with what I had left  
 Loved ones, familial bonds, good friends,  
 Academic and economic patterns  
 I left to reconnect with my self  
 To walk beneath old stone, and on green grass  
 To lose my mind in the stories,  
 Hoping that by getting lost  
 I would be found.

- chris benjamin

School/Field of Study	City, Country	Credit Type	Minimum Class	Academic Calendar	Credits Per Semester	Language of Instruction	Application Deadline	Decision Deadline
<b>Africa</b>								
Nelson Mandela Metropolitan University	Port Elizabeth, South Africa	Undergraduate	Freshman+	Spring 2016 Fall 2016	12-15 12-15	English English	10/1/15 3/1/16	10/12/15 3/11/16
<b>Asia</b>								
Akita International University	Akita, Japan	Undergraduate	Sophomore+	Spring 2016 Fall 2016	12-15 12-15	English; Japanese <sup>1</sup> English; Japanese <sup>1</sup>	10/1/15 3/1/16	10/12/15 3/11/16
Akita National University	Akita, Japan	Undergraduate	Sophomore+	Spring 2016 Fall 2016	12-15 12-15	English; Japanese <sup>1</sup> English; Japanese <sup>1</sup>	10/1/15 3/1/16	10/12/15 3/11/16
Daito Bunka University	Tokyo, Japan	Undergraduate	Sophomore+	Spring 2016 Year 2016	12-15 12-15	English; Japanese <sup>1</sup> English; Japanese <sup>1</sup>	10/1/15 3/1/16	10/12/15 3/10/16
Seinan Gakuin University	Fukuoka, Japan	Undergraduate	Sophomore+	Spring 2016 Fall 2016	12-15 12-15	English; Japanese <sup>1</sup> English; Japanese <sup>1</sup>	10/1/15 3/1/16	10/12/15 3/11/16
Yonsei University: Global Village Program	Wonju, South Korea	Undergraduate	Sophomore+	Spring 2016 Fall 2016	12-15 12-15	English; Korean <sup>1</sup> English; Korean <sup>1</sup>	10/1/15 3/1/16	10/12/15 3/11/16
Catholic University of Seoul: Songsim Global Campus - Seoul	Seoul, South Korea	Undergraduate	Sophomore+	Spring 2016 Fall 2016	12-15 12-15	English/Korean English, Korean	10/1/15 3/1/16	10/12/15 3/11/16
Woosong University	Daejeon, South Korea	Graduate	Graduate	Summer 2016	6	English/Korean	2/1/16	2/15/16
Woosuk University	Jeonju, South Korea	Undergraduate	Sophomore+	Spring 2016 Fall 2016	12-15 12-15	English/Korean English/Korean	10/1/15 3/1/16	10/12/15 3/11/16
Taylor's University	Kuala Lumpur, Malaysia	Undergraduate	Freshman+	Spring 2016 Fall 2016	12-15 12-15	English English	10/1/15 3/1/16	10/12/15 3/11/16
<b>Australia/Pacific Islands</b>								
Southern Cross University	Lismore, Australia	Undergraduate	Sophomore+	Spring 2016 Year 2016	12	English English	10/1/15 3/1/16	10/12/15 3/11/16
<b>Europe</b>								
Varies	Alnwick, England	Undergraduate	Freshman+	Spring 2016 Summer 2016 Fall 2016	12-16 12-16 12-16	English English English	10/1/15 2/1/16 3/1/16	10/12/15 2/15/16 3/11/16
Center for Medieval and Renaissance Studies	Oxford, England	Undergraduate	Sophomore+	Spring 2016 Fall 2016	16 16	English English	10/1/15 3/1/16	10/12/15 3/11/16
Hochschule Ingolstadt	Ingolstadt, Germany	Undergraduate	Sophomore+	Spring 2016 Fall 2016	15 15	English English	10/1/15 3/1/16	10/12/15 3/11/16
University of Eichstaett	Eichstatt, Germany	Undergraduate	Sophomore+	Spring 2016	Up to 18	German <sup>2</sup>	10/1/15	10/12/15
Mary Immaculate College*	Limerick, Ireland	Undergraduate	Freshman+	Spring 2016 Fall 2016	12-15 12-15	English English	10/1/15 3/1/16	10/5/15 3/5/16
VU University Amsterdam	Amsterdam, Netherlands	Undergraduate	Sophomore+	Spring 2016 Fall 2016	12-15 12-15	English English	10/1/15 3/1/16	10/5/15 3/5/16
Business/Spanish	Sevilla, Spain	Undergraduate	Sophomore+	Fall 2016	12-15	English	3/1/16	3/11/16
<b>South America</b>								
Universidad de Concepcion	Concepcion, Chile	Undergraduate	Sophomore+	Fall 2016	15	Spanish <sup>3</sup>	3/1/16	3/11/16

<sup>1</sup> Language and culture courses required (6 credits)

<sup>2</sup> Students must have completed German 201

<sup>3</sup> Students must completed Spanish 202 and 220

\*Program specific scholarship available. Go to [www.stcloudstate.edu/educationabroad/scholarships.aspx](http://www.stcloudstate.edu/educationabroad/scholarships.aspx)

For a full list of all study abroad opportunities offered by St. Cloud State, please go to [www.stcloudstate.edu/educationabroad](http://www.stcloudstate.edu/educationabroad)

The background photograph was taken by graduate student Michelle Hengel during her study abroad in 2014 to Tianjin, China. The photograph is of her favorite spot at the Summer Palace in Beijing, China.

## Department Feature

Psychology has long been a Western-dominated discipline. The vast majority of publications are in English involving English-speaking participants and authors. This is slowly changing, especially through cross-boundary research projects and the growing interest in psychology as a major among international students.

The psychology department has been contributing to St. Cloud State University's internationalization and interdisciplinary initiatives in several ways. The most important is through an evolving partnership with the psychology department of the Universidad de Concepcion (UDEC), in Chile. To date, the partnership has involved a number of activities and accomplishments: most recently Chris Jazwinski participated in a delegation to UDEC, where she met with members

of our cross-cultural psychology course paired with a 13-day tour to Italy and Greece. Approximately 150 students have taken part in this experience. About half have been psychology majors. This year's group had 23 students, the second largest. And although psychology majors have tended to be overwhelmingly caucasian Minnesotans, it is slowly becoming more popular with domestic students of color and international students.

Finally, Chris Jazwinski has also pioneered interdisciplinary teaching in our department. She has thrice co-taught, along with Ed Greaves from SCSU's Department of Political Science, a cross-listed course on the political psychology of dictators and dictatorships. Jazwinski and Greaves also just taught a shortened version of the course this summer at UDEC, which they developed with the cooperation of the UDEC Psychology department. The course was fully enrolled with 25 students. Greaves focused on former Chilean dictator Augusto Pinochet and Jazwinski incorporated her recent work on Russian president Vladimir Putin.



Members of the 2015 Psychology and Geography/Planning education-abroad tour courses pose near the mountain village of Arachova, Greece.

of the psychology department, administrators, and students. John Kulas, of our Industrial-Organizational Psychology (I-O) graduate program, has conducted collaborative research projects with faculty at UDEC and lead a workshop there. UDEC psychology students have studied at SCSU and a faculty member taught a summer course in human sexuality at SCSU.

In addition to having had several faculty participate in the Alnwick program over the years, the psychology department has had a short-term education abroad experience since 2007. It consists of



Internationalization



Interdisciplinarity



COLLEGE OF  
LIBERAL ARTS  
ST. CLOUD STATE UNIVERSITY

Contributors: Dr. Joe Melcher and Dr. Chris Jazwinski

# Interdisciplinarity

Interdisciplinary practices to shape and challenge current understandings of the world



The College and School has the opportunity to nurture environments through interdisciplinary and collaborative teaching and learning that promote meaningful dialogue. To prepare our students for success, the College and School fosters thought from diverse viewpoints, inspires new insights, and integrates these results to shape and challenge current understandings of the world. For those who choose to major in disciplines within the College and School or those who will experience us as part of another degree, the liberal arts create a lasting thirst for knowledge and foster a breadth and depth of mind that will serve our graduates in every facet of their lives.

