

Music dept. performs



RYAN HENRY/ASSISTANT VISUALS EDITOR

Melissa Krause performs "Evocacao" as part of the Faculty Collage Concert Tuesday evening at the Performing Arts Center. Krause was one of 10 faculty members to perform on the evening.

By Sam Baali

STAFF WRITER

Close to a hundred people gathered in the Ruth Gant Recital Hall for the Faculty Collage Concert Wednesday night.

"The collage aspect is that you take all of the diverse instruments that make up the music department and feature them on one concert, presenting a variety of works," said professor Mark Springer.

The small venue created a close atmosphere for students and faculty.

"The reason we (the faculty) chose the Ruth Gant Hall is because it is a much more intimate environ-

ment to hear music played," Terry Vermillion said.

Many of the attendees were students, showing a strong interest in the all-faculty performance.

"I think that the music that was played was something that everyone could relate to," senior Michael Fink said.

The first piece was "Vocalise." Marion Judish played the violin, accompanied by Charles Echols on piano. The haunting violin filled the air with a sense of sadness.

Springer played a piece entitled "Six Studies in English Folk Son," on trombone. He was accompanied by Shannon Loehrke on piano.

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