

for wedding events, with the Fargo-Moorhead Opera Company, appeared as a soloist with the SCSU Orchestra, and currently sings with Great River Chorale, an auditioned community choir based out of St. Cloud under the direction of Mary Kay Geston. She is also a member of the Board of Directors of GRC where she serves as Business Manager. Professionally Marie is active with the American Choral Directors Association. Marie graduated Summa cum laude with her BM in Music Education from Concordia College in Moorhead, Minnesota. She is currently pursuing a graduate degree in Choral Conducting from SCSU and is serving as the Choral Program's Graduate Assistant for the year 2010-2011.

### SCSU Department of Music

The Department of Music at SCSU is the most comprehensive music department in the MnSCU system with 15 full-time and 17 part-time faculty and approximately 150 undergraduate and graduate students enrolled in music degree programs. The SCSU Department of Music is fully accredited by the national Association of Schools of Music. It serves students with career interest in music education, conducting, performance, composition, piano pedagogy, and numerous other music related professions), students who wish to enhance their university education by performing, creating, and experiencing music, and students from other department with interdisciplinary and professional needs in music.



### St. Cloud State University

Located on the banks of the Mississippi River in the rapidly growing metropolitan area of St. Cloud, Minnesota, is St. Cloud State University. Founded in 1869, St. Cloud State University is one of the largest of the 34 state-supported colleges and university within the Minnesota State Colleges and Universities (MnSCU) system. With over 18,000 students, the university has become a major multi-purpose institution of higher education with a national reputation for excellence and a tradition of opportunity for students throughout the United States and the world.

#### Music Scholarship Information

*Audition Date: Saturday, February 6 • Application Deadline: January 22*

*Audition Date: Saturday, February 19 • Application Deadline: February 5*

DVD and YouTube recorded auditions submitted on or before February 6th will be accepted. Live auditions with personal visits are preferred. Applications must be complete and accompanied by letters of recommendation.

Please contact Dr. Daniel O'Bryant, scholarship Committee Chair at [dkobryant@stcloudstate.edu](mailto:dkobryant@stcloudstate.edu) or (320) 308-2280 with questions.

# Choral Connections

November 1, 2010

## ST. CLOUD STATE UNIVERSITY CHAMBER CHOIR

Marie Flagstad, conductor

Il est bel et bon.....*Pierre Passereau*  
Africa.....*arr: Philip Lawson*

## ST. CLOUD APOLLO HIGH SCHOOL CONCERT CHOIR

J. Andrew Parker, conductor

John Saw Duh Numbuh.....*arr: Alice Parker and Robert Shaw*  
The Awakening.....*Joseph M. Martin*  
Kpanlongo.....*arr: Derek Bermel*

## SAUK RAPIDS-RICE HIGH SCHOOL CONCERT CHOIR

Andrew Hasty, conductor • Austin Martinez, piano • Aaron Clifton, baritone

Shut de Do.....*Randy Stonehill, arr. Mark Hayes*  
Stay With Us.....*Egil Hovland*  
Ev'rytime I Feel the Spirit.....*arr: William L. Dawson*

## ST. JOHN'S PREPARATORY HIGH SCHOOL CONCERT CHOIR

David Paulson, conductor

Bonse AbaTraditional Zambian song.....*arr: By Andrew Fischer*  
La Lluvia.....*Stephen Hatfield*  
Jubilate.....*Craig Curry*  
Bobby Liu, Trumpet • Jonathan Larson, Timpani • Leslie Liu, Piano

## ST. CLOUD TECHNICAL HIGH SCHOOL CONCERT CHOIR

Kevin Kiffmeyer, conductor • Susan Hill, piano

The Last Words of David.....*Randall Thompson*  
Die Nachtigall (The Nightingale).....*Felix Mendelssohn*  
Nothin' Gonna Stumble My Feet.....*Greg Gilpin / John Parker*