Though we bring together a wide range of disciplinary expertise, all departments and programs within the College and School share a commitment to teaching and student success, diversity, globalization, and social justice education. As the home of 74 percent

of annual available seats in St. Cloud State University's liberal education program, the College of Liberal Arts and School of the Arts provides courses in 10 Minnesota Transfer Curriculum goal areas. The College and School touches the lives of the majority of SCSU students regardless of their chosen major. An intentionally developed liberal education curriculum has the ability to substantially impact the learning achievements and preparedness of all SCSU students.

We prepare our students to be critical thinkers, to foster cross-cultural understanding, and to develop their ability to formulate and share their own views. We provide a space to express voices and insights and to build a community within and outside the university. We instill an understanding of gender, race, ethnicity, sexual orientation and other forms of diversity and the diversity of cultures globally.

The College and School experience strives to be inclusive and responsive to all students.

The School of the Arts welcomed artist **Tristan Perich** in March 2015 as part of the Creative Arts Series. Tristan Perich's machine drawing installation blends the arts, engineering, programming, and physics. His award winning work couples 1-bit electronics with traditional forms in both music and visual art. Tristan Perich's *Machine Drawing* is a live installation that developed over time. The final drawing is on display in the lobby of ISELF.

Photo compilation courtesy of Michelle Hengel

# Psychology and Art



Contributors: Kristen (Spiczka) Whitley; and Anna Kurth, University Communications

While Kristen (Spiczka) Whitley's undergraduate art classmates were focused on honing their technical skills and gaining experiences with different types of media, she was fascinated by the use of art for healing. It was her goal to become an art therapist and help others through art.

## Kristen (Spiczka) Whitley

I grew up in rural Central Minnesota with a deep love for nature and making things with my hands. In my own artistic practice, I'm always finding inspiration in little adventures, all things old and aged, rich colors, and the nooks and crannies of the natural world. In my spare time, I convert quirky and beautiful vintage books into picture frames and sell them through my business, Eleven Trees Artistry, at art fairs, and on Etsy. I'm a passionate artist and art therapist, and I love creating beautiful things. I hold a BFA in painting, a BA in psychology, and a Masters in art therapy.

After the completion of two undergraduate degrees at St. Cloud State University in 2010, I went on to graduate studies in art therapy at Pratt Institute in Brooklyn, NY. I held art therapy internships at St. Benedict's Senior Community, Coborn Cancer Center, and Clara's House in St. Cloud, MN.

I am now a full-time art therapist at Clara's House, a partial hospitalization program through the St. Cloud Hospital, which offers child and adolescent mental health and chemical dependency

"The creative process is really meaningful to me — in my own artistic practice and in my career as an art therapist."

## Kristen (Spiczka) Whitley

**Education:** Bachelor of Arts in Art and Psychology 2009  
Bachelor of Fine Arts in Studio Art-Painting 2010  
St. Cloud State University

Masters Degree in Art Therapy 2014  
Pratt Institute, Brooklyn, New York

**While at SCSU:** Studied abroad in Italy and Greece, Ukraine, and South Africa

**Current Adventure:** Art Therapist at Clara's House in St. Cloud, Minnesota



## What is Art Therapy?

Art therapy is a form of expressive therapy that uses the creative process of making art to improve a person's physical, mental, and emotional well-being. The creative process involved in expressing one's self artistically can help people to resolve issues as well as develop and manage their behaviors and feelings, reduce stress, and improve self-esteem and awareness.

Art therapists are credentialed professionals similar to other master's level mental health practitioners, but they bring an extra ingredient into the mix.

**A longstanding and evolving group art therapy project – a collaborative painting on which Clara's House patients of all ages are encouraged to use free expression and paint however they wish.**

## ALUMNI FEATURE



services. As an art therapist, I blend elements of traditional psychotherapy with the creative process. Art can be a way for me to connect with clients, and it can serve as a guide in helping people to understand themselves in a deeper way.

Art therapy is based on the idea that artistic self-expression within a therapeutic relationship can be health-enhancing and improve quality of life of people of all ages. Engaging in the creative process can help people communicate, resolve conflicts, manage emotions, reduce stress, increase self-esteem, and gain insight. All of those things are very important in working to help clients heal.

As a student at St. Cloud State, I was encouraged to explore my own unique blend of interests in both psychology and art in upper-level and elective classes. I was able to focus some of my psychology course-work and fieldwork on the psychology of creativity and art as therapy. Within my fine art classes, I was encouraged to investigate and explore my interest in the human mind through my own creative process. With an accommodating, dual-focused education, I was exceptionally prepared to go on and achieve a master's degree in art therapy.

Photos courtesy of Kristen (Spiczka) Whitley

# Global Goes Local

The Social Conditions of IMMIGRANT WORKERS and FAMILIES in Minnesota - Conference 2015

**Contributors:** Sara Salas Ramirez, Dr. Stephen Philion, Siyanda Mayekiso, and University Communications

In its sixth year, St. Cloud State's Global Goes Local Conference: The Social Conditions of Immigrant Workers and Families in Minnesota featured a series of panels and speakers, along with a performance of "Help Wanted" by Teatro del Pueblo. Keynote speakers included Siyad Abdullahi, founder of professional interpreting and translating service company Language Banc, speaking about the impact of immigrants to Minnesota, and Veronica Mendez Moore with Centro de Trabajadores Unidos en Lucha (CTUL) spoke about immigrant workers in the Minneapolis/St. Paul area. Panel topics featured "Sociology Students Research on Immigrant Workers and Families," and "Asamblea de Derechos: The Making of the September 13, 2014 St. Cloud March for Immigrant Rights."

SCSU student Sarah Salas Ramirez and faculty member Dr. Stephen Philion reflect on the conference and its impact on SCSU and Minnesota.

## Sara Salas Ramirez



**Role:** Student research panelist at conference. "Differential Treatment of Undocumented Immigrant Sex Offenders"

**Undergraduate Degree:** BA in Political Science and Criminal Justice Studies 2014, SCSU

**Currently Pursuing:** MA in Criminal Justice, SCSU

**Current Adventure:** Born and raised in Mexico but has called Minnesota home for over 10 years

### Tell us about the Conference?

The Global Goes Local Conference is a great way to raise awareness for issues regarding immigrants in Minnesota and the United States. This particular conference concentrates on the immigrants in Minnesota, specifically social issues.

### How are undocumented workers treated differently?

Not only are undocumented workers in Minnesota treated poorly, even documented immigrants are a source of cheap labor for companies. The lack of proper documentation does not stop packing companies, farms, and other corporations from mistreating immigrants.

### What draws undocumented workers to Minnesota?

A large number of immigrants, whether documented or undocumented, come to Minnesota because of the working opportunities that many farms and large corporations provide. Many are seasonal workers—such is the case for farm workers. These farm workers travel around the United States to find jobs and continue to provide for their families.



## Q&A

Interdisciplinarity

Internationalization

### The St. Cloud State Faculty Research Group on Immigrant Workers in Minnesota:

A group of SCSU faculty who collaborate with community based organizations on developing data of use to the community and academics on the social conditions of immigrant workers in Minnesota and their communities. Our scope does not preclude research that extends beyond the scope of Minnesota, since issues of why immigrant workers migrate to Minnesota and experience their respective social conditions are shaped by institutions and processes that are global in character.

## Dr. Stephen Philion

**Education:** Ph.D Sociology, University of Hawaii at Manoa, 2004

**Courses Taught:** Social Theory, Race and Ethnic Relations, Sociology of Religion, Global and Racial Inequalities, and China and Globalization.

