

Voicings 2008: Democracy

Tuesday, February 19, 2008

Voicings, a combination fine arts festival and scholarly symposium, returns with four powerhouse events this spring at the Paramount Theatre.

“Voicings 2008: Democracy” offers three award-winning films and a presentation by a world-renowned photo journalist. Free and open to the public, the March and April events are sponsored by an array of community organizations and businesses, including St. Cloud State University, Twin Cities Federal Bank, Regent Broadcasting and Diversified Media Resources. Visit the [Voicings Web site](#) for sponsorship details.

The four events speak to a central theme: Is America splintering into an amalgam of narrow interest groups incapable of working toward a common good? The events are:

7 p.m. March 24

View a screening of [“The Education of Shelby Knox,”](#) a documentary about sex education in a small Texas town. Directors Marion Lipschutz and Rose Rosenblatt will talk following the film.

7 p.m. April 2

View a screening of [“Revolution '67,”](#) a documentary about the Newark riots of that year. Directors Marylou Tibaldo-Bongiorno and Jerome Bongiorno will talk following the film.

7 p.m. April 8

View a screening of [“Licensed to Kill,”](#) a documentary about homophobia in America that features interviews with seven men convicted of killing homosexuals. Director Arthur Dong will talk following the film.

7 p.m. April 9

Spend an evening with George Hallett, official photographer for Nelson Mandela and South Africa’s Truth and Reconciliation Commission.



Shelby Knox (foreground), a teenaged crusader for sex education, with her parents Paula Knox and Danny Knox.

