

Looking Glass

eP

The musical score is arranged in three horizontal staves. The top staff is labeled "Snare" and contains a rhythmic pattern of eighth notes with accents. The middle staff is labeled "Quads" and contains two versions of a rhythmic pattern, with "Version 1: Drum 2" and "Version 2: Around" written above it. The bottom staff is labeled "Bass (4)" and contains a rhythmic pattern of eighth notes with accents. The score is divided into four measures by vertical lines. The first measure is marked with *mf* = 6" and Accents at 9". The second measure is marked with *mf* = 6" and Accents at 9". The third measure is marked with *mf* = 6" and Accents at 9". The fourth measure is marked with *mf*. The notation includes various note values, rests, and dynamic markings.

Snare

Quads

Bass (4)

mf = 6"
Accents at 9"

mf = 6"
Accents at 9"

Version 1: Drum 2
Version 2: Around

mf = 6"
Accents at 9"

mf

R L R R L L

Scofield's Delight - 1

The musical score is arranged in three systems, each with three staves. The first system is for the Snare Drum (S. Dr.), the second for Quints, and the third for the Bass Drum (B. Dr.).

- S. Dr. Staff:** Features a rhythmic pattern of eighth notes with accents (^) and dynamic markings of *mp* and *f*. It includes hand indicators 'R' and 'L' and a circled 'X' symbol.
- Quints Staff:** Features a rhythmic pattern of eighth notes with accents (^) and dynamic markings of *mp* and *f*. It includes hand indicators 'R' and 'L'.
- B. Dr. Staff:** Features a rhythmic pattern of eighth notes with accents (^) and dynamic markings of *mp* and *f*.

Dynamic markings (*mp* and *f*) are placed below the staves. Hand indicators ('R' and 'L') are placed above the staves. Accents (^) are placed above the notes. A circled 'X' is present in the first measure of the S. Dr. staff.

B *Can be repeated ad nauseum
Accents at 9", taps at 3"

Ending/Outro

Midwest

Musical score for the Ending/Outro section, consisting of three systems of staves. The notation includes rhythmic patterns with accents and dynamic markings. The first system features a sequence of notes with accents, followed by a measure with a dynamic marking of *mf*. The second system continues with similar rhythmic patterns, including a measure with a dynamic marking of *f*. The third system concludes with a measure marked *mf* and a final measure marked *f*. The notation is dense with rhythmic values and dynamic instructions.

Musical score for the main section, starting at measure 10. It consists of three systems of staves. The notation is highly rhythmic, featuring complex patterns with accents and dynamic markings. The first system includes a measure with a dynamic marking of *f* and another with *ff*. The second system continues with similar rhythmic patterns, including a measure with a dynamic marking of *f* and another with *ff*. The third system concludes with a measure marked *f* and a final measure marked *ff*. The notation is dense with rhythmic values and dynamic instructions.

