

SCSU MUSIC FACULTY

The Department of Music faculty are highly qualified and dedicated teachers who maintain active professional careers in the St. Cloud community and throughout the Central Minnesota region. They are committed to fostering student achievement and preparing complete musicians who are able to perform, create, analyze and teach music.

Mary Jo Bot - Women's Choir; Instructor; M.S., St. Cloud State University
James Dennihan - Piano; Instructor; D.M.A., Manhattan School of Music, NY
Andrea Fedele - Oboe; Instructor; D.M.A. University of Illinois
Stephen Fuller - Graduate Coordinator, Choral Studies, Humanities, Professor; D.M.A., University of Southern California
Kim Gast - Saxophone, Jazz Ensemble, Jazz Studies; Professor; D.A., University of Northern Colorado
J. Hugh Givens - Voice, Diction, Opera; Professor; D.M.A., West Virginia University
Albert Grottel - University Choral Theater; Professor; Ph.D., Leningrad Conservatory
Rikard K. Hansen - Wind Ensemble, Chamber Winds, Conducting, Musicology; Professor; Ph.D., University of Minnesota
Bruce Heine - Jazz Bass; Instructor; B.M., University of Minnesota
Marion Judish - Upper Strings; Associate Professor; D.M.A., University of Minnesota
Melissa Krause - Theory, Flute; Professor; D.M.A., The Florida State University
Rena Kraut - Clarinet; Instructor; M.M., Rice University, Houston, Texas
R. Dennis Layne - Clarinet, Flute, Pedagogy; Professor; Ph.D., University of Southern California
Scott Miller - Composition, Theory; Associate Professor; Ph.D., University of Minnesota
Albert Moore - Trumpet, Horn, Brass Ensembles, Pedagogy; Professor; D.M.A., University of North Texas
Lee D. Nelson - Concert Choir, Chamber Singers, Conducting; Assistant Professor, M.M. University of Arizona
Maxim Samarov - Orchestra, Conducting, Cello and Bass; Instructor; M.M., University of Missouri-Kansas City
Marcelyn Smale - Music Education; Professor; Ph.D., University of Minnesota
Mark Springer - Trombone, Euphonium and Tuba, Department Chair; Professor; D.M.A., University of Wisconsin
Sebastian Tackling - Bassoon; Instructor; B.M., St. Olaf College
Glen Tuomaala - Husky Sports Band, Promotion and Recruitment; Instructor, M.A. in Music Education, University of Cincinnati
Kristian Twombly - New Media, History of Rock and Roll; Assistant Professor, D.M.A. in Composition, University of Maryland
Terry Vermillion - Percussion; Professor; D.A., University of Northern Colorado
Catherine Verrilli - Voice, Vocal Pedagogy; Associate Professor; D.M.A., University of Maryland
Carmen Willhite - Piano, Pedagogy, Piano Accompanying; Professor; D.M.A., University of North Texas
Timothy Wollenzien - Music Education, Campus Band; Assistant Professor; Ph.D., University of Minnesota

The ST. CLOUD STATE UNIVERSITY CHOIR



SCSU Department of Music • St. Cloud State University • 720 4th Avenue South, St. Cloud, MN 56301

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MUSIC DEPARTMENT: (320) 308-3223 • SCSU ADMISSIONS: 1-877-654-7278



ST. CLOUD STATE UNIVERSITY

Located on the banks of the Mississippi River, in the rapidly-growing metropolitan area of St. Cloud, Minnesota, is St. Cloud State University. Founded in 1869, St. Cloud State University is one of the largest of the 34 state-supported colleges and universities within the Minnesota State colleges and Universities (MnSCU) system. With nearly 15,000 students, the university has become a major multi-purpose institution of higher education with a national reputation for excellence and a tradition of opportunity for students throughout the United States and the world. SCSU provides the education and training necessary for students to succeed in careers in areas such as business, fine arts, industry, medicine, education and government through the Colleges of Business, Education, Fine Arts and Humanities, Science and Engineering, the Social Sciences, and the School of Graduate and Continuing Studies.



ST. CLOUD STATE UNIVERSITY
A tradition of excellence and opportunity

Music
ST. CLOUD STATE UNIVERSITY

MIDWEST TOUR 2006 / Lee D. Nelson, Conductor

OUR MISSION

Impassioned by the mastery of choral art, the St. Cloud State Choir is dedicated to promoting musical excellence through a steadfast and positive work ethic, an unwavering love for the discipline, and the will to inspire in the classroom and the community.