## ST. CLOUD CATHEDRAL HIGH SCHOOL CONCERT CHOIR

James Lalley, conductor • Linda Kothman, accompanist

Set Me As A Seal.....*René Clausen*  
The Storm is Passing Over.....*arr Baker*

## THE YOUTH CHORALE OF CENTRAL MINNESOTA

Garrett Lathe, conductor • Susan Hill, accompanist

Verbum caro factum est.....*Hans Leo Hassler*  
Spell of the Elements.....*Abbie Betinis*  
Oba se je ..... *As taught by Nitanju Baloadé Casel*

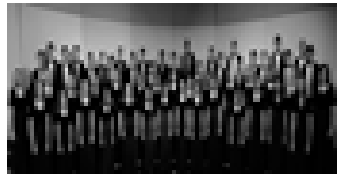
## ST. CLOUD STATE UNIVERSITY CONCERT CHOIR

Matthew Ferrell, conductor • Ann Oleksowicz, accompanist

The Sounding Sea.....*Eric William Barnum*  
Water Night.....*Eric Whitacre*  
Mama Afrika.....*Sydney Guillaume*  
My Soul's Been Anchored in the Lord.....*Moses Hogan*

### St. Cloud Apollo High School Concert Choir

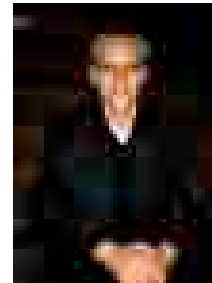
The Apollo Concert Choir is the premiere large ensemble in the vocal music department at Apollo High School. This auditioned ensemble includes students ranging in grades from sophomore to senior. The primary goal of the Apollo Choir program is to provide an enriching musical experience through the performance of outstanding choral literature while fostering an environment of motivation, teamwork, and self-confidence. The Concert Choir, joined by the other ensembles in the department, present four concerts each year featuring diverse music from around the world and ranging in time period from the early 15th Century to the present. In previous years, the Concert Choir has combined with the Apollo Symphony Orchestra and other area musicians to present larger works for choir and orchestra. Experiencing growth in the past years, the Concert Choir has been fortunate enough to work with Cantus, Chanticleer, members of The Singers, among others. Last February, the Concert Choir had the honor of performing a concert at the Minnesota Music Educator's Association Mid-Winter Conference.



### J. Andrew Parker, conductor

J. Andrew Parker has been the Director of Choirs at Apollo High School since the fall of 2007; he began his tenure as the Director of Bands in 2005. Previous to his Apollo appointment, Mr. Parker attended Concordia College in Moorhead, MN where he earned a Magna Cum Laude Bachelor of Music degree in Education with both Vocal and Instrumental certification. Since his arrival in Central Minnesota, Mr. Parker has become an active and versatile performer, director, and teacher. As a vocalist, he has performed with ensembles such as Bella Voce and Great River Chorale as well as many other small ensembles at various churches throughout the area. J. Andrew has also performed on trumpet with the Saint Cloud Symphony Orchestra, Amadeus Chamber Orchestra,

Czech Republic. The choir has also performed at Orchestra Hall in Minneapolis, O'Shaughnessey Auditorium in St. Paul, and at Lincoln Center and Carnegie Hall in New York City. Performances with the St. Paul chamber Orchestra, Manhattan Philharmonic, the Dale Warland Singers, and Swedish conductor Eric Ericson highlight further accomplishments of the choir.



