

# Women's Choir Repertoire, St. Cloud State University

[www.stcloudstate.edu/music](http://www.stcloudstate.edu/music) (320) 308-3223

## 2005-2006

Psalm 150 by David Willcocks  
Ubi Caritas by Eleanor Daley  
Ave Maria by Johannes Brahms  
Things That Never Die by Lee Dengler  
Hold On (*traditional Spiritual*) arr. by Jay Broeker  
La Cucaracha arr. by Alberto Grau  
'Twas in the Moon of Wintertime arr. by J. Alban Hinton  
Music in My Mother's House by Stuart Stotts/arr. by J. David Moore  
The Beauty of Your Dreams by Joan Szymko  
Still I Rise by Rosephanye Powell  
Sancta Maria by Mary McAuliffe  
Tuuti, Tuuti Tummaistani by Charles Collins

## 2004-2005

We Are... by Ysaye M. Barnwell / adapted by Marcelyn Smale  
A Gartan Mother's Lullaby arr. Melissa Krause (*world premiere*)  
Fashion Victim, Drama Queen by Stephen Hatfield  
Turn Around by A. Green, M. Reynolds, H. Belafonte/arr. by René Clausen  
Regina coeli from "Litanie della Madonna" by Michael Haydn  
¡Victor, Catarina! "Villancico a Santa Catarina de Alejandria" by Bruce Rockwell  
Wedding Day from "Songs of the City, No. 1" by A. Richie  
The Gift to be Simple arr. by Bob Chilcott  
Silver Bells by J. Livingston and R. Evans/arr. by C. Naylor  
Gloria in Excelsis from "Gloria" by Antonio Vivaldi  
Miserere Mei by Johann Adolph Hasse  
Sanctus from "Mass for Many Nations" by Rupert Lang  
Come Pretty Love (Shaker Song) arr. by Joan Szymko  
No Rocks A-Cryin' by Rollo Dilworth  
Anthem of Peace arr. by Mack Wilberg

## 2003-2004

Away, Far Down the River from "Women on the Plains" (*Canadian Folk Song*) arr. by Alice Parker  
Old Grandma from "Women on the Plains" (*Canadian Folk Song*) arr. by Alice Parker  
Il est bel et bon by Pierre Passereau/arr. by Norman Greyson  
Come Pretty Love (*Shaker Song*) arr. by Joan Szymko  
Colinda (*Cajun French Folk Song*) arr. by Michael Scott  
It Takes a Village by Joan Szymko  
Jubilate Deo by Michael Praetorius  
Kyrie from "Mass VII" by Antonio Lottie/arr. by Talmadge  
Weep No More by David N. Childs  
Laughing Song by Lloyd Pfautsch  
Song for the Mira by Allister MacGillivray/arr. by S. Calvert  
Simple Gifts (*Shaker Song*) by Aaron Copland  
Zion's Walls (*Revivalist Song*) by Aaron Copland

## 2002-2003

Now I Walk in Beauty by Gregg Smith  
Dawn by Dede Duson  
Prayer by Whitney Berry  
Bonny Wood Green (*Traditional Irish*) arr. by S. Hatfield  
Punching the Dough from "Women on the Plains" (Canadian Folk Song) arr. by Alice Parker  
A Mexican Lullaby (*Mexican Folk Song*) arr. by M. Neaum  
Take a Step (*Trad. Sephardic Song*) arr. by S. Hatfield  
Ose Shalom by Debbie Friedman  
Magnificat by Christopher Brown  
Aure Volanti by Francesca Caccini  
Ich freue mich in dem Herrn by Jacob Van Vleck  
Psalm 23 by Imant Raminsh  
Water Under Snow is Weary by Harri Wessman  
My Lord, What a Morning arr. by Rollo A. Dilworth

## 2001-2002

Nigra Sum by Pablo Casals  
Fac, ut ardeat cor meum from "Stabat Mater" by G. B. Pergolesi  
Duerme Negrito by Atahualpa Yupanqui/arr. by Emile Solé  
He's Gone Away from "Three Mountain Ballads" arr. by Ron Nelson  
Savory, Sage, Rosemary and Thyme from "Six Songs of Early Canada" arr. by Donald Patriquin  
Winds of Peace (*Traditional Hebrew*) arr. by Nancy Grundahl  
Now I Walk in Beauty by Gregg Smith  
African Welcom Piece by Michael Udow  
A Jubilant Song by James McCray  
Laudamus Te by René Clausen  
Ecce Dominus Reniet by Scott Miller  
Chasm by Graham Instrall

## 2000-2001

Messe Basse by Gabriel Fauré  
Yo Le Canto Todo El Dia by David L. Brunner  
Tuuti, Tuuti Tummaistani by Charles Collins  
Sail Away by Malcolm Dalglish  
Mayim, Mayim by E. Amiran / arr. by Valerie Shields  
A Tapestry of Song by Marcelyn Smale  
Praise Ye the Lord by Georg Philipp Telemann  
Peace Today descends from Heaven by Alessandro Grandi  
The Carol of the Rose from "The Place of the Blest" by Randall Thompson  
Who Can Sail? (*Traditional Finnish*) arr. by Carl-Bertil Agnestig  
Bound for the Promised Land (African-American) arr. by Dan Krnunfusz  
J'entends le moulin (*French*) arr. by Donald Patriquin