- Members of the 2005-2006 St. Cloud State University Choir



LEE D. NELSON, CONDUCTOR

Lee D. Nelson joined the music department in the Fall of 2005. As the Director of Choral Activities, he guides all aspects of the choral program and conducts the St. Cloud Choir and Chamber Singers. He teaches courses in graduate choral conducting, advanced undergraduate conducting, and class voice.

Nelson earned a Bachelor of Music Degree from Concordia College in Moorhead, Minnesota. He has received graduate instruction from Westminster Choir College and is a Summa Cum Laude graduate from the University of Arizona where he received a Master of Music and Doctor of Musical Arts degree in choral conducting.

Lee Nelson has studied conducting with several respected conductors including Dr. Bruce Chamberlain, Dr. René Clausen, Dr. Daniel Moe, and Dr. Christopher Cock. Nelson's skills as a conductor were recognized with an invitation from the American Choral Directors Association to compete in the 2005 National Conducting Competition where he won the competition, earning first place honors.

While at Arizona, Nelson conducted performances with the University Singers, University Kantorei and Recital Choir and served as the assistant conductor of the 140-voice University-Community Choir & Orchestra. In April of 2005, Nelson was chosen as the Outstanding Graduate Teaching Assistant for the College of Fine Arts. Nelson concluded his studies with a doctoral project entitled: "The Chorale Cantatas of Felix Mendelssohn-Bartholdy: Imitation and Re-Creation. An examination of Mendelssohn's translation of J.S. Bach's musical syntax and form." His research was rewarded with a Moller Foundation Research Grant and a rare invitation to conduct the Arizona Choir, the premier choir of the University.

Prior to his graduate studies he taught secondary choral music for six years at Blaine High School in Blaine, Minnesota. The Blaine choral program included over 250 students and nine choral ensembles. In 2001, Nelson was awarded the Outstanding Young Choral Conductor award given by American Choral Directors Association of Minnesota.

Nelson is an active member of the American Choral Directors Association, the College Music Society, the Minnesota Music Educator's Association, the Music Educator's National Conference, the National Education Association, the Minnesota Education Association, and a charter member of the National Collegiate Choral Organization. Having a passion for working with students of all ages, he welcomes the opportunity to continue serving as a clinician and guest conductor throughout the state and region.

MUSIC AT ST. CLOUD STATE UNIVERSITY

The Department of Music is the most comprehensive music department in the MnSCU system with 18 full-time and 8 part-time faculty and 140 undergraduate and graduate students enrolled in music degree programs. The SCSU Department of Music is fully accredited by the National Association of Schools of Music. It serves students with career interest in music (music education, conducting, performance, composition, piano pedagogy, and numerous other music related professions), students who wish to enhance their university education by performing, creating and experiencing music, and students from other departments with interdisciplinary and professional needs in music. In addition to academic music courses, the department offers students a wealth of performance opportunities through participation in one or more of its music ensembles. The music ensembles, open to all students on campus, include four choirs, opera theatre, three bands, an orchestra, jazz ensemble and numerous smaller chamber ensembles. Music ensembles tour the state and region every year, with the St. Cloud Choir, Wind Ensemble, Jazz Band, and Orchestra engaging in major national or international tours on a rotating basis. Our music groups have performed in global venues, including the Czech Republic, Denmark, France, Germany, Great Britain, Russia, Mexico, and the People's Republic of China. In addition, music ensembles have been recognized by invitations to perform for the American Choral Directors Association, the College Band Directors National Association, the Music Educators National Conference, and in New York's prestigious Carnegie Hall. International music study is also available to eligible music students. As one of the most visible and active departments on campus, the Department of Music presents over 150 public performances for over 20,000 people each year.

GRADUATE DEGREE PROGRAMS IN MUSIC

Fully accredited by the National Association of Schools of Music, the Department of Music offers a comprehensive Master of Music degree in Conducting (choral and instrumental), Music Education, and Piano Pedagogy. Graduate assistantships are available to help offset the cost of tuition. For more information contact Dr. Stephen Fuller, Director of Graduate Studies in Music, sfuller@stcloudstate.edu or (320) 308-3122.



