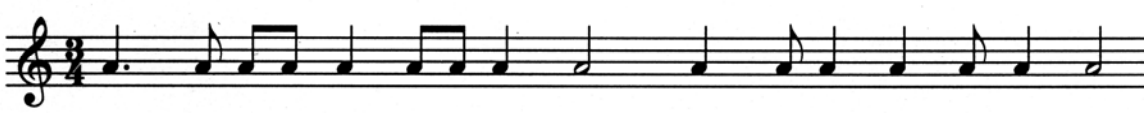
Theory Placement Exam – Entrance Level

St. Cloud State University Department of Music

- Pitch recognition in treble and bass clefs
- Pitch recognition in relation to keyboard
- Basic understanding of rhythm and meter

EXAMPLE

Place barlines in the appropriate places below, assuming that each excerpt begins on beat one.



The following evaluations include small-scale analysis and composition components.

MUSM 101 Theory Placement Exam – Entrance into MUSM 202

St. Cloud State University Department of Music

- Basic fundamentals of pitch and rhythm
- All diatonic triads in major and minor keys in root position, first and second inversions
- Part-writing and voice leading principles
- Understanding and application of harmonic progression
- Cadences and phrase structure
- Non-chord tones

MUSM 202 Theory Placement Exam – Entrance into MUSM 203

St. Cloud State University Department of Music

- Diatonic seventh chords in major and minors keys, in all inversions
- Secondary function harmonies
- Modulation techniques

MUSM 203 Theory Placement Exam – Entrance into MUSM 304

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- Modal mixture
- Neapolitan chords
- Augmented sixth chords
- Enharmonicism
- Extended tertian harmonies
- Expanded tonality

MUSM 304 Theory Placement Exam – Entrance into MUSM 305

St. Cloud State University Department of Music

- Cadence and phrase structure
- Binary and rounded binary forms
- Ternary and composite ternary forms
- Fugue principle
- Variation principle
- Sonata-Allegro form
- Rondo and Sonata-Rondo forms
- Atypical formal organization