

2010-2011 SCSU MUSIC FACULTY

Mark Asche - Jazz Piano; Instructor; Open Studies: Music, Mankato State University
Erik Barsness - Percussion; Instructor; M.M., Royal College of Music (Stockholm, Sweden)
Gary Bird - Tuba; Instructor; D.M.A., Indiana University
Mary Jo Bot - Women's Choir; Music Preparatory Program; Instructor; M.S., St. Cloud State University
Christine Carucci - Music Ed, Music Appreciation; Assistant Professor; M.M., University Southern California
James Dennihan - Piano; Instructor; D.M.A., Manhattan School of Music
Andrea Fedele - Oboe; Instructor; D.M.A. University of Illinois
Matthew Ferrell - Concert & Chamber Choirs, Choral Conducting; Assistant Professor; M.M., Temple University
Kim Gast - Saxophone, Jazz Ensemble, Jazz Studies; Professor; D.A., University of Northern Colorado
J. Hugh Givens - Voice, Diction, Opera; Professor; D.M.A., West Virginia University
Richard K. Hansen - Wind Ensemble, Conducting, Musicology; Professor; Ph.D., University of Minnesota
Marion Judish - Violin, Viola; Professor; D.M.A., University of Minnesota
Melissa Krause - Theory, Flute; Professor; D.M., The Florida State University
Rena Kraut - Clarinet; Instructor; D.M.A., University of Minnesota
R. Dennis Layne - General Music; Professor; Ph.D., University of Southern California
Steve Lyons - Campus Band; Instructor; M.A. in Music Education, University of Minnesota
Laurie Merz - Bassoon; M.M. Instructor; University of Minnesota
Scott Miller - Composition, Electroacoustic Music, Theory; Professor; Ph.D., University of Minnesota
Albert Moore - Trumpet, Horn, Brass Ensembles, Pedagogy; Professor; D.M.A., University of North Texas
Greg Nelson - Cello; Instructor; M.M., University of Minnesota
Daniel O'Bryant - Orchestra, Bass; Assistant Professor; D.M.A., Arizona State University
Mark Potvin - Men's Choir; Instructor; M.M., St. Cloud State University
Marcelyn Smale - Music Education; Professor; Ph.D., University of Minnesota
Bonnie Sorensen-Ernst - General Music; Instructor; M.M., Southern Methodist University (Dallas, TX)
Mark Springer - Trombone; Professor; D.M.A., University of Wisconsin
Adam Tervola Hultberg - Music Education; Instructor; M.M., St. Cloud State University
Glen Tuomaala - Husky Sports Band, Promotion & Recruitment; Instructor, M.A., University of Cincinnati
Kristian Twombly - New Media, History of Rock and Roll; Assistant Professor, D.M.A., University of Maryland
Hillary Vermillion - Voice; Instructor; D.M.A., University of Minnesota
Terry Vermillion - Percussion Studies, Department Chair; Professor; D.A., University of Northern Colorado
Catherine Verrilli - Voice, Vocal Pedagogy; Associate Professor; D.M.A., University of Maryland
Carmen Wilhite - Piano, Pedagogy, Chamber Music/Piano Accompanying; Professor; D.M.A., University of North Texas

FESTIVAL ORCHESTRA

St. Cloud State University Orchestra
Dr. Daniel O'Bryant, Director
Armando Saldarini, Assistant Director
Jaclyn Potvin, Soprano

Program

"Jupiter" from The Planets Holst (ca. 8')
(1874-1934)

Symphony No. 6..... Beethoven (ca. 30')
(1770-1821)

I: Cheerful feelings upon arrival in the country
(Slide show of Minnesota Nature Photos)

III: Merry gathering of the country folk

IV: Thunder Storm

V: Happy and grateful feelings after the storm

"svegliatevi nel core" from Julius Ceasar Handel (ca. 4')
(1685-1759)

Jaclyn Potvin, Soloist

"Baba-yaga and The Great Gates of Kiev"Mussorgsky (ca. 10')
(1839-1881)
(Side-by-side performance with festival musicians)