SCHOLARSHIPS IN MUSIC

Each year the Music Department offers up to \$50,000 in scholarships for all areas of performance. These awards range in value from lesson credit fees to full tuition. Auditions are required and are commonly held in March for the following academic year. Scholarships are based on the entrance audition, one letter of recommendation, and any additional requirements specified by the area to which you are applying. For more information contact Dr. Marion Judish, Scholarship Committee Chair, mjudish@stcloudstate.edu or (320) 308-3289.

TOUR ITINERARY

Wednesday, March 29 – 8:00 p.m.
Kenyon, MN
First Evangelical Lutheran Church
(507) 789-5261

Sunday, April 2 – 7:00 p.m.
Greenfield, WI
King of Glory Lutheran Church
(414) 433-4741

Wednesday, April 5 – 9:00 a.m.
Blaine, MN
Blaine High School
(763) 506-6791

Thursday, March 30 – 9:30 a.m.
Kenyon, MN
Kenyon-Wanamingo High School
(507) 789-6186

Monday, April 3 – 10:00 a.m.
Waukesha, WI
Waukesha South High School
(262) 970-3777

Wednesday, April 5 – 1:00 p.m.
Elk River, MN
Elk River High School
(763) 241-3434 x2157

Friday, March 31 – 7:30 p.m.
Mt. Pleasant, IA
First United Methodist Church
(319) 385-6354

Monday, April 3 – 7:30 p.m.
Waukesha, WI
Carroll College
(262) 524-7187

Thursday, April 6 – 7:30 p.m.
HOME CONCERT
St. Cloud, MN
Kimberly A. Ritsche Auditorium
St. Cloud State University
(320) 308-2260

Sunday, April 2 – 10:00 a.m. & 11:30 a.m.
Oak Brook, IL
Christ Church of Oak Brook
(630) 654-1882

Tuesday, April 4 – 7:30 p.m.
Lakeville, MN
All Saints Catholic Church
(952) 432-0170

THE ST. CLOUD CHOIR

The St. Cloud Choir is the University's premiere choral ensemble, committed to the performance and exploration of the finest choral repertoire from the 15th century to the present. One of five vocal ensembles in the music department, the choir is a highly select, auditioned group of approximately sixty-five singers including music majors as well as students from various other academic disciplines. All members of the choir recognize the important role of the arts in their personal and professional development.

The St. Cloud Choir represents the University at important events, produces recordings, and makes annual tours regionally, nationally, and internationally. In May of 2002, the choir toured Sweden and Norway. Other international tours have included Bermuda, Mexico, and the Czech Republic. The choir has also performed at Orchestra Hall in Minneapolis, O'Shaughnessy Auditorium in St. Paul, and at Lincoln Center and Carnegie Hall in New York City. Performances with the St. Paul Chamber Orchestra, Manhattan Philharmonic, the Dale Warland Singers and with Swedish conductor Eric Ericson highlight further accomplishments of the choir.

The St. Cloud Choir has established a reputation for excellence in performing and programming, leading to invitations to state and regional conventions of the Music Educators' National Conference and the American Choral Directors' Association. The most recent appearances were at the Minnesota Music Educators Association Convention in February of 2003 and on the main evening concert program of the ACDA of Minnesota State Convention in the Fall of 2001. For more information about the SCSU Choral Program, please visit our website at www.stcloudstate.edu/music/choir.htm.

THE ST. CLOUD CHOIR MEMBERS

Heather Mitchell, assistant conductor
Ann Oleksowicz, accompanist

SOPRANO I

*Consuelo Brengman, St. Cloud MN (*Biomedical Science*)
Laura Cocciarella, Ham Lake MN (*Elementary Education*)
Ashley Hall, St. Cloud MN (*Pre-Physical Therapy*)
Bobbi Krippner, Mankato MN (*Community Psychology and Music*)
†Kate Lamb, Plymouth MN (*Graduate Communication Disorders*)
Kara Landon, Sartell MN (*Music Education*)
*Ashley Sacotte, Luxemburg WI (*Music Education*)
*Angela Wagner, Adrian MN (*Music*)
Kristin Will, St. Clair MN (*Elementary Education*)

SOPRANO II

Rose Holm Blum, Kimball MN (*Music*)
Annie Dau, Prior Lake MN (*Music Education*)
Michelle Dalton, Bemidji MN (*Advertising*)
*†Rebecca Gardner, Paynesville MN (*Music and Music Education*)
Samantha Girard, Milaca MN (*Music Education*)
Christina Lunde, Jamestown ND (*Communication Studies*)
*†§Heather Mitchell, Winter Park FL (*Graduate Choral Conducting*)
Elizabeth Petersen, Royalton MN (*English*)

