

♩ = 128-142

Pocket

Eric Palmer
Husky Sports BAND '07

Tambourine (solo snare)

Snare
 R r r...
 mf: Accents = 6"
 Taps = 3"

Quad
 * shot (muffle after)
 R R r r r r
 mf: Accents = 6"
 Taps = 3"

Bass (4)
 L r r r r L r
 mf: Accents = 6"
 Taps = 3"

* R-Hand: on side of rim
* L-Hand: cross stick

Sn.
 ** Unison begins on rim shot/cym. crash
 R r r L r...

Q5
 r r r r R R
 R B (no muffle)
 r l r r l l r r r r r L (muffle)

B4
 r l r r l r R L

* 1st time: at 2 o'clock

* Repeat center

Sn. *2'*

Q5

B4

R l r l r l r l R l r l...

R r r

* R-Hand: on side of rim

* L-Hand: cross stick

Sn. *15*

Q5

B4

RLrlrLR

f Accents = 9"
Taps = 6"

* to edge...

mp L r r r L r....

mp b b b...
* On Shells (Drums 3 & 4)

rlrl... RLrlrLR

R l r r l l r L r r l l r l r l R l l l

f Accents = 9"
Taps = 6"

rlrlrl

f : Accents = 9"
Taps = 6"

18

Sn.

Q5

B4

Pocket

mf: Accents = 6"
Taps = 3"

LR LR r l r r l

mf: Accents = 6"
Taps = 3"

BBB RR r r R Rr r Rr Lr Rr Lr Rl R

22

Sn.

Q5

B4

B r l R l r r L r l l R r L l ...

B r l R l r r L r l l R r L l ... r l l R L R L R L R R L R L

R R L R L

L R L r

Pocket

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Tambourine (solo snare)

Snare

R r r....
mf: Accents = 6"
 Taps = 3"

6

* R-Hand: on side of rim
 * L-Hand: cross stick

** Unison begins on R r r L r....
 rim shot/cym. crash L

11

* 1st time: at 2 o'clock
 * Repeat: in center

R l r l r l r l R l r l....

Pocket

2

* R-Hand: on side of rim
* L-Hand: cross stick

15

R L r l r L R

f: Accents = 9"
Taps = 6"

* to edge... *mp*

L r r r L r....

18

22

R R L R L

f

26

R r r L l l R r r L l R r r L l l R r r L R r r L R l l l R l l l R l r L....

mf

R l r r l l R l r r l l

* Crescendo on repeat ONLY!

30

f R l r l r l R B B

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Quads

4

* shot (muffle after)

R R r r r r r r r r R R R B (no muffle)

mf: Accents = 6"
Taps = 3"

9

r l r r l l r r r r r r L (muffle)

14

R r r r l r l ... R L r l r L R R l r r l l r L r r l l r l r l R l l l

f: Accents = 9"
Taps = 6"

Pocket

2

17

mp b b b...
* On Shells (Drums 3 & 4)

B B B B R r r R
mf: Accents = 6"
Taps = 3"

21

R r r R r L l R r L l R l R B r l R l r r L r l l R r L l...

B r l R l r r L r l l R r L l...

25

r l l R L R L R L R L R L R r r L l l R r r l R r r l R l l l R l l l R r r L l l R r L l l R l r L...
mf

* Crescendo on repeat ON

29

R l r r l l R l r r l l R r r r r l r R R
f l l l l r l L L

Pocket

2

15

f: Accents = 9"
Taps = 6"

r l r l r l

18

LR LR r l r r l

mf: Accents = 6"
Taps = 3"

22

L R L r

26

mf

r l r r l r...

* Crescendo on repeat ONLY!

30

f r 1 R L R L R R R