RITSCHKE AUDITORIUM, STEWART HALL
NOVEMBER 13, 2010 • 7:30 PM



**DR. DANIEL O'BRYANT
ORCHESTRA DIRECTOR**

Dr. O'Bryant has extensive experience working with orchestras of all types, including professional, collegiate, public school, youth and community ensembles. He holds a Doctorate in Orchestral and Opera Conducting from Arizona State University, and has studied conducting with such notable teachers as Daniel Lewis, Donald Thulean, Timothy Russell, Gary Hill, William Reber, and Kory Katseanes. He currently serves as the Director of Orchestras and Low Strings at St. Cloud State University, where he is responsible for directing all aspects of the orchestra program, teaching applied string

bass lessons, and teaching courses on conducting technique. In addition to his duties at St. Cloud State, Dr. O'Bryant serves as Assistant Conductor and Principal Bassist with the St. Cloud Symphony Orchestra, and as the founding Director of the St. Cloud Symphony Youth Orchestra.

Prior to these appointments, he served as Music Director of the Heartland Symphony Orchestra, as a graduate conducting assistant at Arizona State University and Brigham Young University, as Assistant Conductor of the Salt Lake Opera Company, Assistant Conductor of the Utah Valley Youth Symphony Orchestras, and Founding Director of the Utah Valley Chamber Players. He has also conducted the Omaha Symphony, the Aspen Music Festival's American Academy of Conductor's Orchestra, the Bakersfield Symphony, the St. Cloud Symphony, the Conductor's Institute of South Carolina Orchestra, Arizona State University's Lyric Opera Theatre, Brigham Young University's Opera Theatre, and Brigham Young University's Early Music Ensemble.

As a bassist he has studied Bruce Bransby of the Indiana School of Music, and Walter Birkedahl of Brigham Young University. O'Bryant served as assistant-principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and the Salt Lake Opera Company.

He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras. O'Bryant has taught bass for many years, and served as the faculty bass instructor at Utah Valley University.

Contact Dr. O'Bryant at dkobryant@stcloudstate.edu (320) 308-2280.



**ARMANDO SALDARINI
ASSISTANT DIRECTOR**

Mr. Saldarini started his musical training at the Music High School of Como. He graduated in trumpet and in musical pedagogy from the Conservatory, G. Verdi, of Como. Furthermore, he received a degree in Wind Band and Fanfare Conducting from Rotterdam's Conservatory in

MUSIC AT ST. CLOUD STATE UNIVERSITY

The SCSU Instrumental Music Program currently enrolls well over 200 students in seven ensembles. The Wind Ensemble, Orchestra, Jazz Ensemble, Percussion Collective, Chamber Winds, Campus Band, and Husky Sports Band are dedicated to providing students with a complete instrumental music education. The SCSU Instrumental Music Program engages students in all genres and periods of instrumental repertoire, frequently collaborating with vocal and instrumental guest artists, conductors, and composers, and premiering new works.

GRADUATE DEGREE PROGRAMS

The Department of Music is the most comprehensive music department in the MnSCU system with 16 full-time and 17 part-time faculty and 140 undergraduate and graduate students enrolled in music degree programs. The SCSU Department of Music is fully accredited by the National Association of Schools of Music and serves students with career interests in music education, composition, conducting, jazz, studies, performance, piano pedagogy and new media. The department offers a wealth of performance opportunities through diverse ensembles with three bands, an orchestra, big band and studio jazz, four choirs, opera theatre, a percussion collective of five ensembles, a youth wind band, youth orchestra and numerous chamber ensembles. Music ensembles



tour the state and region every year with the Wind Ensemble, Choir, Orchestra and Jazz I engaging in major national or international tours on a rotating basis. Music groups have performed globally in Eastern and Western Europe, Scandinavia, Great Britain, Mexico, and the People's Republic of China. SCSU ensembles have been selected to perform for the American Bandmasters Association, the American Choral Directors

Association, the College Band Directors National Association, and the Music Educators National Conference. In addition, ensembles have performed in Carnegie Hall and for a national radio broadcast in Mexico City. As one of the most visible and active programs on campus, the Department of Music presents over 150 public performances for over 25,000 people each year.