**Career Adventures:** Lived in Taiwan for five years and in Mainland China for nearly two years.



### How has the conference changed over the years?

We have increased the participation of immigrants who are participating as panelists at the conference for one. That is the signature marker which distinguishes it from other conferences on immigration issues. It is notable that of this year's keynote speakers, one was second-generation Latina and the other is a Somali refugee. Another change is the art component of the conference. This year's conference saw public service announcements by SCSU art professor Keith Christensen's design class, a multimedia art exhibition by local artist Sarah Drake, and the performance of the play "Help Wanted", put on by Teatro del Pueblo. One other exciting change is the participation on panels by students.

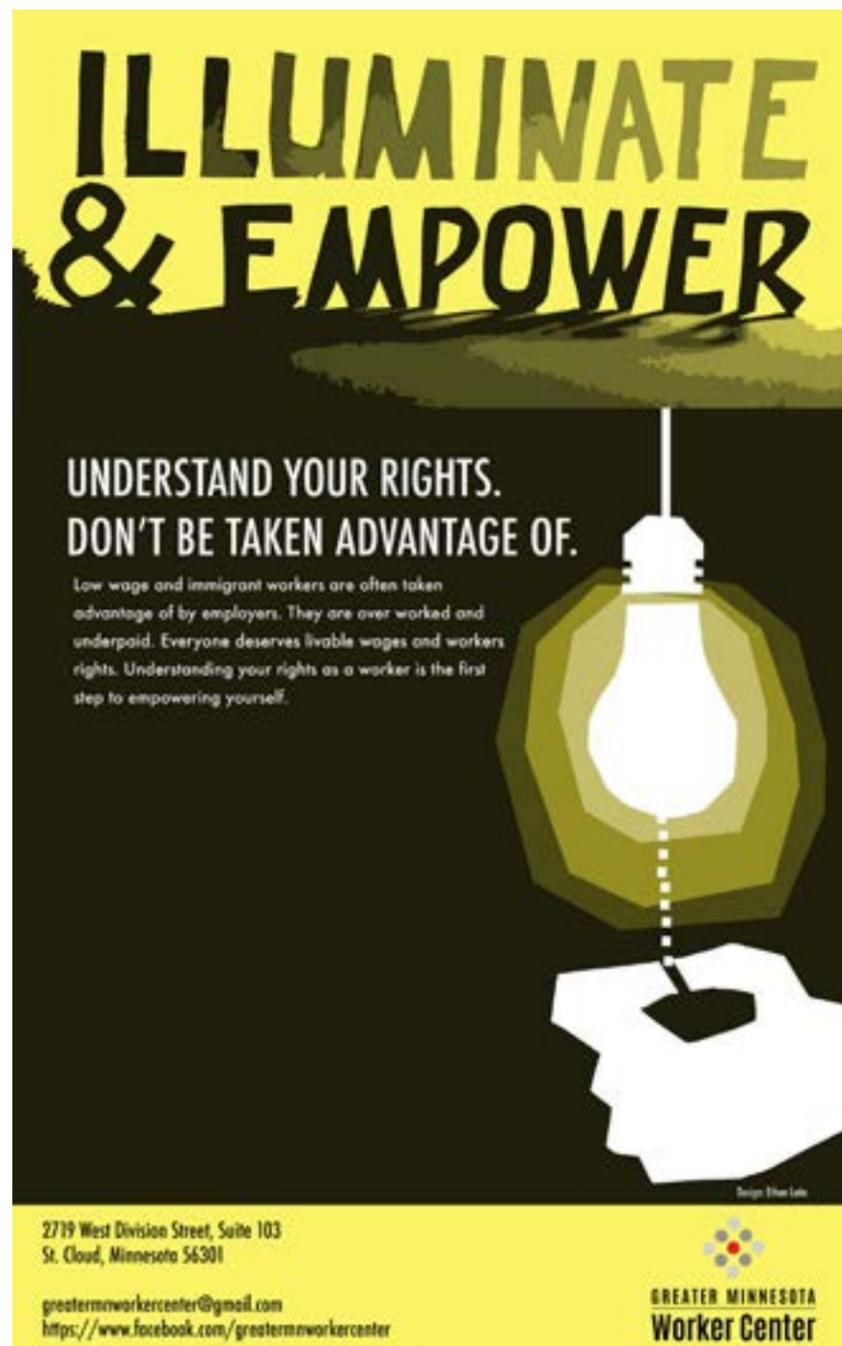
### How does the conference raise awareness about immigrants in Minnesota?

A comment I often receive is that the conference makes a big difference for people looking to learn about the social conditions of immigrants in Minnesota from the source as opposed to from academics or experts. The conference features serious academic panels (including faculty, students, and research institutes), but I think hearing immigrant workers, for example, talk about what kinds of jobs they do, when and how they organize to challenge violations of labor rights, etc., allows us to engage people in a way other conferences cannot.

### How has the Somali community benefited from the increased awareness?

I think stereotypes that are commonly held about Somalis have been challenged in a way that can only be constructive. Also, our focus on their role in the community as working people, whether as front line factory workers, home care workers, professionals, or business owners, has called attention to the reality that 'conversations' on cultural understanding are not enough to address the status of Somalis in Minnesota. Without quality jobs, access to basic labor rights, improvements in wages and work conditions, or access to loans for business development, efforts to build multicultural understanding will only accomplish so much.

Left: This public service announcement was created by Ethan Leite. SCSU art professor Keith Christensen's design students created PSA posters as part of a class assignment. The posters were on display at the Global Goes Local Conference for participants to view and gain a greater understanding of immigrant concerns. Ethan is pursuing a BFA in Studio Art – Graphic Design.



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# Science and Art Unite

## Students Create Virtual Reality at Northern Spark Festival



STUDENT FEATURE

Contributors: Jonathan Ellig; and Nick Lenz '11, University Communications

 Interdisciplinarity

With the turn of a crank, seasons change and leaves turn to snow as virtual reality sets in. St. Cloud State students participated in the Northern Spark festival, a city-wide, all-night art festival in Minneapolis this summer. Their exhibit *ReKinect with the Seasons* is an immersive, interactive art project utilizing Kinect's motion-sensing technology.

The Northern Spark festival featured hundreds of artists and thousands of guests who gathered throughout Minneapolis to explore the city's cultural institutions, getting together for one night in June to experience what happens when artists take over a city in unexpected ways. Over fifty thousand people gathered throughout Minneapolis to explore the city's great cultural institutions, play in temporary installations in the streets, and enjoy experimental performances in green spaces and under bridges.

"Northern Spark is an exciting opportunity to try out new possibilities in art in public spaces and lives in the tradition of "nuit blanche" or white night, overnight art festivals," said Bill Gorcica, professor of art at St. Cloud State. SCSU's contribution to the festival, *ReKinect with the Seasons*, is an interactive art project collaboration connecting art students with visualization students in the Integrated Science and Engineering Laboratory Facility (ISELF), known as the United Media Brigade.

Based on game engine technology and using Microsoft Kinect, the virtual project is designed to allow participants to experience the four seasons of the year in the midst of summer.

The interactive elements let individuals navigate through a virtual landscape of winter, spring, summer and fall using motion-sensing technology. The exhibit allows participants to interact with others in the crowd to create a furious snowstorm, explore a beautiful summer landscape, or sit back and watch the seasons change overnight. Effects associated with those seasons, such as rain, leaves, and snow are generated by using cranks, tilt mechanisms, and body gestures.

Photo courtesy of University Communications



St. Cloud State art student Jonathan Ellig moves a crank back and forth to control the amount of weather elements such as leaves, snow, and raindrops on the virtual reality screen. Ellig is a recipient of the 2015 Jay Paul Bell and Julie Kiefer-Bell Art Scholarship.

The majority of the Northern Spark exhibit was produced by art students, and the interaction in the scene was the work of engineering students. Visualization engineer, Mark Gill, runs the software component for the exhibit. "There's a lot of overlap between the kind of work being done in the art department and the work we're doing in ISELF," said Gill. "It just seemed natural that we should do something that benefits both schools."