ALTO I

*†Carissa Allan, Waite Park MN (*Music*)
Amy Carlson, Buffalo MN (*Theatre*)
*Jill Falenschek, Waseca MN (*Biomedical Science*)
Stephanie Farah, McGregor MN (*Anthropology*)
Sarah Garczynski, Rogers MN (*Music Education*)
Stephanie Gillis, Westminster CO (*Music*)
Diana Granneman, Coon Rapids MN (*Mass Communications*)
Michelle Heil, Blaine MN (*Art*)
*Ashley Lindeman, Park Rapids MN (*General Biological Sciences*)

ALTO II

*Neterre Fagerberg, Brooklyn Park MN (*Social Work*)
*Sarah Forster, Anchorage AK (*Business*)
Liz Goettl, Mankato MN (*Community Psychology*)
Kristen Johnson, Big Lake MN (*Psychology*)
Anna Kotschevar, St. Augusta MN (*Music*)
Lindsay Mandel, Eagan MN (*Mass Communications*)
Kaley Lynn Oestreich, Cokato MN (*English*)
†Erica Williams, Blaine MN (*Ancient Civilization*)

TENOR I

†Jackson Burns, St. Cloud MN (*Music*)
Benjamin Doroff, Howard Lake MN (*Business*)
Dana Chandler, Mountain Iron MN (*Secondary Education and English*)
*Adam Lutz, Green Bay WI (*Computer Science*)
Mitchell Montgomery, Howard Lake MN (*Biomedical Science*)

TENOR II

*Dan Anderson, Lakeville MN (*Secondary Education/Political Science*)
*†Christopher Goering, Clearwater MN (*Music Theory and Composition*)
Rong Han Ma, Malaysia (*Music*)
Luke Schleder, Monticello MN (*Finance and Economics*)
Tait Teigen, Sauk Rapids MN (*Business Science and Music*)
*Derek Tonkinson, Baxter MN (*Journalism*)
*Andrew Towler-Windfeldt, St. Cloud, MN (*Community Health-Paramedicine*)

BASS I

Shawn Bengtson, Pine City MN (*Business Management*)
Joshua Lee, Coon Rapids MN (*Science Education*)
Patrick McCarthy, Big Lake MN (*Undecided*)
*Nelson Mitchell, St. Cloud MN (*Music*)
Tim Pierce, Litchfield MN (*General Business*)
Benjamin Prigge, St. Cloud MN (*Materials Engineer*)
Elliott Saxton, Eden Prairie MN (*Business*)
Benjamin Thompson, Minneapolis MN (*Theatre and Creative Writing*)
Mark Wilkens II, St. Paul MN (*Pre-Medicine*)
*Ethan Wittrock, Cold Spring MN (*Computer Science and Creative Writing*)
Jonathon Woods, St. Cloud MN (*Music Theory and Composition*)

BASS II

*Jeremy Engan, Albertville MN (*Music Education*)
*††Nathan Jacobson, Menomonie WI (*Psychology and Music*)
*Harrison Lange, Sauk Rapids MN (*Music Performance in Percussion*)
Jeff Lillibridge, Plymouth MN (*Mass Communications*)
Dorian Myers, Minneapolis MN (*Recreation and Sports Management*)
Derrick Maske, Brainerd MN (*Undecided*)
Joshua Swantz, Deerwood MN (*Music Theory and Composition*)

* - Members of the SCSU Chamber Singers
† - Section Leader
†† - Choir Officer
§ - Choir Manager

THE PROGRAM

I. CATHEDRAL SOUNDINGS: SONGS OF PRAISE AND THANKSGIVING

| | |
|----------------|----------------------------------|
| Exultate Deo* | Alessandro Scarlatti (1659-1725) |
| If Ye Love Me* | Thomas Tallis (1505-1585) |
| Haec Dies | Jacobus Gallus (1550-1591) |

II. IN REMEMBRANCE... A MOZART MOSAIC

In commemoration of the 250th Anniversary of Wolfgang Amadeus Mozart's birth

| | |
|---|-------------------------------------|
| Kyrie from <i>C Minor Mass</i> , K. 427 | Wolfgang Amadeus Mozart (1756-1791) |
| Dies Irae from <i>Requiem</i> , K. 626 | Wolfgang Amadeus Mozart |
| Ave Verum Corpus, K. 618* | Wolfgang Amadeus Mozart |
| Performed by the Chamber Singers | |
| Dona Nobis Pacem from <i>Coronation Mass</i> , K. 317 | Wolfgang Amadeus Mozart |