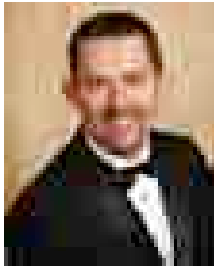
### Matthew Ferrell, conductor

Matthew Ferrell serves as Interim Director of Choral Activities at St. Cloud State University. In this position he conducts the SCSU Concert Choir and Chamber Singers and teaches graduate and undergraduate courses in choral conducting and choral literature. Mr. Ferrell has completed course work for a Doctor of Musical Arts in Choral Conducting from the University of Miami (a student of Jo-Michael Scheibe). In 2005 he received a Master of Music in Choral Conducting from Temple University (a student of Alan Harler), and in 2000 received a Bachelor of Music in Music Education from The Hartt School – University of Hartford. Mr. Ferrell has worked with vocal and instrumental ensembles at every level from elementary school through university, including professional choirs and orchestras. Prior to his appointment at SCSU, he served as Director of Choral Activities at Brooklyn College, Conservatory of Music. From 2005-2008 he directed the Ocean Reef Chapel Choir; a professional ensemble that collaborated yearly with principal trumpet of the New York Philharmonic, Phil Smith. From 2006-2008 he served as Associate Conductor of the Master Chorale of South Florida. In this position Mr. Ferrell assisted in the preparation of Beethoven's Ninth Symphony with the Cleveland Orchestra. In addition, he conducted the Boca Raton Philharmonic Symphonia in several performances. Mr. Ferrell has been awarded conducting fellowships at prominent summer institutions. Through these organizations and other master classes he has studied under many renowned conductors including Dale Warland, Helmuth Rilling, Robert Porco, Weston Noble, Charles Bruffy, James Jordan, and Marin Alsop. He is an active member of the American Choral Directors' Association, the College Music Society, Phi Mu Alpha, and Chorus America.



### Marie Flagstad, conductor

Marie Flagstad is currently the Assistant Director of Sartell High School Choirs and Vocal/Choral Accompanist at Sartell High School in Minnesota. Marie is beginning her fourth year of instructing high school choir and music. For the past two years Marie has directed the Varsity Choir and extra-curricular auditioned group, Seventh Street Singers in Sartell. This year Marie has the privilege of directing Donne Voce, an all women's voiced choir. Marie also has a private vocal studio based at Sartell High School that runs through Sartell-St. Stephen Community Education. Marie has performed in vocal recitals, in worship bands,



### **Garrett Lathe, founding artistic director**

Garrett Lathe has served as Artistic Director of the Youth Chorale since its inaugural season in 2005. In addition to his work with the Youth Chorale, Mr. Lathe is Vocal Music Director and Music Department Chair at Sartell High School, where he conducts three choirs in a program enrolling over 200 students. At Sartell he has been involved with the musicals, Staff Development and Technology Committees, founded the Sartell Elementary Choir and the combined

High School/Middle School Men's Choir. Before coming to Sartell in 2001 Mr. Lathe directed choirs in the Bagley School District and Staples Motley School District. A firm believer in the role of music in the community, Mr. Lathe remains involved in music outside of teaching. He has served the guest conductor of the Upsala-Swanville Community Chorus, and was the conductor of the Classic Chorale, based out of Park Rapids, Minn. He has also been involved in theater in St. Cloud, Sartell, Staples, and Bemidji, Minnesota, as an actor, musical director, and artistic director. Mr. Lathe is a graduate of Bemidji State University. There he sang with the Chamber Singers and was a member as well as bass section leader of the Bemidji Choir under the direction of Dr. Paul Brandvik. Mr. Lathe was a recipient of the Rohrbaugh Music Award and the Ione Dekrey Vocal Music Scholarship. He was also a soloist with the Bemidji State University jazz bands and was a church music director during his undergraduate studies. In 2008 Mr. Lathe received an Advocate of Choral Excellence Award from the American Choral Directors Association of Minnesota. In 2003-04 Mr. Lathe received the Graduate Assistantship at SCSU, and was a recipient of the F. Melius Christiansen Graduate School Scholarship from the American Choral Directors Association of Minnesota. He is a member of that organization, and served on its board of directors as Membership Chair from 2002-05. He is also a member of the Minnesota Music Educators Association, Music Educators National Conference, Sartell Education Association and Education Minnesota.