### Jonathan Ellig

The United Media Brigade is all about students interested in media art and collaborating as a team. Northern Spark gave us the stage to showcase just that: St. Cloud State students working together to create something for the masses to enjoy. With all the different technologies constantly refreshing themselves, no individual can possibly keep up; but, as a team, we are able to utilize and understand these technologies by teaching each other as we create. *ReKinect with the Seasons* is a testimony to that process; we pull from several mediums to create what we hope to accomplish. We established our environment and adapted sculpturally for installation, made drawings for our projection aesthetic, and used ISELF technologies to convey our environment. Our process is not linear but more of a hub, pulling from all different directions. We are a multi-faceted bunch who collaborate, making one powerhouse of an artistic statement.

The United Media Brigade is all about "hands on" creation that will not limit itself to a single medium. We thrive on the notion of being creative problem solvers to achieve what we set out to accomplish using whatever method necessary. We are constantly searching for the freshest technologies we can use for something new and exciting. We are also very interested in experimentation and, as a team, are not afraid to fail. We bridge many departments in our hopes to visually achieve what was once just an idea.

*ReKinect with the Seasons* is a collaboration between the United Media Brigade—a team of undergraduate students from St. Cloud State University's Art Department, Engineering Department, and the Integrated Science and Engineering Laboratory Facility (ISELF).

## United Media Brigade

**Art Members:** Kelsey Schweich, Jonathan Ellig, Anna Ault, Adam Smith, Martin Biondo, BrieAnna Lindquist, and Angelica Timbush

**Engineering Members:** Steven Henningsgard and Alex Persian

**Faculty Advisors:** Mark Gill and Bill Gorcica. John Liu and Steve Zinsli assisted in the project.

**Project:** ReKinect with the Seasons - An immersive interactive art installation that uses a variety of new technologies to allow the audience to experience all seasons of the year in the midst of summer.

Anna Ault, Jonathan Ellig, BrieAnna Lindquist, and Kelsey Schweich each received a scholarship during the 2014-2015 academic year. Congrats! Full list scholarships awarded is available on pages 33-34.

**United Media Brigade** is comprised of students in Art and Engineering at SCSU who were responsible for creating ReKinect with the Seasons. Sensors on the set allowed the entire audience to participate in the ever-changing kaleidoscope of stylized, seasonal landscapes.

Dawn at the Mill City Museum at the end of Northern Spark 2015  
Left to right: Mark Gill, Kelsey Schweich, Jonathan Ellig, Anna Ault, Adam Smith, Bill Gorcica

Photo courtesy of Laurie Leitch

# THEATRE and FILM STUDIES

## Department Feature

The Theatre and Film Studies Department provides a rich blend of opportunities for undergraduates to learn both theoretical and applied aspects of stagecraft and cinema and to broaden their skills through collaborations between these disciplines.

During the 2015–2016 academic year, the department plans to expand on this foundation by introducing an Integrated Arts major that will enable students to learn interdisciplinary skills designed to facilitate their flexible and ongoing adaptation to an ever-evolving, technology-driven 21st century workplace.

Teaching students cross-disciplinary associations between art, music, theatre, communication studies, and film through analysis and performance will be the driving purpose of a certificate program and the major's BA and BFA degrees. Team-taught courses involving classroom and studio instruction and immersion in diverse cultural spaces and communities will guide this agenda.



### Faculty and Staff

Dani Andersen, Office Manager  
Jeffrey Bleam, Associate Professor of Theatre  
Dave Borron, Associate Professor of Theatre  
Brad Chisholm, Professor of Film Studies  
Carol Cooley, Costume Studio Director  
Felip Costaglioli, Professor of Film Studies  
Chris Jordan, Associate Professor of Film Studies  
Walter Napiorkowski, Theatre Technician – Scenic  
Janelle Pedersen, Office Manager  
Ilya Simakov, Assistant Professor of Film Studies  
Vladimir Rovinsky, Associate Professor of Theatre  
Brenda Wentworth, Professor of Theatre

### Theatre Productions

Tim Miller Workshop - (Sept. 28-Oct. 2)  
Hosted by Professor of Communication Studies Tami Spry.

Wave of Cacophony Theatre presents "Art is Free." - (Oct. 27-31)  
Directed by Associate Professor of Communication Studies Jennifer Tuder

Tartuffe - (Dec. 1-6)  
Directed by Associate Professor of Theatre Vladimir Rovinsky

All in the Timing - (Feb. 23-28)  
Directed by Professor of Theatre Brenda Wentworth

Hair the musical - (April 19-24)  
Directed by Associate Professor of Theatre Jeffrey Bleam

### Film Studies Events

2015 International Film Series - (Titles TBA)  
Curated by Professor of Film Studies Felip Costaglioli.  
(Mondays, 7 pm, Atwood Little Theatre)

3rd Annual Spring Student Film Festival - (April TBA)  
Hosted by Assistant Professor of Film Studies Ilya Simakov.



SCHOOL OF THE ARTS  
ST. CLOUD STATE UNIVERSITY

Contributor: Chris Jordan

Photo courtesy of University Communications



# Student Engagement

## A first year college student

should start developing and understanding their career goals and how to attain them early. Opportunities for involvement won't come to you; you have to seek them out! Finding a club or student organization that is right for you involves taking risks and trying something new.

Organizations are always looking to recruit new members, so attend the meetings of groups that interest you. It's an opportunity for you to get information about their activities and learn about their purpose. If the meeting times and programs are posted on the club websites, you can always assume you are welcome. If they are not posted, contact the group leaders listed on the website and ask when the next meeting is scheduled. Talk to other students about your interests or major, find out if there is a student organization in your interest area and join.

## Why Should You Get Involved?

Getting involved in student organizations can be one of the greatest, most rewarding experiences you will have while you are in college. St. Cloud State student organizations reflect the diversity of student life on campus. By joining one of the organizations you will have the opportunity to:

- Network and socialize with students who have similar interests.
- Build experience for your resume.
- Gain invaluable skills for future employment.
- Grow professionally by learning about management and organization skills.
- Build social skills by interacting with people from different cultures and backgrounds.
- Enhance communication skills.
- Develop leadership skills by learning to take responsibility and manage challenges.
- Provides opportunity to network with seniors/alumni and learn about their experiences.
- It will help you in job search and mentoring.
- Make friends and have fun!



## College of Liberal Arts

### Communication Studies

Communication Studies Club  
Conflict Resolution Services for Students (CRSS)  
Forensics (Competitive Speech)

### English

The Creative Writing Club (CWC)  
Upper Mississippi Harvest literary and arts journal

### History

Alpha Epsilon Omega  
Social Studies Club

### Languages and Cultures

The Francophone Club (Francophone Club)  
Spanish Club

### Mass Communications

AdFed  
KVSC 88.1 FM  
Public Relations Student Society of America (PRSSA)  
Society of Professional Journalists (SPJ)  
University Chronicle  
UTVS Television

### Philosophy

Philosophical Society

### Psychology

Psychology Club (PSI CHI)

### Sociology & Anthropology

The Anthropology Collective

## School of the Arts

### Art

Animators Anonymous  
Art Student Union  
Future Art Educators  
Student Graphic Design Association (SGDA)/American Institute of Graphic Artists (AIGA)

### Music

American Choral Directors Association (ACDA)  
Collegiate Music Educators National Conference Chapter  
Husky Sports Band  
SCSU Concert Choir  
SCSU Men's Choir  
SCSU Women's Choir  
Wind Ensemble

### Theatre & Film Studies

Dramatic Action



## Who Can I Call with More Questions?

The student organizations office can be reached at 320-308-3065 or [studentorgs@stcloudstate.edu](mailto:studentorgs@stcloudstate.edu) or stop in the office in the Columbine Room in Atwood; they will be happy to connect you with someone who can assist you in your search.