III. LET ALL THE WORLD SING!

| | |
|---|------------------------------------|
| The Lord's Prayer (from <i>African Sanctus</i>)* | David Fanshawe (b. 1942) |
| O Magnum Mysterium* | César Alejandro Carrillo (b. 1957) |
| Heather Mitchell, Conductor | |
| Antiphon (from <i>Five Mystical Songs</i>) | Ralph Vaughan Williams (1872-1958) |
| Heather Mitchell, Conductor | |

INTERMISSION

IV. NEW VOICES: LOVE SONGS OF THE 21ST CENTURY

| | |
|--|-----------------------------|
| With a Lily in Your Hand (from <i>Three Flower Songs</i>) | Eric Whitacre (b. 1970) |
| Her Eyes, Twin Pools* | J. Aaron McDermid (b. 1974) |
| A Boy and a Girl* | Eric Whitacre |

V. SONGS OF THE SOUL

To Be Chosen From the Following:

| | |
|-----------------------|---|
| Amazing Grace* | arr. Keith McCutchen (b. 1964) |
| Remember | Stephen Chatman (b. 1950) |
| O Perfect Love | J. Aaron McDermid (b. 1974) |
| MLK | Words and Music by U2 arr. Bob Chilcott (b. 1955) |
| Ain't Got Time to Die | Words and Music by Hall Johnson (1888-1970) |
| Go Where I Send Thee* | arr. André Thomas (b. 1952) |

*Available for purchase on CD.

Please ensure that all cellular phones, pagers, and watch alarms are turned off or set to silent operation. The use of flash photography is prohibited. Thank you for your cooperation.



NOTES AND TRANSLATIONS

Exsultate Deo

Alessandro Scarlatti (1659-1725)

*Rejoice greatly to God our help. Alleluia!
Shout for joy to the God of Jacob. Alleluia!*
Psalm 81:1

If Ye Love Me

Thomas Tallis (1505-1585)

*If ye love me, keep my commandments,
and I will pray the Father,
and he shall give you another Comforter,
that he may abide with you forever;
e'en the spirit of truth.*
John 14:15-17

Haec Dies

Jacobus Gallus (1550-1591)

*This is the day the Lord hath made.
Let us rejoice and be glad in it.*
Alleluia!
Psalm 118:24

Kyrie from C minor Mass, K. 427

Wolfgang Amadeus Mozart (1756-1791)

*Lord have mercy,
Christ have mercy,
Lord have mercy.*
Roman Catholic Mass Ordinary

Dies Irae from Requiem, K. 626

Wolfgang Amadeus Mozart (1756-1791)

*Day of wrath,
that day shall dissolve the world into embers,
as David prophesied with the Sibyl.*

*How great the trembling will be,
when the judge shall come,
the rigorous investigator of all things!*
Sequence from the Requiem Mass

Ave Verum Corpus, K. 618

Wolfgang Amadeus Mozart (1756-1791)

*Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood;
Be for us a foretaste of heaven during our final examining.*
Pope Innocent III

Dona Nobis Pacem from Coronation Mass, K. 317

Wolfgang Amadeus Mozart (1756-1791)

Grant us peace.
Roman Catholic Mass Ordinary

The Lord's Prayer from African Sanctus

David Fanshawe (b. 1942)

*Our Father who art in heaven,
hallowed be Thy name.
Thy kingdom come,
Thy will be done on earth,
as it is in heaven.
Give us this day our daily bread,
and forgive our sins,
as we forgive the sins of them
who sin against us.
Lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, the power
and the glory.*
John: 6:9-13

O Magnum Mysterium

César Alejandro Carrillo (b. 1957)

*O great mystery and wondrous sacrament,
that animals should see the new-born Lord
lying in their manger.
Blessed is the Virgin whose womb
was worthy to bear the Lord, Jesus Christ.*
Responsory for Matins on Christmas Day

Antiphon from Five Mystical Songs

Ralph Vaughn Williams (1872-1958)

