

To finger any note, depress the colored keys or levers in the drawing above the note.
 Where 2 notes are shown, depress the octave key to sound the upper note.
 Use the octave key also for the four highest notes.

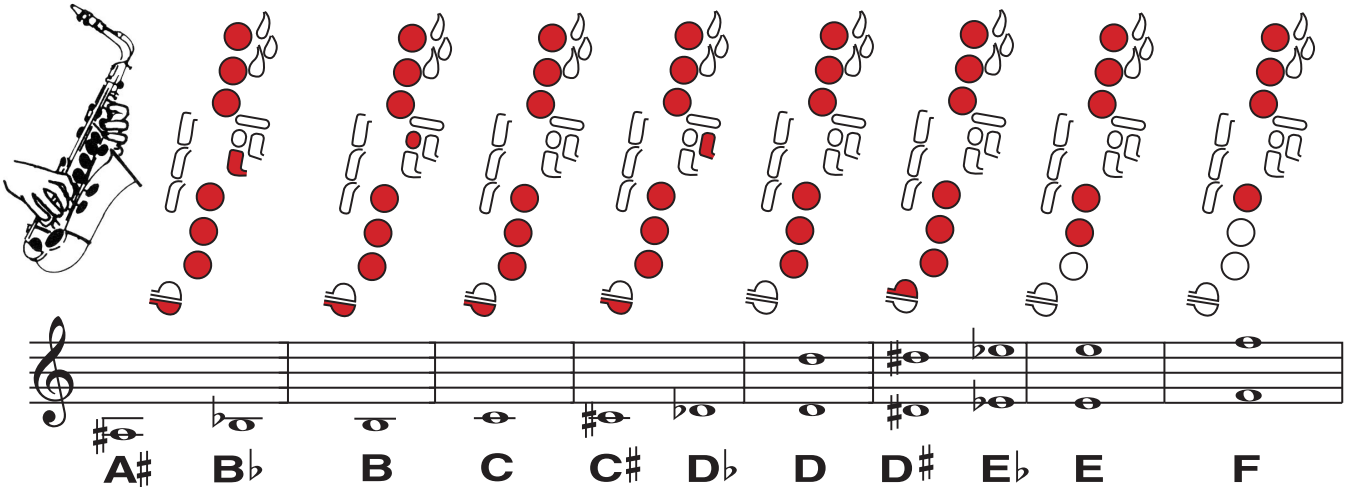


Diagram showing saxophone key layout and fingering for notes A# through F. Red circles indicate keys to be depressed. Below the diagram is a musical staff with notes and their corresponding fingerings:

- A#
- B
- B
- C
- C#
- D
- D
- D#
- E
- E
- F

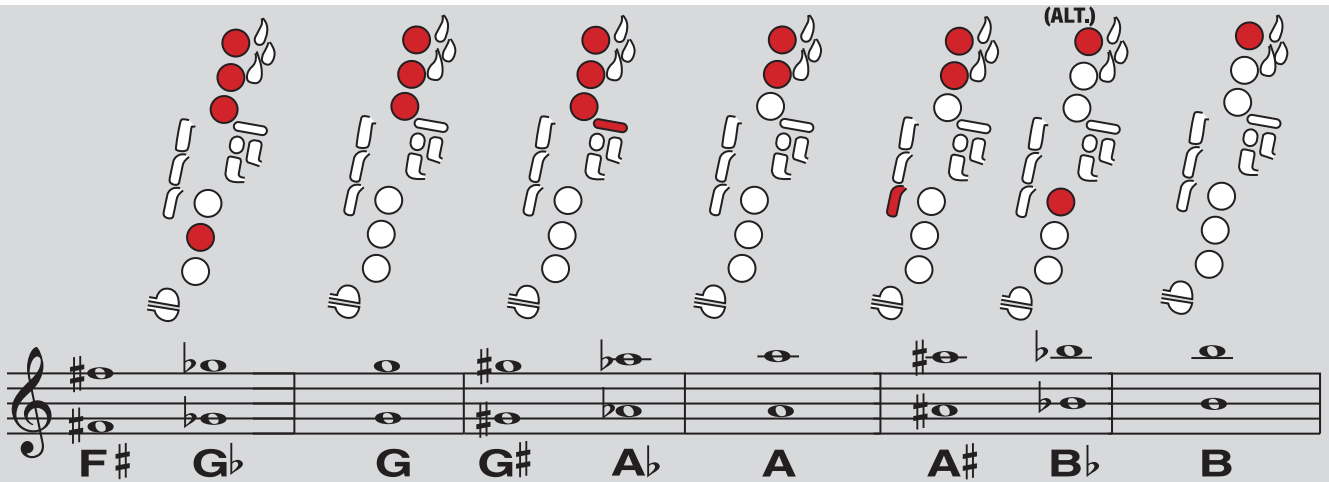


Diagram showing saxophone key layout and fingering for notes F# through B. Red circles indicate keys to be depressed. Below the diagram is a musical staff with notes and their corresponding fingerings:

- F#
- G
- G
- G#
- A
- A
- A#
- B
- B (ALT.)

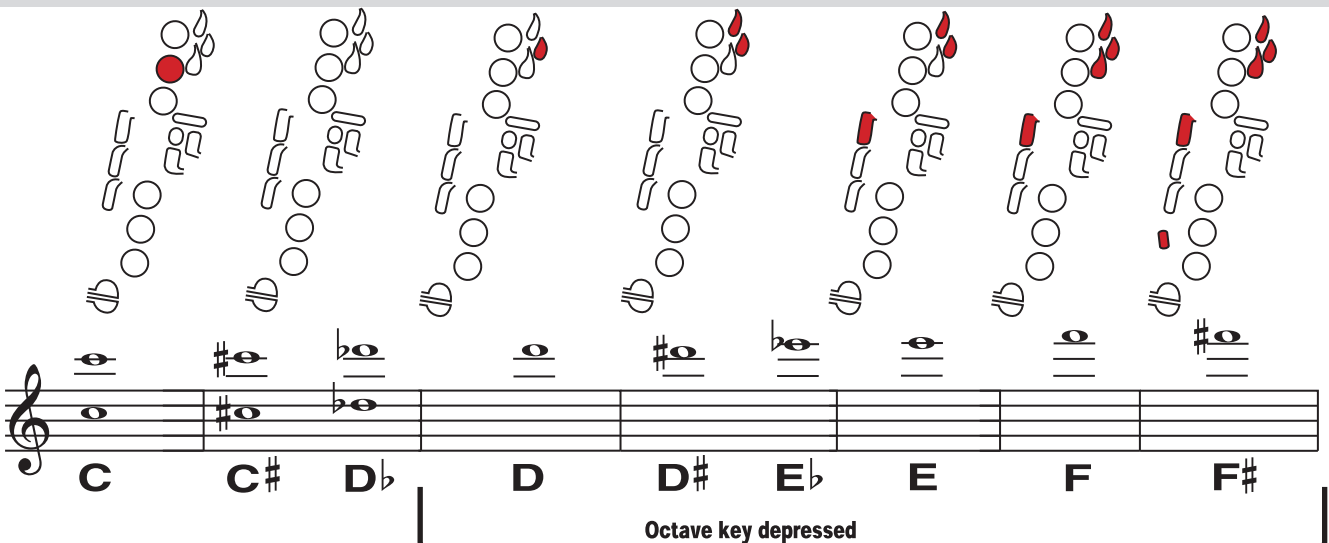


Diagram showing saxophone key layout and fingering for notes C through F#. Red circles indicate keys to be depressed. Below the diagram is a musical staff with notes and their corresponding fingerings:

- C
- C#
- D
- D
- D#
- E
- E
- F
- F#

Octave key depressed