**University Program Board (UPB)** - Join one of the eight programming committees dedicated to providing over 200 fun, interactive events each year! As a committee member you have a direct say in how *your* student fees are spent while gaining professional skills.  
CONTACT: [upb@stcloudstate.edu](mailto:upb@stcloudstate.edu)

**Campus Programs** - Attend or volunteer in our campus programs. Thousands of people participate in our decade-old traditions such as the Lemonade Concert & Art Fair. With events designed for students, families, alumni, and community members, there is sure to be something for everybody.  
CONTACT: [campusprograms@stcloudstate.edu](mailto:campusprograms@stcloudstate.edu)

### Civic Engagement

CONTACT: [cega@stcloudstate.edu](mailto:cega@stcloudstate.edu)

### Spirit Groups

CONTACT:  
[cheercoach@stcloudstate.edu](mailto:cheercoach@stcloudstate.edu)  
[hockeycheercoach@stcloudstate.edu](mailto:hockeycheercoach@stcloudstate.edu)

### Greek Life

CONTACT: [greekga@stcloudstate.edu](mailto:greekga@stcloudstate.edu)

Photos courtesy of University Communications



The Student Research Colloquium is an annual, campus-wide event at St. Cloud State University. As a vital component of higher education, it promotes research, scholarship, and creative works across a range of disciplines along with the collaboration of St. Cloud State University faculty.



2015 marked the  
**18th**  
YEAR



of this prestigious event. Faculty, graduate students, and undergraduate students from St. Cloud State University participated in a variety of capacities.

## Best Paper - \$300 award

(There was a three-way tie for 1st place!)

**PRESENTER: PAUL KEYWORTH**

Project: "An Acoustic Phonetic Study on Lexical Stress Contrasts in Arabic and Mandarin-Accented English"

Studying: Master's in Higher Education EDD  
Bachelor of Science in English, (TESL) 2014

Paper Sponsor: Dr. Ettien Koffi

## Paper Acknowledgements

Presenter:  
**Amanda Goedeke**

Project:  
"Saint Margaret,  
Queen of  
Scotland, and  
the Benedictine Rule"  
Sponsors:  
Dr. Maureen O'Brien  
& Dr. Glenn Davis

Presenter:  
**Alexandria Marrone**

Project:  
"Rhetorical  
Analysis of the Social  
and Discursive  
Constructs that  
Perpetuate the  
Marginalization of  
English Language  
Learners"  
Sponsor: Dr. Carol  
Mohrbacher

Presenter:  
**Maria Bloch**

Project:  
"Variation of  
the Center of  
Gravity of  
Palatal Sibilant [ʃ]  
across Vowels"  
Sponsor:  
Dr. Ettien Koffi

Presenter:  
**Sahur Hussein**

Project:  
"Prevalence of  
Pulmonary  
Tuberculosis among  
the Somali population  
in Minnesota"  
Sponsors: Dr. Mikhail  
Blinnikov & Hector  
Giovanni Antunez

For the full list  
colloquium winners,  
please go to  
[www.stcloudstate.edu/SRC/  
proceedings](http://www.stcloudstate.edu/SRC/proceedings)



Thank you to all of the presenters who took part in this year's colloquium. Your participation in research is applauded. This year we had approximately

**400**

paper, poster, and creative works presentations. Over

**90**

faculty members were engaged as sponsors and supported the research on these projects. Without the **collaborative** efforts of dedicated educators and students, this event would not be possible.

## Thank You

to everyone who helped make this a successful year. The College of Liberal Arts and the School of the Arts extends a most deserved congratulations to all of the 2015 winners.

**CONGRATS!**

SCSU RESEARCH

## Faculty and Staff - Awards for Research and Scholarship

*Externally funded projects recorded with the Office of Research and Sponsored Programs*

Research and Sponsored Programs department specialize in grant development and administration. Through a wide array of services, they help faculty and staff secure and manage external funds for research, creativity activities, and public service. **College of Liberal Arts 2015-2016 Academic Year Faculty and Staff Awards for Research and Scholarship:**

**Investigator:** Dr. Kelly Branam  
**Project Title:** Bad Pass Trail  
**Funding Agency:** Northwest College  
**Award:** \$24,650

**Investigator:** Dr. Robert C. Johnson  
**Project Title:** ICAP: Summer Camps  
**Funding Agency:** Minnesota Office of Higher Education  
**Award:** \$215,000

**Investigator:** Dr. Robert C. Johnson  
**Project Title:** Promoting Academic Success for Underrepresented Students  
**Funding Agency:** Minnesota Office of Higher Education  
**Award:** \$37,484

**Investigator:** Dr. Kyoko Kishimoto  
**Project Title:** Minnesota Young Women's Collaborative at SCSU  
**Funding Agency:** National Asian Pacific American Women's Forum  
**Award:** \$9,944

**Investigator:** Dr. Mark Muñiz  
**Project Title:** Building Chronologies and Collaboration Through Archaeological Research in Lake County, MN  
**Funding Agency:** Minnesota Historical Society  
**Award:** \$9,996

MN Office of Higher Education  
**Project Title:** ICAP: Success Beyond the First Year  
**Award:** \$25,000

**Total Funding: \$322,074**

# 2014-2015 Scholarships



**Congratulations!**  
ON YOUR EXCELLENCE *in education.*

St. Cloud State is committed to building successful partnerships with the university's many generous supporters to further SCSU's learning commitments: Active and Applied Learning, Community Engagement, Sustainability and Global and Cultural Understanding. The College of Liberal Arts and the School of the Arts is pleased to have awarded 72 scholarships to over 130 students during the 2014-2015 academic year.

**Scholarships and Awards Given in the 2014/2015 Academic Year: \$155,972**

## Art

### Bill and Sharon Ellingson Art Scholarship

Marcos Llanas  
Brittany Omann  
Khusbu Rai

### College of Liberal Arts Scholarships

Abdourahmane Diallo  
Marlissa Karpeh  
Erica Riley  
Kelsey Schwich\*/\*\*\*  
Jaclyn Thorston

### Jay Paul Bell and Julie Kiefer-Bell Art Scholarship

Jonathon Ellig\*

### Merle Sykora Fine Arts Fund

Anna Ault\*  
Emily Brown

### Nancy Levy Memorial Scholarship in Art History

Felicia Wolters

### Ralph Heimdahl Memorial Scholarship

BrieAnna Lindquist\*  
Michael Phillips  
Lindsay Stassen  
Jaclyn Thorston

### School of the Arts Dean's Award Scholarship

Abdourahmane Diallo  
Elizabeth Feldhege  
Marlissa Karpeh  
Kelsey Schweich\*/\*\*\*  
Heather Sissala

## Communication Studies

### Arthur and Barbara Grachek Communication Studies Scholarship

Kendra Morgan  
Jordan Shoulders

### Charles and Carol Vick Communication Studies Scholarship

Marcia La Vine  
Derrick Paulson

### Julie K Peters Scholarship in Communication Studies

Amisa Saari \*\*\*\*

### Mollie Young Marinovich Outstanding Internship Award

Casaundra Heinen

### Ray Pedersen Memorial Scholarship

Korina Borash

### Robert and Alice Wick Communication Studies Scholarship

Emily Berg  
Kiersten Haaversen

## English

### Abigail Falk Creative Writing Prize

Jesse Hedlund

### Adam Theisen Endowed Scholarship for English Majors

Alexandria Marrone  
Lillian Ribeiro

### Braden G. Bogue Scholarship for English Majors

Casey Lundy

### Donna Gorrell English Scholarship for Creative Nonfiction Writers

Casey Lundy

### Elizabeth and Lyle Van Pelt Scholarship in English

Corina Gold  
Fernando Gonzalez

### Elizabeth Cully Teaching English as a Second Language Scholarship

Jonathan Kohan

### James and Muriel Grunerud Scholarship in English

Abdullahi Awale  
Mathion Hope-Traphagan  
Leanne Loy\*\*\*\*\*

### John L. Melton Scholarship in Literature

Martin Kuhn  
Amber Pete

### June Hiemenz Spychala Memorial Scholarship

Corina Gold

### Lawrence B. and Clara S. Coard Memorial Scholarship in English

Ahmed Abdi  
Jackie Alderman  
Asiya Ali  
Abdullahi Awale  
Ana Baumgartner  
Kathleen Bradbury  
Kaitlin Brock  
Joshua Chase  
Corina Gold  
Samuel Harvey  
Meagan Henry  
Rebekah Holmes  
Leanne Loy\*\*\*\*\*  
Nathan Moldenhauer  
Shukria Omar  
Donna Orbeck  
Peter Rodinis  
Megan Wisbar