INSTRUMENTAL MUSIC PROGRAMS AT SCSU

The Department of Music offers a well-founded and vibrant Master of Music degrees program in Wind Band Conducting, Choral Conducting, Orchestral Conducting, Music Education, and Piano Pedagogy. Approximately 40 students are currently enrolled in graduate degree programs at St. Cloud State. Graduate Assistantships are available for stipends and tuition waivers. For more information contact Dr. Melissa Krause, Director of Graduate Studies in Music, mkrause@stcloudstate.edu or 320 308-3283.



FESTIVAL ORCHESTRA PERSONNEL

Shelbi Drayna	Violin	Monticello
Ankan Ganguly	Violin	St. Cloud
Yejin Hannim	Violin	Marshall
Emily Jansen	Violin	Clearwater
Sam Meyer	Violin	Mendota Heights
Becky Plachy	Violin	Monticello
Maria Post	Violin	Coon Rapids
Anna Sisombat	Violin	Marshall
Adrian Tabares	Violin	Marshall
April Dawn Valette	Violin	West St. Paul
Daniel Yao	Violin	St. Cloud
Jennifer Wallace	Violin	Coon Rapids
Laura Hoberg	Viola	Monticello
Diana Karina Rojo	Viola	Fairmont
Rajahna Schneekloth	Viola	St. Cloud
Callie Suckow	Viola	Fairmont
Arjun Ganguly	Viola	St. Cloud
Christopher Heintzelman	Viola	St. Cloud
Emily Bedker	Cello	Buffalo
Susan Kelly	Cello	Fairmont
Briana Mork	Cello	West St. Paul

ST. CLOUD STATE UNIVERSITY

Located on the banks of the Mississippi River, in the rapidly-growing metropolitan area of St. Cloud, Minnesota, is St. Cloud State University. Founded in 1869, St. Cloud State University is one of the largest of the 34 state-supported colleges and universities within the Minnesota State colleges and Universities (MnSCU) system. With over 18,000 students, the university has become a major multi-purpose institution of higher education with a national reputation for excellence and a tradition of opportunity for students throughout the United States and the world. SCSU provides the education and training necessary for students to succeed in careers in areas such as business, fine arts, industry, medicine, education and government through the Colleges of Business, Education, Fine Arts and Humanities, Science and Engineering, the Social Sciences, and the School of Graduate and Continuing Studies.



WWW.STCLOUDSTATE.EDU/MUSIC

MUSIC@STCLOUDSTATE.EDU

SCSU ADMISSIONS: 1-877-654-7278

MUSIC DEPARTMENT: (320) 308-3223

ST. CLOUD STATE UNIVERSITY
720 4th Avenue South • St. Cloud, MN 56301

the Netherlands. As an instrumentalist he performed with several different instrumental ensembles, including chamber music groups and orchestras, wind band orchestras and big bands. With these ensembles he took part in national and international contests and released several recordings. He has taken part in numerous courses, lectures, and workshops on string orchestra and wind band conducting. These training sessions took place in Italy, Holland, France, Switzerland, Hungary, U.S.A., and Canada, and were hosted by such world-famous Masters as Franco Cesarini, Frederick Fennell, Hardy Mertens, Jan Cober, Jo Conjaerts, Johan de Meij, László Marosi, Luis Solomon, Michael Dittrich, and Thomas Fraschillo.

In Italy Saldarini is engaged as a teacher in primary, secondary, and private music schools, as well as a conductor for many wind bands. With these ensembles he has received several awards in national and international contests. He was awarded the prize "Bacchetta d'Oro" for best conductor at the National Contest "Bacchetta d'Oro – Città di Frosinone". In 2006 Armando Saldarini also won first prize at the "WINDMAKER 2006" International Competition for Wind Band Conductors, in Vienna (Austria). As a guest conductor, he has conducted concerts in Italy, Holland, Greece, France, Austria, Spain and Hungary. He is a member of the technical committee of FE.BA.CO. (Bands Federation in Como). As conductor of stage orchestras, he also collaborates with the "Teatro Sociale" in Como and since 2003 until 2009 he was the Artistic Director of the International Band Festival of Besana Brianza.