### **St. Cloud State Concert Choir**

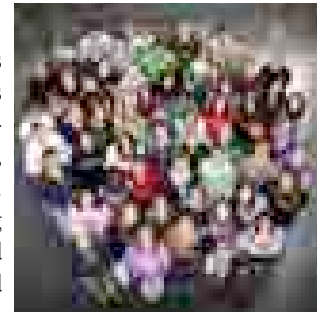
The SCSU Concert Choir is the university's premiere choral ensemble, committed to the performance and exploration of the finest choral repertoire from the 15th century to the present. One of five vocal ensembles in the music department, the choir is a highly select, auditioned group of approximately seventy singers including music majors as well as students from various other academic disciplines. All members of the choir recognize the important role of the arts in their personal and professional development. The SCSU concert choir represents the university at important events, produces recordings, and makes annual tours regionally, nationally, and internationally. This coming spring the choir will tour South Africa. Past international tours have included Sweden, Norway, Bermuda, Mexico, and the



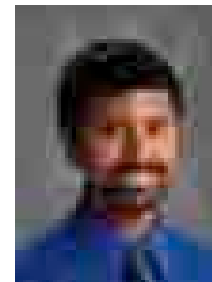
Minnesota Center Chorale, among others. He has also been fortunate enough to work with wonderful colleagues at Apollo as the music director for their musical theatre productions in the last five years including Little Shop of Horrors, CATS, and Urinetown.

### **Sauk Rapids Rice High School Concert Choir**

The Sauk Rapids-Rice Music Departments sponsors a Varsity Choir (grade 9), Treble Choir (grades 10-12), and Concert Choir (auditioned grades 10-12). SRRHS also has a morning Chamber Singers, which is open to all students (9-12) by audition. Sauk Rapids-Rice Choirs have enjoyed a long tradition of successful ensembles at State and Regional contests. About 195 students are involved in the choral program at SRRHS and have numerous opportunities ranging from several different smaller ensembles to participating in contests and festivals, the fall musical, and performance tours.



The SRRHS Concert Choir consists of about sixty singers during the first trimester, and about eighty the rest of the year. This ensemble meets daily for seventy minutes, working to prepare for four major concerts. The choir takes time in the fall to work on community and team building through numerous activities the first 2 weeks leading up to and culminating in the intense annual choir football game. The students continue to work on teamwork throughout the year. Students also have the task of mastering basic music theory and build sight-singing skills year-round. These singers enjoy challenging choral repertoire and a rigorous performance schedule during the year. The Concert Choir will be touring to Hawaii in 2011 and has toured to Germany/Austria and Italy in previous years.

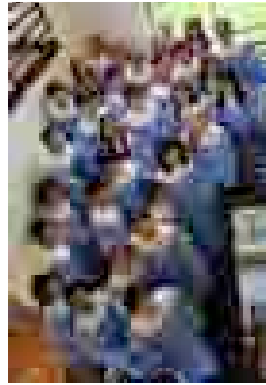


### **Andrew Hasty, conductor**

Andrew Hasty conducts the Concert Choir, Chamber Singers, Treble Choir, and Varsity Choir in addition to teaching voice lessons at the high school. He also teaches the History of Rock and Roll course and is the musical director/choreographer for the fall musical. Mr. Hasty, in his seventh year of teaching, received his B.A. in K-12 Vocal/Classroom Music Education from Gustavus Adolphus College in St. Peter, MN where he studied and sang under Dr. Gregory Aune. He is a current member of the American Choral Directors Association and the Minnesota Music Educators Association. His high school ensembles have received numerous Superior ratings at State and Regional Contests. This is his fifth year at Sauk Rapids-Rice. Previous to coming to SRRHS, he taught 9-12 choirs at Rockford High School, and at Rockford Elementary Arts Magnet School: Kindergarten and 2nd grade general music, 5th grade band and beginning strings.