### Marvin Thompson Shakespeare Scholarship

Joshua Chase

## Ethnic and Women's Studies

### Resurrection AMEZ Church Anti-Racism and Social Justice Fund

Ahmed Ali

### We Are One Scholarship

Julie Brown

## History

### Alton C. and Haidako H. Wolfer Endowed Scholarship in History

Crystal Blunt

### Calvin, Alma, and Elio Gower Scholarship in History

John Simila

## History Scholarships

Jessica Luis  
Keaton Reed  
Danielle Swanson

### James and Muriel Grunerud Scholarship in History

Shaelynn Walker

## Languages and Culture

### Barbara J. Bloomer Scholarship for Language Teachers & Study Abroad

Stephanie Netko

### James O'Neill Scholarship for International Study of Spanish

Victoria Lewis

## Mass Communications Scholarships

### Arch and Amy Pease Scholarship in Mass Communications

Ahmed Ali  
Danika Hunt

### Carol Loberg Fourth Cavalry Association Scholarship

Victoria Donarski  
Emily Haeg

### DUFES Scholarship

Katelynn Halter

### E. Scott Bryce Mass Communications Scholarship

Taylor Moretter

### Fran and Mil Voelker Scholarship in Mass Communications

Favour Ojika

### Gannett Foundation/Times Media Don Casey Scholarship

Alex Kasper-Olson

### Jodi Huisenruit Scholarship

Sarah Rudland

### KVSC Endowed Scholarship

Samantha McIntosh

### Mass Communications Faculty Recognition Diversity Scholarship

Anthony Larson

### Mass Communications Scholarship

Brett Mensing  
Ya Haddy Njie  
Dylan Wicklund

### Rick L. Groff Memorial Scholarship in Mass Communications

Korina Borash

### Robert D. Fuller Mass Communications Scholarship

William Schneider

### Sam Baali Mass Communications Scholarship

Yvonne Quaicoe

### Sheila Wilken-Kerber Scholarship in Mass Communications

Paige Beaton

### Tyler Bieber Mass Communications Scholarship

Elizabeth Burda

### Vadnelly Journalism Scholarship

Rebecca David

## Music

### Andrea "Andy" Arriagada-Hernandez Memorial Scholarship

Sarah Hanek

### Anne Simonett Memorial Instrumental Music Scholarship

Dallas McMains  
Ryan Green

### Charles and Shirley Echols Music Scholarship

Justin Frerich

### Charlotte West Anderson String Scholarship

Laura Dahl

### Cristine Rehwaldt Memorial Scholarship

Laura Dahl



## Julie K. Peters Scholarship in Communication Studies Scholarship Recipient

### Amisa Saari

**Course of Study:** Communication Studies

I have found not only my voice, but my passion through being involved in Communication Studies. I love everything from the Theories of Rhetoric, dating back to the times of Socrates, to gaining insight on the way conflict and interpersonal communication affect my own life.

I went from being a lost and confused pre-nursing major to chair of the Annual Banquet Committee for the entire Communications Studies department in less than a year. Education is the only thing that will help me become a well-rounded and insightful individual.

The fact that I now don't have to worry as much takes such a huge load off of my back and opens my heart to joy instead of worry. To find myself in a position that allows me to continually succeed makes me forever grateful.

**Julie K. Peters: Julie graduated from St. Cloud State University in 1974 with a B.S. degree in speech communications/theatre and taught at SCSU for 32 years. Julie feels that communication studies teaches one to recognize and appreciate similarities and differences among people, and to be flexible in dealing with change.**

### David J. Ernest Woodwind Scholarship

Hailey Claseman

### David Swenson Memorial Scholarship

Antonio Rowe  
William Storms  
Janina Zywicki

### Dorothy Weismann Memorial Scholarship

Lauren Shnowske

### Earl M. Danforth Music Scholarship

Meghan Bolt  
Hailey Claseman  
Laura Dahl  
Renee Johnson  
Emily Kivi  
Michael Streyle  
David Thompson

### Harvey Waugh Memorial String Scholarship

Emily Kivi

### Helen Steen Huls Memorial Scholarship

Sarah Hanek  
Loren Monroe  
Paige Rieger  
Jonathan Rydberg  
Megan Shipley  
Lauren Shnowske

### Kenton Frohrip Scholarship for Brass Instrument Performers

Michael Streyle

### Mabeth Saure Gyllstrom Endowed Voice Scholarship

Paige Rieger

### May Bowle Music Scholarship

Renee Johnson

### Mildred E. McGonagle Vocal Music Endowed Scholarship

Loren Monroe

## Music Scholarships

Chantelle Anderson  
Samuel Farnen  
Justin French  
Renee Johnson  
Amber Kopp  
Anna Loe  
Lynnea Skeate

### Myrl Carlsen Scholarship

Megan Shipley

### Roger Barrett Scholarship for Students in Brass Music Education

Samuel Farnen  
Rebecca Shirk

### Ruth Gant Piano Scholarship

Donte Allen

## Philosophy

James E. White Memorial Endowed Philosophy Scholarship  
Benjamin Bourgoin

### Women in Philosophy Endowed Scholarship

Meghan Johnson  
Alexandria Marrone

## Theatre & Film Studies

### Dale L. and Gretchen N. Swanson Film Studies Scholarship

Samantha Deans

### Marge Hams Memorial Scholarship for Theatre Students

Robert Johnson

### Theatre Endowed Scholarship

Kaylee Kitzman

**72 SCHOLARSHIPS  
139 RECIPIENTS**

\*Read about these student artists on pages 25-27.

\*\*\*See Kelsey Schweich's artwork on page 4.

\*\*\*\*Read about Amisa's Saari's education passion on page 34.

\*\*\*\*\*Read Leanne Loy's nonfiction story from SCSU's 2015 Upper Mississippi Harvest Literary & Art Magazine on page 36.

# In Memoriam

Dr. Stephen Fuller retired from teaching music at St. Cloud State University in 2010. He left a legacy with the school where he taught and mentored future musicians. In his retirement, Dr. Fuller provided the seed money for the Fuller Residency Fund. The \$50,000 endowment provides funds for engaging professional musicians in a residency at St. Cloud State. Dr. Fuller's legacy lives on as we mourn his passing this past February after a long battle with cancer.

Dr. Fuller cited his gratitude to the department of music for the opportunities he was provided while teaching at SCSU, including multiple international choir tours and two terms at Alnwick Castle in Northumberland, England.

Dr. Fuller served as the Graduate Coordinator for the Department of Music and was conductor of the SCSU Concert Choir for 19 years. Under his direction, the choir achieved international recognition through numerous tours abroad (Scandinavia, Mexico, Bermuda, and Europe) and performances at statewide and regional conventions. Fuller taught graduate choral courses as well as courses in World Music and other humanities areas. He was an active member of the Japan Studies Association and published articles on Japanese music.

Dr. Fuller was an active member of the American Choral Directors Association, having served as Minnesota state president, Northcentral chair for Youth and Student Activities, and program director for the 1988 Northcentral Convention in Minneapolis. He has also been a guest choral clinician in California, Hawaii, Iowa, Minnesota, Montana, and Wisconsin.

Dr. Fuller's most recent contribution to the arts was his book "The Jewel of St. Cloud," which was published only a few months after his passing.



**"I can't imagine a world without music.** Music expresses so deeply our joys, our sorrows, our frustrations, our hopes, and our dreams. Music has been an effective tool for communication with an essence beyond ourselves, particularly a Higher Power. Persons who have music in their lives need never despair, because music is a means for all of us to reach beyond ourselves and to add a qualitative dimension to our existence."

