

DEPARTMENT OF MUSIC EVENTS

November

- 11 "AMERICAN SPIRIT" CONCERT
Featuring SCSU Wind Ensemble
& Greater St. Cloud Honor Band
Ritsche Auditorium, SH – 7:30pm
Free Admission
- 14 TWIN CITIES JAZZ IMPORTS
White Horse Tavern – 7 to 11pm
Free Admission
- 15 STUDENT FLUTE RECITAL
Featuring Ann Peterson
Recital Hall, PAC – 1pm
Free Admission
- 16 "MUSIC AT ST. MARY'S"
CONCERT
Featuring SCSU Concert Choir,
Chamber Choir, Women's Choir
& Men's Choir
St. Mary's Cathedral – 3pm
Tickets: \$8; \$5
Free w/SCSU ID
- 19 JUNIOR COMPOSITION
RECITAL
Featuring Logan Cheney
Recital Hall, PAC 6pm
Free Admission
- 20 BANDS SHOWCASE
Featuring SCSU Campus Band
& Husky Sports Band
Ritsche Auditorium, SH - 7:30pm
Tickets: \$5; \$3
Free w/SCSU ID
- 22 "MOVIE MAGIC" CONCERT
Featuring SCSU Orchestra
Ritsche Auditorium, SH - 7:30pm
Tickets: \$5; \$3
Free w/SCSU ID
- 25 "VISIBLE SOUND": AN EVENING
OF MUSIC FOR PERCUSSION
Featuring SCSU Percussion Collective
Ritsche Auditorium, SH - 7:30pm
Tickets: \$5; \$3 & Free w/SCSU ID

December

- 3 1ST MONDAY NEW MEDIA SERIES
Featuring SCSU faculty/Guest Artists
Recital Hall, PAC – 5pm
Free Admission
- 2 CLARINET STUDIO RECITAL
Featuring students of Dr. Rena Kraut
Recital Hall, PAC – 6:30pm
Free Admission
- 3 FLUTE STUDIO RECITAL
Featuring students of Dr. Melissa Krause
Recital Hall, PAC – 6pm
Free Admission
- 3 STUDENT PIANO RECITAL
Featuring Edder Barrera
Recital Hall, PAC – 8pm
Free Admission
- 5 STRING STUDIO RECITAL
Featuring students of Dr. Marion Judish
Recital Hall, PAC – 4pm
Free Admission
- 7 "CELEBRATIONS OF LIGHT"
Department of Music Gala
Ritsche Auditorium, SH – 3pm
Tickets: Adults-\$10; Students &
Seniors-\$5; Children 12 & under-\$3
- 9 SOPHOMORE REVIEW (VOICE)
Featuring Jessica Wagner, David Stoner,
Brian Nelson
Recital Hall, PAC – 8pm
Free Admission
- 10 NEW MEDIA CONCERT
Featuring students of Dr. Scott Miller
& Dr. Kristian Twombly
Recital Hall, PAC – 7pm
Free Admission
- 11 SOPHOMORE REVIEW (PERC.)
Featuring Mike Olsen
Recital Hall, PAC - 6pm
Free Admission


For more information about events call the
SCSU music office (320) 308-3223 or visit
our website: www.stcloudstate.edu/music

ST. CLOUD STATE UNIVERSITY DEPARTMENT OF MUSIC

Presents

Visible Sound

A visual and aural extravaganza combining images with music for percussion



Featuring the
**SCSU PERCUSSION COLLECTIVE
& WORLD DRUMMING GROUP**

TUESDAY, NOVEMBER 25, 2008 • 7:30 PM
RITSCHÉ AUDITORIUM, STEWART HALL

THE SCSU PERCUSSION COLLECTIVE

The five sections of the Percussion Collective serve as the foundation for the Percussion Studies program at St. Cloud State. Each group is designed to provide students and the public a unique experience in music education and percussion performance.

The *Percussion Ensemble* is dedicated to performing literature written for the full ensemble as well as exploring alternative musical forms such as 20th century, folk, chamber, and newly commissioned works. *The World Drumming Group* is a lab class open to all students at St. Cloud State University. The group is dedicated to providing a multi-cultural experience. Throughout the year the group explores the carnival samba of Brazil, folkloric Afro-Cuban drumming, Bagandan amadinda xylophone, Indonesian forms including the kecak, and the *Javanese gamelan*. The *Improvisation Workshop* focuses on providing participants the opportunity to develop compositional and improvisational skills within the context of a percussion octet. Compositions are created in a group setting that rely on improvisation. Students also examine and study composition and improvisational concepts and apply them in a chamber setting. In the *Drum Set Ensemble* each student performs at the drumset in a variety of styles ranging from jazz, blues, and funk to West African rhythmic systems. The Drumset Ensemble performs original compositions composed by Dr. Vermillion. The *Mallet Ensemble* is dedicated to the development of mallet skills within the context of a smaller four to six member chamber group. Music is selected from local commissions, new transcriptions, arrangements, and student/faculty compositions.

MUSIC SCHOLARSHIPS AT ST. CLOUD STATE UNIVERSITY

Each year the Music Department offers over \$60,000 in music scholarships and graduate assistantships. The awards range in value from lesson credit fees to full tuition! There are also scholarships available to non-music majors. Anyone can apply! Scholarships are based on a live audition, one letter of recommendation, and any additional requirements specified by the area to which you are applying.