Contact Mr. Saldarini at saar0901@stcloudstate.edu (320) 980-6441



DR. MARION JUDISH CONCERT MASTER

Dr. Judish is currently Professor of Violin and Viola at St. Cloud State University in St. Cloud, Minnesota. She received a Bachelor of Music Degree in Violin Performance at the University of Colorado Music School in Boulder, Colorado. She earned her Masters of Music and Doctoral of Music Degrees at the University of Minnesota's School of Music in

Minneapolis. Dr. Judish has been concertmaster of the St. Cloud Symphony for the past twenty-two years. She also serves as concertmaster for the Amadeus Chamber Symphony and has been the featured soloist with both groups as well as with Denver Symphony (now Colorado Philharmonic), Grand Forks Symphony, Heartland Symphony, North Minneapolis Symphony and St. Cloud State University Orchestra, among others. An avid performer, Marion has performed on Minnesota Public Radio in recital and throughout Minnesota, concertizing in Colorado and New York City. Judish is a strong supporter of new music and has performed for the Composer's Forum in Minneapolis on several occasions, having presented several world premieres. Before coming to Minnesota, Dr. Judish was an active studio musician for several recording companies throughout the Denver-Boulder area in Colorado. She founded the Boulder String Quartet, and was active with the Chamber Music Concert Series in Boulder. Dr. Judish performs regularly for the Thursday Musical concert series in Minneapolis.

Contact Dr. Judish at mjudish@stcloudstate.edu (320) 308-3289.



JACLYN POTVIN
SOPRANO

Jaclyn is currently pursuing her Bachelor of Science degree in Vocal Music Education at St. Cloud State University. She was a member of the Concert Choir and Chamber Singers from 2006-2010 under the direction of Dr. Lee Nelson and Matthew Ferrell. Currently a voice student of Dr. Hugh Givens, Potvin also performs in SCSU's Opera Theatre.

With a passion for jazz, Jaclyn has performed at clinics and soloed with Grammy- nominated jazz composer and arranger Phil Mattson. She has also been featured as a soloist with the

SCSU Big Band and Jazz Combo. Jaclyn's academic and musical achievements at St. Cloud State have earned her the Earl Danforth Music Award and the Huls Voice Scholarship. To further her education toward becoming a teacher, Potvin has served as an intern for the Cantabile Girls' Choir and Youth Chorale of Central Minnesota. Currently, she is employed by the St. Cloud State Music Preparatory Program as a private voice teacher.



FESTIVAL ORCHESTRA PERSONNEL

VIOLIN I

- *Dr. Marion Judish, Concertmaster
- Matt Lauritsen
- Elise Gillson
- Kaite Potvin
- Rachel Mertz
- Grace Mertz
- Rachel Masters
- Sarah Weber

VIOLIN II

- *Laura Dahl, Principal
- *Lynnea Skeate, Acting Principal
- Angela Kremer
- Kara Mather
- Paige Ford
- Steven Hendrickson
- Allison O'Bryant

VIOLA

- *Sarah Dahl, Principal
- *Kimberly Schmitt, Acting Principal
- Seth Toupal
- Chance Meyers

CELLO

- *Greg Nelson, Principal
- Emily Uran
- Seunghan Baek
- Amanda Jansen
- Aaron Eastvold
- Jenny Kalpin

BASS

- *Kris Christensen, Principal
- Jade Wallat
- Krista Jansen
- Brett Shaw
- (Daniel O'Bryant)

FLUTE

- *Ann Peterson Klinkner
- Melissa Henderson
- Becky Kaiser

OBOE

- *Rachel Sailor
- Shigeyuki Yachi

CLARINET

- *Samantha Riehle
- Ashley Haas
- David Martin
- Amanda Jansen

BASSOON

- *Matthew Prigge
- Adrian Devos
- Danielle Brunette

HORN

- *Jeff Yelverton
- Billy Bach
- Jared Bahe

TRUMPET

- *Inna Skogerboe
- Cory Leppanen
- Mark Rhodes
- Armando Saldarini

TROMBONE

- *David Kent
- David Riley

BASS TROMBONE

- *Seth Adams

TUBA

- *Jacob Johnson

TIMPANI

- Paul Bernard

PERCUSSION

- *Mike Olsen
- Scott Meyer
- Daniel Jones
- Abhash Shrestha

PIANO

- Olga Oseth

- *Section Leader