**-Dr. Stephen Fuller**



SCHOOL OF THE ARTS  
ST. CLOUD STATE UNIVERSITY

## THE ROCK

- *leanne loy*

A small hobby farm sits nestled in between city and country. I find the grassy path that will take me to my destination. I walk past the old red barn with its weathered wood and chipping paint; the sight of it makes me feel nostalgic. I continue my walk on this hidden trail, the hot summer sun beating down on me through the trees. As I make my way past the obscure swamp, I realize that if it weren't for the frogs singing in their orchestra, this place might go unnoticed.

The long path curves left and I feel my excitement as I know I am closer to where I want to be; where I need to be. As the trees over my head turn day into dusk, I feel as though I am walking through nature's tunnel. The noises around me change; if I don't pay attention I might not hear anything at all. I take notice of the sound my feet make walking over the grass-covered tarp my father laid on this path years ago to keep it dry. The tarp fights with the grass, knowing that only one of them belongs there. The gnats and dragonflies treat my head like it's their own personal circus; I amuse them as much as they annoy me, yet it's not enough to make me turn back.

The trees get thicker, the light fades even more; I emerge from my stinging path into an opening that cools me off and lets me breathe air so clean it's almost painful. Calm sets in, my muscles relax and a small smile that I am mostly unaware of creeps up on my face. To my right, I see the moss-covered, rocky hill that leads me to my resting point. The loose rocks make a loud crunching noise under my feet as I scale this unimposing hill. The sound of it feels displaced compared to my otherwise serene surroundings. The quarry rocks are uneven and it's easy to lose your balance, but I know all the secrets this path holds like it's an old friend.

I smell the hints of wild lavender and dried out wheat fields; they offer me the peace that I am searching for. I've reached the highest point of these woods; my fingers dance across the tree tops as I look down upon the now invisible path I took to get here. The largest stone welcomes me back after being away for too long. The large smooth indentation holds me tight as I sit and lean in to it; strong, just like she was. Moss and grass cushion my head as I lay back to remember. I've reached my destination.

This is where I find her; this is where I remember her; my mother. She is not in the countless pictures I stare at in the hopes of never forgetting what she looks like. I don't find her while sitting on a patch of grass tracing her headstone with trembling fingers. This is where we evolved from mother/ daughter to best friends. As I sit on our rock, I hear her voice playing with the wind as it wraps me up in her warmth; she is happy I'm here. This rock is solid underneath me; it doesn't lose its strength when I lean back. I run my hands across the powerful unyielding surface, a reminder of its reliability, her reliability. I embrace the similarities between my mother and our Rock; I find my peace.

Leanne Loy is a recipient of the James and Muriel Grunerud Scholarship in English and the Lawrence B. and Clara S. Coard Memorial Scholarship in English (see page 33-34). *The Rock* was featured in SCSU's 2015 Upper Mississippi Harvest Literary & Arts Magazine. Leanne is currently pursuing a BA in English-Creative Writing at SCSU.

UPPER  
MISSISSIPPI  
HARVEST  
LITERARY & ARTS MAGAZINE

Scan here for the 2015  
Upper Mississippi  
Harvest online.



[http://issuu.com/scsuoutlook/docs/upper\\_mississippi\\_harvest\\_2015](http://issuu.com/scsuoutlook/docs/upper_mississippi_harvest_2015)

# Creative Art Series



**Contributors: Anna Kurth, University Communications; and Michelle Hengel**

The Creative Arts Series grew out of a desire for faculty within the School to establish a shared identity across the disciplines.

Now in its second year, the series showcases each program in the School through performances and exhibitions of student work, as well as established artists who not only demonstrate their craft, but also work directly with student groups.

With a goal of creating a sense of belonging for our students, faculty, and staff serving our community, we strive to create an identity for the School of the Arts by bringing a variety of artistic voices to St. Cloud. The involvement of the community is an important aspect of an arts education in order to broaden the student experience.



"The 2015-16 Creative Art Series features the best theater, music, and film St. Cloud State University students have to offer along with performances and talks by internationally acclaimed visiting artists."

**-Raymond Philippot, Associate Dean and Executive Director of the School of the Arts**

The 10 events in the second-annual series are designed to expand students' experience by introducing them to new concepts and perceptions in the School of the Arts four disciplines — art, film, theater, and music. Each visiting artist offers a master class for students and a free performance open to members of the public seeking to broaden their perspectives in the fine arts. The performances are held both on and off campus — including seven free events.

In its second year, the Series kicked off on September 9 with a performance of "Not So Alone" by world-renowned cellist Dr. Pablo Mahave-Veglia. The performance featured a recital of works for solo cello, electronics and video, with works by Bach, Bill Ryan, Edgardo Cantón and Andrés Alcalde. The performance closed a two-day residency with the artist, which included a master class with string students, composition students, and a September 8 recital of chamber music in collaboration with area musicians and SCSU string faculty. Mahave-Veglia's performance was partially funded by the Dr. Stephen Fuller Artist Residency Fund in music (see memoriam on page 35).

The Creative Art Series also includes a visit by filmmaker Godfrey Reggio, creator of the "Qatsi" trilogy, a theater performance by solo artist Tim Miller, whose works explore his identity as a gay man, Estonian music ensemble U:, and a performance/installation by Canadian visual artists Seripop.

Student contributions to this year's series include Music at St. Mary's; Her Story, Her Song; the Student Film Festival; and the 50th annual Juried Student Art Exhibition. Additionally, theater program will feature the 1960s rock musical, Hair, under the direction of Dr. Jeffrey Bleam.

- Interdisciplinarity
- Internationalization



[STCLOUDSTATE.EDU/SOTA/CREATIVE](http://STCLOUDSTATE.EDU/SOTA/CREATIVE)

## 2015-2016 Season

**Pablo Mahave-Veglia**  
SEPT. 9  
World Renown Cellist  
7:30 p.m., Performing Arts Center,  
Recital Hall

Free Event



**Godfrey Reggio**  
FEB. 22-24, 7 PM  
Showings of Reggio's  
"Qatsi" Trilogy  
Performing Arts Center, Recital Hall  
• Feb. 25, 7 p.m. "Visitors,"  
Paramount Theatre, St. Cloud  
• Feb. 26, 7 p.m. Master Class,  
Performing Arts Center, Recital Hall

Free Events



**Tim Miller**  
SEPT. 30  
Performance Artist  
7:30 p.m., Performing Arts Center, Center Stage

Free Event

**Student Art Exhibition**  
APRIL 13  
50th Annual Juried Show  
Time TBA, Kiehle Gallery

Free Event

**Hair**  
APRIL 19-23  
Theatre  
Production  
7:30 p.m., Performing  
Arts Center, Center  
Stage  
April 24, 2 p.m.  
Matinee Performance

Free with  
SCSU ID

**Ensemble U:**  
NOV. 3  
Electro-acoustic Music  
8 p.m., Performing Arts Center, Recital Hall

Free Event

**Her Story, Her Song**  
APRIL 26  
Music Performance  
7:30 p.m., Bethlehem Lutheran Church,  
4310 Cty Rd 137, St. Cloud

**Music at St. Mary's**  
NOV. 15  
Choral Performance  
2 p.m., St. Mary's, 25 8th Ave S, St. Cloud

**Student Film Festival**  
APRIL 29  
3rd Annual  
7 p.m., Performing Arts Center, Center Stage

Free Event

**Seripop**  
JAN. 21  
Art Performance/Installation  
Time TBA., Kiehle Gallery

Free Event

Event key:  
**ART**  
**MUSIC**  
**THEATRE**  
**FILM**



[STCLOUDSTATE.EDU/SOTA/CREATIVE](http://STCLOUDSTATE.EDU/SOTA/CREATIVE)

