

To finger a particular note, depress the keys or levers or cover the holes filled in red.
 The third finger of the right hand depresses the large G lever.
 The contrabassoon sounds one octave below the written notes.
 Uncolored: indicates either a "hole" or a key left untouched.

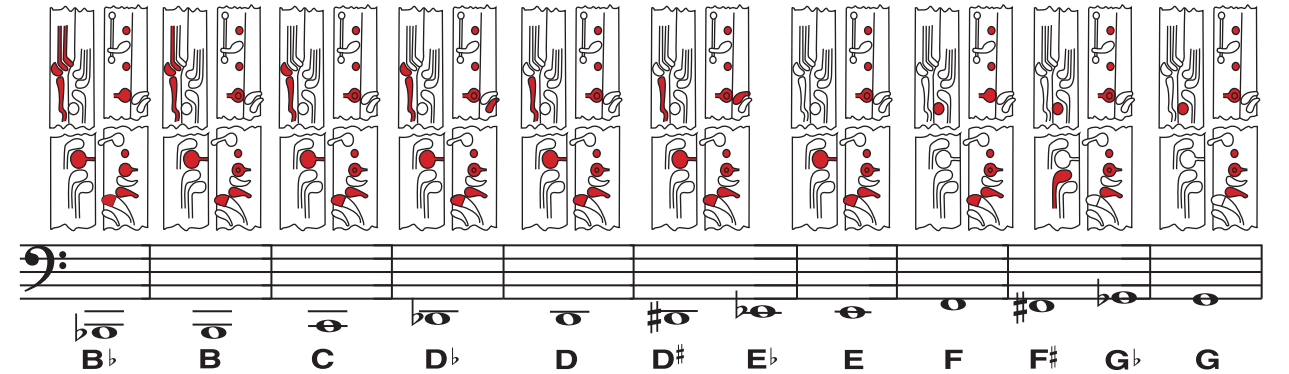


Diagram showing fingering for notes: B \flat , B, C, D \flat , D, D \sharp , E \flat , E, F, F \sharp , G \flat , G.

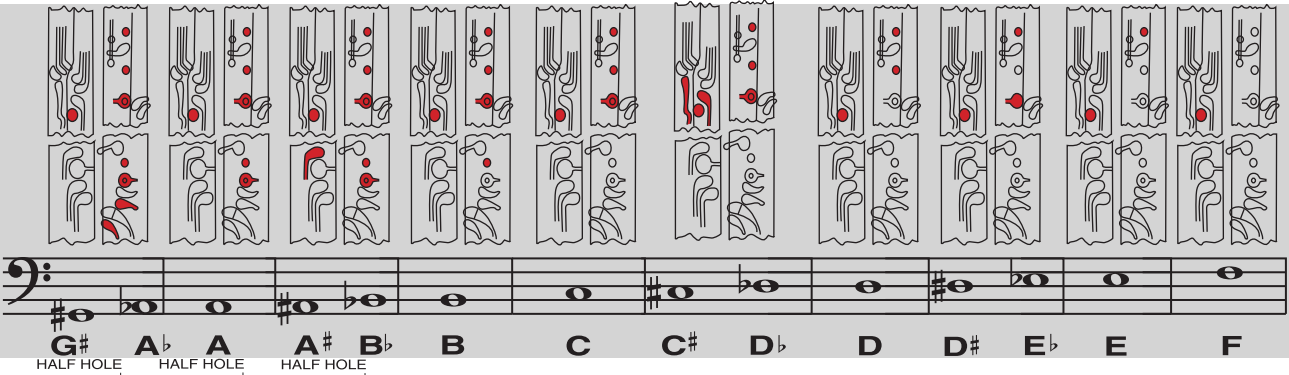


Diagram showing fingering for notes: G \sharp , A \flat , A, A \sharp , B \flat , B, C, C \sharp , D \flat , D, D \sharp , E \flat , E, F.

Labels: HALF HOLE, HALF HOLE, HALF HOLE

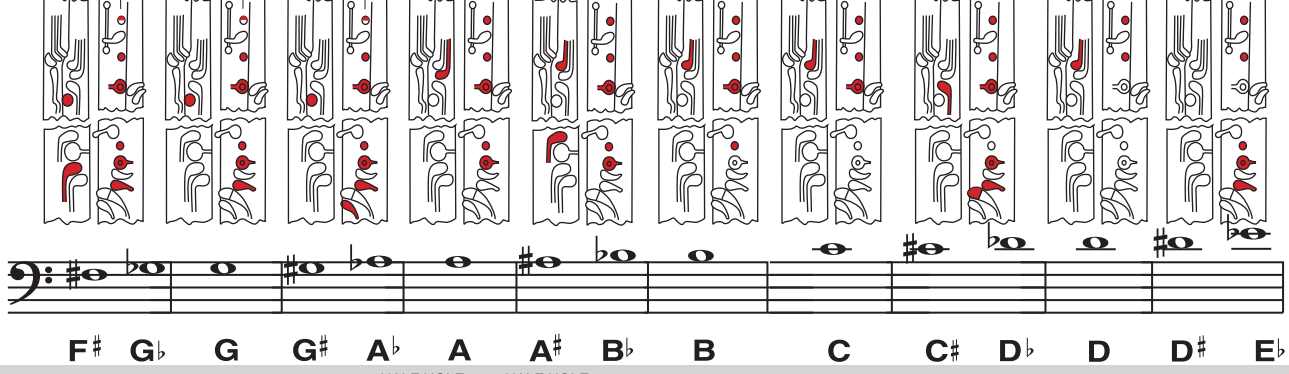


Diagram showing fingering for notes: F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B, C, C \sharp , D \flat , D, D \sharp , E \flat .

Labels: HALF HOLE, HALF HOLE

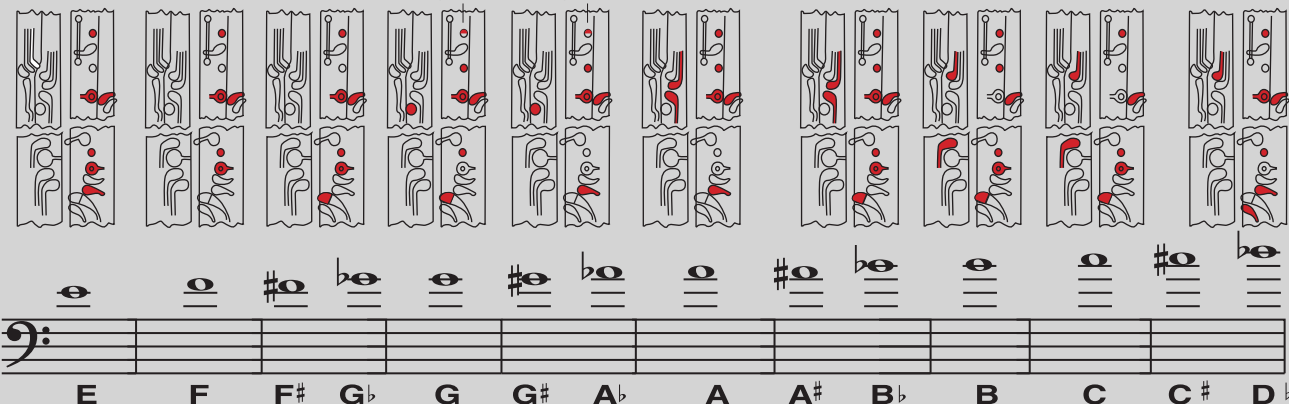


Diagram showing fingering for notes: E, F, F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B, C, C \sharp , D \flat .