*Let all the world in ev'ry corner sing. My God and King!
The heav'n's are not too high, His praise my thither fly;
The earth is not too low, His praises there may grow.
The Church with psalms must shout; No door can keep them out;
But, above all, the heart must bear the longest part.
Let all the world in ev'ry corner sing. My God and King!*
George Herbert (1593-1633)



With a Lily in Your Hand

Eric Whitacre (b. 1970)

*With a lily in your hand
I leave you, o my night love!
Little widow of my single star
I find you.
Tamer of dark butterflies!
I keep along my way.
After a thousand years are gone
you'll see me,
o my night love!
By the blue footpath,
tamer of dark stars,
I'll make my way.
Until the universe
can fit inside my heart.*
Federico Garcia Lorca (1898-1936)

Her Eyes, Twin Pools

J. Aaron McDermid (b. 1974)

*Her eyes, twin pools of mystic light,
the blend of starsheen and dark night;
o'er which to sound their glamouring haze.
A man might bend, and vainly gaze.
Her eyes, twin pools so dark and deep,
in which life's ancient mysteries sleep.
Wherein to seek the quested goal,
a man might plunge, and lose his soul.*
James Weldon Johnson (1871-1938)

A Boy and a Girl

Eric Whitacre (b. 1970)

*Stretched out on the grass
a boy and a girl.
Savoring their oranges, giving their kisses
like waves exchanging foam.*

*Stretched out on the beach
a boy and a girl.
Savoring their limes, giving their kisses
like clouds exchanging foam.*

*Stretched out underground
a boy and a girl.
Saying nothing, never kissing,
giving silence for silence.*
Octavio Paz (1914-1998)

Amazing Grace

arr. Keith McCutchen (b. 1964)

*Amazing grace, how sweet the sound
that saved a wretch like me!
I once was lost, but now am found;
was blind, but now I see.
Through many dangers, toils and snares,
I have already come;
'twas grace that brought me safe thus far,
and grace will lead me on.
When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we first begun.*
John Newton (1725-1807)

Remember

Stephen Chatman (b. 1950)

*Remember me when I am gone away.
Gone far away into silent land;
when you can no more hold me by the hand.
Nor I half turn to go yet turning stay.
Remember me when no more day by day
you tell me of our future that you plann'd it:
only remember me; you understand
it will be late of counsel then or pray.
Yet if you should forget me for a while
and afterwards remember, do not grieve:
For if the darkness and corruption leave
a vestige of the thoughts that once I had,
better by far you should forget and smile
than that you should remember and be sad.*
Christina Rossetti (1830-1894)

MLK

Words and Music by U2
arr. Bob Chilcott (b. 1955)

*Sleep tonight, and may your dreams be realized.
If the thunder cloud passes rain
so let it rain, rain down on him.
So let it be.*

Ain't Got Time to Die

Words and Music by
Hall Johnson (1888-1970)

*Lord, I keep so busy praisin' my Jesus,
Ain't got time to die.
I'm praisin' my Jesus,
Ain't got time to die.
'Cause it takes all o' my time to praise my Jesus,
all o' my time to praise my Lord.
If I don' praise him de rocks gonter cry out,
"Glory an' honor!" Ain't got time to die.*

*Keep so busy workin' fer de Kingdom,
Ain't got time to die.
I'm workin' fer de Kingdom,
Ain't got time to die.*

*Keep so busy servin' my Master,
Ain't got time to die.
I'm servin' my Master,
Ain't got time to die.*

*Now, won't you git out o' my way,
lemme praise my Jesus?
Out o' my way!
Lemme praise my Lord.*



Go Where I Send Thee

arr. André Thomas (b. 1952)

*Children, go where I sent thee.
How shall I send thee?
I'm gonna send thee one by one.
One for the little bitty baby.
He was born! Born! Born in Bethlehem.
I'm gonna send thee one by one.
One for the little bitty baby.
Two was for Paul and Silas.
Three was the Hebrew children.
He was born! Born! Born in Bethlehem.
Four came knockin' at the door.
Somebody's knockin' at the door!
Four was the four that came knockin' at the door.
Oh sinner, why don't you answer?
Somebody's knockin' at your door.
I shall send thee five by five.
Five for the Gospel preachers.
I shall send thee six by six.
Six was the six that couldn't get fixed.
Seven went up to Heaven.
Eight was the eight that stood at the gate.
Nine was the nine that got left behind!
Ten by ten cause ten was the ten commandments.
He was born! Born! Born in Bethlehem!*