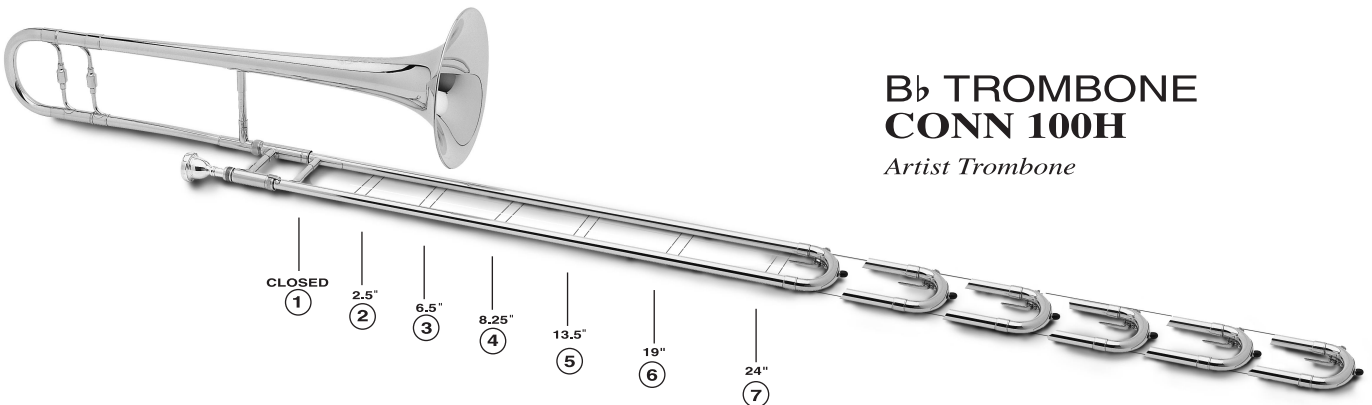


The figures appearing below the notes represent slide positions.

E	F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	
7	6	5	4	3	2	1	4				
C	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$		
6	5	4	3	2	1	5					
G	G#	A $\flat$	A	A#	B $\flat$	B	C	C#	D $\flat$	D	
4	3	2	1	4	3	2	1				
D#	E $\flat$	E	F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$
3	2	1	#3	#2	3	2	1				




**B $\flat$  TROMBONE  
CONN 100H**

*Artist Trombone*


The figures appearing in the bottom row below the notes in the first and second lines represent the positions used for playing Bb Trombone with F valve attachment. "T" prefix indicates that F change valve or "trigger" is to be depressed, thereby changing the instrument to the key of F. Approximate F trombone slide locations below are in relation to the Bb Trombone positions - 2 1/4 is slightly below the normal 2nd position, 3 1/2 is halfway between the 3rd and 4th, etc.

**C C# D $\flat$  D D# E $\flat$  E F F# G $\flat$  G G# A $\flat$**



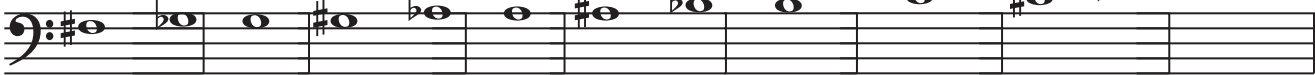
**T 7 $\frac{3}{4}$  T 6 $\frac{1}{8}$  T 4 $\frac{3}{4}$  T 3 $\frac{1}{2}$  T 2 $\frac{1}{4}$  6 5 4 3**

**A A# B $\flat$  B C C# D $\flat$  D D# E $\flat$  E F**




**T 4 $\frac{3}{4}$  T 3 $\frac{1}{2}$  T 2 $\frac{1}{4}$  T 1 5 4 3 2 1**

**F# G $\flat$  G G# A $\flat$  A A# B $\flat$  B C C# D $\flat$  D**

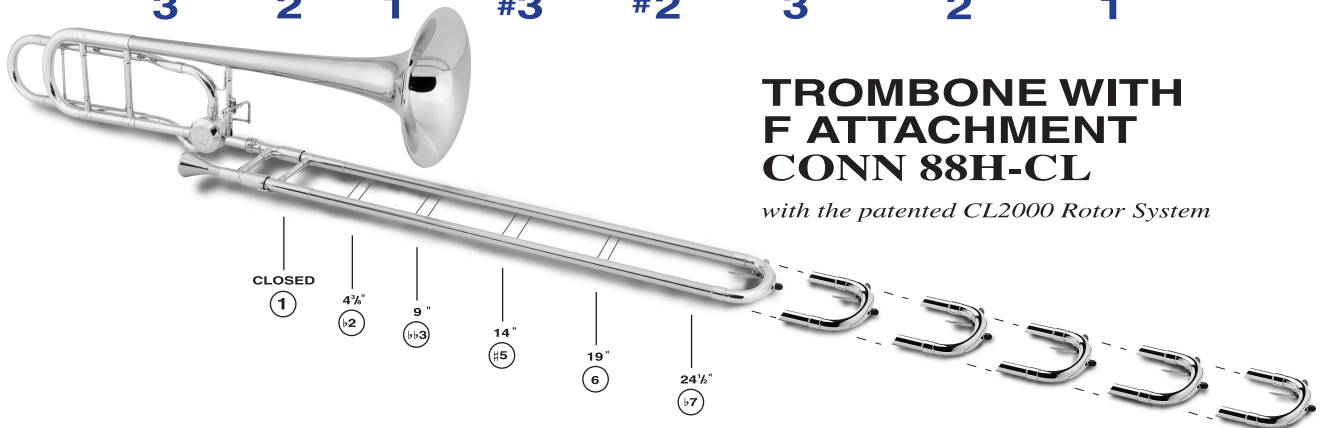


**5 4 3 2 1 4 3 2 1**

**D# E $\flat$  E F F# G $\flat$  G G# A $\flat$  A A# B $\flat$**



**3 2 1 #3 #2 3 2 1**



**TROMBONE WITH  
F ATTACHMENT  
CONN 88H-CL**

*with the patented CL2000 Rotor System*