# Anniversaries and Retirements

## Congratulations! and THANK YOU

FOR YOUR YEARS *of service.*



### 10 years of service

Paula Andrist	Maria Melgarejo
Hector Antunez	Mary Moraczewski
Kathleen Bogen	Robert Motzko
Jeongmin Byun	Mumbi Mwangi
Stephen Clark	Shannon Olson
Stephenee Cline	Karen Paavola
Gail Dalien	Tebra Petersen
Patricia Dyslin	Mary Pfohl
Holly Evers	Stephen Philion
Catherine Fox	William Picconatto
Edward Greaves	Daren Protolipac
John Harvey	Elaine Ramler
Kenneth Hendrickson	Artatrana Ratha
Stephen Jenkins	Michelle Schmitz
Lisa Johnson	Chad Schmitz
Shana Kaplow	Renee Schneider
Kyoko Kishimoto	Monica Scholla
Valerie Knopp	Michael Schomer
James Knutson-Kolodzne	Darlene Seamans
Mana Komai	William Shaw
Jason Lindsey	Christopher Stanley
Timothy Loesch	Luz Triana-Echeverria
Daniel Macari	Mary Wingerd

### 2014-15 Retirees

David Bacharach, Kinesiology	Susan Maddux, President's Office
Nancy Bacharach, Teacher Development	Maria Meljarejo, Languages and Cultures
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Debra Kellerman, Marketing	Margery Whites, Communication Sciences & Disorders
John Kiheri, Public Safety Department	Carmen Wilhite, Music

### 15 years of service

Jorge Arriagada	Jeffrey Mullins
Gary Bailey	Michele Mumm
Thomas 'Sam' Barhorst	Thomas Oien
Kevin Barnes	Mary Otremba
Peggy Benoit	Elaine Pavin
Mikhail Blinnikov	Manford Peterson
John Buschette	Raymond Peterson
Jiang-Ping Chen	Gramma Rangamani
Eric Dietz	Diana Rehling
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Daniel Gregory	Jeffrey Stobb
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Michael Hasbrouck	Catherine Verrilli
William Hudson	Janice Vierzba
Jamie Johnson	Stephen Walk
Jeanne Lacourt	Susan Warner
JoAnn Meerschaert	James Weber
Jie Meichsner	Paula Weber
Plamen Miltenoff	Carolyn Ruth Williams
Keisuke Mizuno	Yiwei Zheng
Allen Moonen	

### 20 years of service

Steven Anderson  
Anita Binnie  
Jean Hoff  
Sandy Isberner  
Judith Larsen  
Ramon Serrano  
Thad Wakefield

### 25 years of service

David Bacharach	Debra Leigh
Nancy Bacharach	Richard MacDonald
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Darla Benson	Bishnu Naraine
Joseph Bernstetter	Jane Olsen
Jay Black	James Robinson
Linda Conway	Zoa Rockenstein
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Steven Hoover	Patricia Simpson
Robert Inkster	Casey Swank
Christine Inkster	Tamrat Tademe
Debra Japp	Merton Thompson
Bryant Julstrom	Lois Traut
James Kaiser	Luke Tripp

### 30 years of service

Anne Abicht  
Dani Andersen  
King Banaian  
Gary Buls  
Keith Ewing  
John Fischer  
Rory Michaelis  
Raymond Orton  
Steve Rehm  
Gordon Schmitt  
Lisa Sparks  
Rita Taylor  
Michael Terhune  
Paula Tompkins  
Mya Wetzel

### 35 years of service

Linda Carr  
Cynthia Haider  
Robert Lavenda  
David Lee  
Francis Schreiber

### 40 years of service

Mary Fugleberg  
Barbara Hartkopf  
Adelaide Turkowski  
Phyllis VanBuren  
Vernon Voss  
Jerry Wellik  
Carmen Wilhite

### 45 years of service

Ann Anderson  
Carla Lund  
Brenda Tritz

**Years of Service are calculated July 1 – June 30 of each year.**

List current as of April 20, 2015

At orientation this fall, intended College of Liberal Arts majors were asked "What is one thing you want to accomplish your first year at SCSU?"

## Student Voices

**Personal Growth - 23 responses**

"Become more outgoing to get out of my comfort zone"  
"Decide on and sign up for a study abroad program"  
"Become independent"

**Social Development - 22 responses**

"Make new friends, build opportunities, be happy, be bold, step up"  
"To meet life-long friends and to have new experiences"  
"Meet new people and gain new perspectives on life"

**Selecting a Major and Decide Career Path - 21 responses**

"Finding my passion"  
"Feel more confident about my intended major"  
"Determine and explore new things academically"

**Academic Achievement - 9 responses**

"Achieve and maintain a 4.0 GPA"  
"Continue writing and hopefully publish something"  
"Pass my classes so I can get closer to my goal"

In life, you will have many goals to achieve. Your first year in college is the beginning of a new life and new experiences. We wish all of you the best in your year ahead and hope you achieve your goals and more!

## Where do you want to go?

At orientation this fall, intended College of Liberal Arts majors were asked "If you could go anywhere in the world, where would you go?"

**European Countries - 35 responses**

The most popular countries listed were Italy, Greece, and France

**Pacific Countries - 10 responses**

The most popular country listed was Australia

**Asian Countries - 10 responses**

The most popular country listed was Japan

**Middle East Countries - 5 responses / Central America - 3 responses / South America - 2 responses**

College is a great time to travel abroad. Check out pages 15-18 for a selection of study abroad opportunities with SCSU. For more options, check out [www.stcloudstate.edu/educationabroad](http://www.stcloudstate.edu/educationabroad) for a full list of study abroad opportunities.

# Summer In THE CLOUD

## LEMONADE CONCERT AND ART FAIR

St. Cloud State's signature summer event, the Lemonade Concert and Art Fair, featured performances by the St. Cloud Symphony Orchestra and the opening ceremony of St. Cloud's annual community festival, Granite City Days. Lemonade 2015 also kicked off the summer Celebrate! St. Cloud State weekend of events. On June 25, the annual event included more than 200 art vendors, as well as food stands, free entertainment and children's activities, and thousands of fair goers.

In its 42nd year, the fair welcomed back alumni artist Paul Imholte playing the stringed-instrument polymer. The St. Cloud State Wind Ensemble students provided classical music in the world commons. Theatre students, as part of the Heels and Stage Theatre Group put on three family-friendly showings of "The Brothers Grimm Spectaculathon," the group's first performance, said Director Abbey Oelke. The play wove together several classic fairy tales in a comedic show.

The St. Cloud State's "Art Student Union" interacted with fair goes by demonstrating print making techniques and selling ceramic unfinished pieces which the public glazed the day of the fair under guidance of the art

students. ASU members fired the ceramics in the on campus kiln after the fair and delivered them. As the largest public event on campus annually the Lemonade Fair and Concert is a great opportunity for the School of the Arts to engage with the community and be ambassadors of the fine arts in St. Cloud.



Student group Heels and a Stage perform "The Brothers Grimm Spectaculathon" in the World Commons area. Photo by University Communications, Anna Kurth.

The Lemonade Concert and Art Fair is managed by the Department of Campus Involvement, with sponsorship from Liberty Mutual Insurance. The St. Cloud Symphony Orchestra's appearance was funded by the Central Minnesota Arts Board, via the state Arts & Cultural Heritage Fund.



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Back cover photo is provided by University Communications



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### College of Liberal Arts Dean's Office Retirement

Linda Grainger, Office Manager, retired



Our best wishes go with you, may you have days full of laughter and happiness, and may you have a lifetime full of love and dreams achieved – we will miss you.

Should there be any mistakes or unintended omissions in this publication, we regret any distress this may have caused. We welcome your comments, corrections, and suggestions. We can be reached at [SoTA@stcloudstate.edu](mailto:SoTA@stcloudstate.edu).

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**Call for Submissions:**  
Our next issue will be on  
community engagement. We  
welcome story ideas or  
by-lined articles. Please email  
SotA@stcloudstate.edu by  
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