MUSIC SCHOLARSHIP AUDITION DAYS

February 7, 2009 – Application Deadline: January 23

February 21, 2009 – Application Deadline: February 6

Audition Times: 11am to 5pm

For more information about SCSU Music Scholarships, contact Dr. Daniel O'Bryant, Scholarship Committee Chair, at (320) 308-2280 or dkobryant@stcloudstate.edu

Program

PERCUSSION ENSEMBLE

The Evening News Chris Brooks

The Doomsday Machine Michael Burritt
Dan Andersen, Paul Bernard, Andrew Wood, Phillip Radtke

Afta-Stuba Mark Ford
Phillip Radtke, Mike Olsen, Craig Myers

On The Horizon Paul Jebe
Edder Barrera, piano

15 Minute Intermission

Gatzara Alvaro Bertrand
Edder Barrera, piano

Butai No Tameno Ongaku Angel Luis Ferrando-Morales

WORLD DRUMMING GROUP

Samba batucada

Samba reggae

Candomble

PERCUSSION ENSEMBLE

Gorsky's Dream Chris Crockarell

Notes

THE DOOMSDAY MACHINE

The Doomsday Machine is named for an episode from STAR TREK, my favorite science fiction series of all time. The “Doomsday Machine” is an enormous weapon both in size and strength that was left adrift in space. This war machine was capable of destroying whole planets and was discovered, of course, by Captain Kirk and his crew. The Enterprise ultimately conquered the “Doomsday Machine” by feeding it another star ship that was set to self-destruct. My “Doomsday Machine” is meant to be an aurally and visually captivating work that explores a multitude of wood, metal and membraned sounds in an explosively energetic dance.

(notes by the composer, Michael Burritt)

AFTA-STUBA

Afta-Stuba is a sequel to my 1988 composition, *Stubernic*. Like *Stubernic*, *Afta-Stuba* is written for three players on one low-A marimba. A few motives are used from the original composition and the main theme is derived from the first 3 notes of the *Stubernic* theme.

(notes by the composer, Mark Ford)

ON THE HORIZON

Paul Jebe was a colleague of mine at the University of Northern Colorado where he arranged and composed several pieces for the Percussion Ensemble. Paul had a particular liking for contemporary music that often had a groovy pulse. He was very keen on the music of Frank Zappa and has arranged several of his compositions for percussion ensemble. *On The Horizon* has a bit of a Pat Metheny-esque feel to it. I have added a drum set part to complete the contemporary feel.

(notes by Terry Vermillion, Percussion Collective Director)

GATZARA

The SCSU Wind Ensemble premiered Alvaro Bertrand’s *Gatzara* in 1993. Alvaro was a composer/professor in the department from 1990-1992 before pursuing professional work in the Miami area. The work was scored for electronically produced audio soundscape and wind ensemble. Following the premiere, I convinced Alvaro to score the very rhythmic and strikingly percussive work for my percussion ensemble. Many of the electronically produced sounds are woven amongst the instrumental themes of the original composition. The word *gatzara* refers to a wild party. I think you will hear what Alvaro was thinking as he wrote this piece.

(notes by Terry Vermillion)

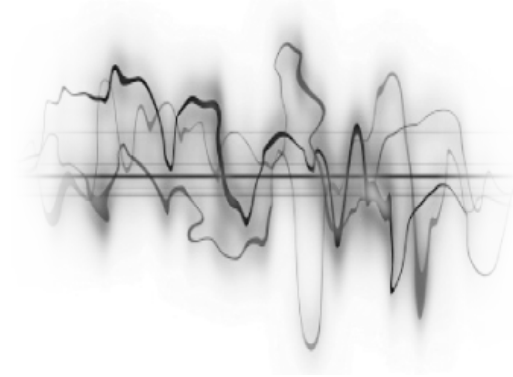
BUTAI NO TAMENO ONGAKU

Butai No Tamen Ongaku received the 2nd place award in the 1999 Percussive Arts Society Composition Contest. It is dedicated to Manel Ramada and the *Per-se-cusion Ensemble*. It is an obvious reflection and reference to many of the sounds and traditions of the Japanese Kabuki Theatre style. Our thanks to Dr. Kristian Twombly for his assistance with the design and programming of the sampled Thai gong sounds you will hear throughout the composition. The gongs are triggered by striking a series of percussion pads that in turn trigger the sampled sounds within the Macintosh computer using MAX/MSP.

(notes by Terry Vermillion)

Our appreciation goes out to all that helped in this performance: The David Swenson Foundation for its percussion scholarships and equipment grants; the technicians of the Atwood Center for their time and expertise; Dani Andersen and Mark Potvin for their beautiful programs and posters; our ushers and ticket sellers for their time and dedication; Carroll Fisher, Dan Mader, and Dave Welle for their time and energy taking care of all this equipment; Kristian Twombly for the sampling and programming expertise; the students for their undying dedication and commitment; and all of you for supporting the arts in your local community.

~ *The SCSU Percussion Collective*



Personnel

Daniel Andersen	Mike Olsen
Paul Bernard	Nicole Pikus
David Biegler	Phillip Radtke
Noah Gahm	Ryan Schmidt
Tyler Hogan	Andrew Wood
Melanie Holthaus	
Craig Myers	Dr. Terry Vermillion, Director