

New Media Program at SCSU

The First Monday New Media Series is held the first Monday of each month at 5pm in the Ruth Gant Recital Hall in the SCSU Performing Arts Center. The series features guest artists and scholars, sharing their work with multimedia and interdisciplinary arts. Audience members are given the chance to see behind the scenes, to learn what goes into the creation of these new works of art and to be able to interact with the artists.

The First Monday Series is organized by Drs. Kristian Twombly and Scott Miller of the SCSU Department of Music. The Music Department is proud to have recently launched the New Media Emphasis within the Bachelor of Arts in Music Degree program. This emphasis allows students to engage new and emerging technologies in an interdisciplinary framework, creating musical works that utilize interactivity and that stress collaboration between artistic disciplines. Please contact us at music@stcloudstate.edu for more information on this exciting new degree program!

Upcoming Music Events

NOVEMBER

- | | |
|--|---|
| 9 Percussion Collective Concert
Featuring SCSU Percussion Ensemble
Ritsche Auditorium, SH - 7:30pm
Tickets: \$5; \$3 & Free w/SCSU ID | 17 Faculty Cello Recital
Featuring Greg Nelson
Recital Hall, PAC - 6:00pm
Tickets: \$5; \$3 & Free w/SCSU ID |
| 11 American Spirit Veteran's Day Concert
Featuring 34th Infantry Division "Red Bull" Band, SCSU Wind Ensemble and Windfest Symphony
Ritsche Auditorium, SH - 7:00pm
Free Admission (Tickets required-Atwood
Ticket Line: 308-4081) | 21 Senior Flute Recital
Featuring Ann Petersen
Recital Hall, PAC - 2:00pm
Free Admission |
| 13 Orchestra Festival Concert
Featuring SCSU Orchestra & St. Cloud Symphony Youth Orchestra
Ritsche Auditorium, SH - 7:30pm
Tickets: \$5; \$3; & Free w/SCSU ID | 21 Dixieland Band Concert: ONLINE
http://www.stcloudstate.edu/liveevents
7:30pm |
| 14 Music at St. Mary's Concert
Featuring SCSU Concert Choir, Chamber Choir, Women's Choir & Men's Choir
Cathedral of St. Mary, St. Cloud - 3:00pm
Tickets: \$10; \$5; & Free w/SCSU ID | 23 Sounds of the Stadium Concert
Featuring 2010 Husky Sports Band & Guests: Minne-Brass
Ritsche Auditorium, SH - 7:30pm
Tickets: \$5; \$3 & Free w/SCSU ID |
| | 29 Trombone Studio Recital
Featuring SCSU Trombone Students
Recital Hall, PAC - 4:00pm
Free Admission |



ELLEN FULLMAN & *THE LONG STRINGED INSTRUMENT*



MONDAY NOVEMBER 8TH, 2010 · 5:00 PM
RM 158
PERFORMING ARTS CENTER

Ellen Fullman



In 1981 Ellen Fullman began developing the “Long String Instrument,” an installation of dozens of wires fifty feet or more in length, tuned in Just Intonation and ‘bowed’ with rosin coated fingers. Fullman has developed a unique notation system to choreograph the performer’s movements, exploring sonic events that occur at specific nodal point locations along the string-length of the instrument. She has recorded extensively with this unusual instrument and has collaborated with such luminary figures as composer Pauline Oliveros, choreographer Deborah

Hay, the Kronos Quartet, and Keiji Haino. She has been the recipient of numerous awards, commissions and residencies including: DAAD Artists-in-Berlin Program residency, Japan/U.S. Friendship Commission/NEA Fellowship for Japan, Meet the Composer, Reader’s Digest Consortium Commission, Artist Trust/Washington State Arts Commission Fellowship, and artist-in-residence at Headlands Center for the Arts. Her music was represented in *The American Century*; *Art and Culture, 1950-2000* at The Whitney Museum, and she has performed in venues and festivals in Europe, Japan, and the Americas including: *Instal*, Lincoln Center Out-of-Doors, *Other Minds*, the Walker Art Center and Donaueschinger Musiktage. Her release “Ort”, with Berlin-based collaborator Jörg Hiller, was selected in the top 50 recordings of 2004 by *The Wire* (London) and “Fluctuations” with trombonist Monique Buzzarté on *Deep Listening* was included in the *Wire* top 50 of 2008.

This activity is made possible through the generous support of the McKnight Foundation and the McKnight Visiting Composers Residency Program.

Fullman’s Long String Instrument is played by “bowing” with rosined fingertips while walking. Her music explores natural tunings based on the physics of vibrating strings and uses a unique graphic notation system where timing and coordination of parts are determined by distance walked. Strings vibrate in mathematical subdivisions of the total string length. Numbers placed on the floor under the suspended strings at metric intervals are used to map transitions, aligning musical events in time and space to coincide with specific partial content.

Fullman’s process of composing includes research of this instrument as an acoustic feedback system. The partial content of strings being played can be highly influenced through sympathetic resonances. Previously unheard partials can be triggered to sound, and continue to sound, even when the triggering tone is no longer playing. Like puffs of wind blowing at a candle flame, there is a fluid response to manipulation which then rights itself into a new alignment of overtone projection. With this consideration, contributions from different sources lose their timbral identities and mesh into a unified texture that can seem to take physical form, twisting and spinning through space.

An additional element in Fullman’s ensemble is the “box bow” instrument, played by two standing performers who face each other at a double-sided resonator. The box bow, homage to the harmonica, is a hand held hollow wooden box with a curved lower surface. Techniques based on hand drumming inform the articulations of the tool used to strike groupings of strings tuned to chords. The box bow brings a reference to folk music into the sonic pallet.



PLEASE TURN CELL PHONES

OFF

DURING THE PROGRAM!