

Student Attendance

Print Name

Signature

Upcoming Department Events

Monday, November 1st
Electronic Music Series
PAC - Recital Hall, 5:00pm

Monday, November 1st
Choral Connections
KRA - Auditorium, 7:30pm

Friday, November 5th
Opera Theatre Performance
PAC - Recital Hall, 7:30pm

Sunday, November 7th
Baroque and Beyond
PAC - Recital Hall, 2:00pm

Tuesday, November 9th
Percussion Collective
KRA - Auditorium, 7:30pm

Thursday, November 11th
American Spirit - Veteran's
Day Concert
KRA - Auditorium, 7:00pm

Saturday, November 13th
Orchestra Festival
KRA - Auditorium, 7:30pm

Sunday, November 14th
Music at St. Mary's
Cathedral of St. Mary, 3:00pm

CONVOCATION



**FRIDAY, OCTOBER 29, 2010
12:00 PM
RUTH GANT RECITAL HALL**

A tourist in Vienna is going through a graveyard and all of a sudden he hears some music. No one is around, so he starts searching for the source. He finally locates the origin and finds it is coming from a grave with a headstone that reads: Ludwig van Beethoven, 1770-1827. Then he realizes that the music is the Ninth Symphony and it is being played backward! Puzzled, he leaves the graveyard and persuades a friend to return with him. By the time they arrive back at the grave, the music has changed. This time it is the Seventh Symphony, but like the previous piece, it is being played backward. Curious, the men agree to consult a music scholar. When they return with the expert, the Fifth Symphony is playing, again backward. The expert notices that the symphonies are being played in the reverse order in which they were composed, the 9th, then the 7th, then the 5th. By the next day the word has spread and a throng has gathered around the grave. They are all listening to the Second Symphony being played backward. Just then the graveyard's caretaker ambles up to the group. Someone in the crowd asks him if he has an explanation for the music. "Oh, it's nothing to worry about" says the caretaker.

"He's just decomposing!"

Please turn off all cell phones, pagers, and other electronic devices. Thank you!

Opening Address

Dr. Terry Vermillion, Chair

The Ship.....*Kristian Twombly*
(b. 1978)

My lovely Celia.....*George Munro*
(1680-1731)

If Music Be the Food of Love.....*Henry Purcell*
(1659-1695)
Erika Blank, soprano • Ann Oleksowicz, piano

"Ich trage meine mine".....*Richard Strauss*
(1864-1949)

"Ich schwebe".....*Richard Strauss*
Sharisse Germain, soprano • Ann Oleksowicz, piano

Doctor Gradus ad Parnassum.....*Claude Debussy*
(1862-1918)
arr. Leigh Howard Stevens
Mike Olsen, marimba

Take Hold of Me.....*Olin Johannesen*
(b. 1985)
Paul Bernard, marimba • Mike Olsen, vibraphone