### **St. John's Preparatory High School Choir**

The award winning Saint John's Preparatory School Choir is known for its singing of a cappella literature. The choir is comprised of students from around the state, nation, and world; it brings together many different cultures and languages with a common expression in song. This non-auditioned ensemble encourages all students to participate regardless of experience with music.



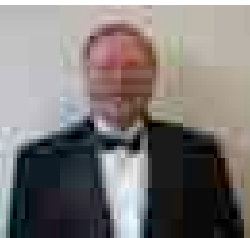
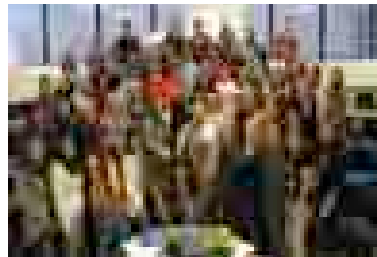
### **David Paulson, conductor**



David Paulson joined the faculty of Saint John's Preparatory in 1995. He directs Upper School Choir, Middle School Choir, Chamber Choir and Upper School Band and also teaches individual lessons. In addition to his work at SJP, Mr. Paulson is Senior Choir and Handbell Choir at Holy Cross Lutheran Church. Mr. Paulson received his Bachelor of Music Education degree from Valparaiso University and his Master of Music degree from Saint Cloud State University in choral conducting.

### **St. Cloud Technical H.S. Concert Choir**

The St. Cloud Tech High School Concert Choir is an auditioned ensemble of 75 juniors and seniors. They are a part of a choral music program that involves approximately 280 students in grades 9-12. There are four select small groups auditioned from the membership of Concert Choir ( Chamber Singers, Pop Singers, Men's Ensemble, and Women's Ensemble). The choir tours annually, leaving the state on alternate years. During the past 24 years they have been selected to perform at three Minnesota Music Educator's Association Mid-Winter Clinics held in Minneapolis and have been selected as a solo choir at a number of music festivals in Minnesota. Tech students are proud of the rich traditions of choral music the school has enjoyed for many years!

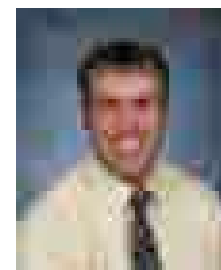
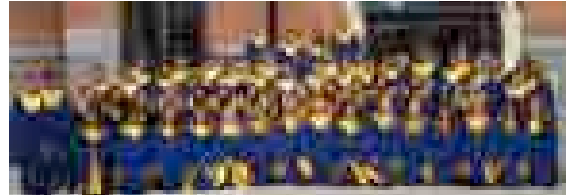


### **Kevin Kiffmeyer, conductor**

Kevin Kiffmeyer has taught for over 30 years and is in his 31st year as Director of Choral Music Activities at Tech. He holds a B.A. from St. John's University and an M.M from St. Cloud State University. He is also involved as a football coach at Tech.

### **St. Cloud Cathedral High School Concert Choir**

The Cathedral Concert Choir is a semi-auditioned choir at Cathedral High School/John XXIII Middle School. The class meets every day and is comprised of students in grades 10-12. The choir performs music from all styles and genres. Each year, the Concert Choir performs several times including annual concerts at Cathedral High School such as Christmas at Cathedral, Sing Into Spring, and Finale. With the CHS Concert Band, the Concert Choir tours locally and nationally.

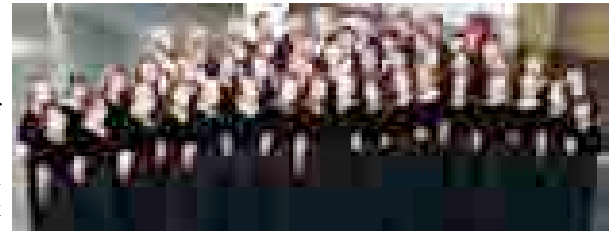


### **James Lalley, conductor**

James Lalley is currently in his 3rd year of teaching at Cathedral High School/John XXIII Middle School (4th overall), where he oversees a choral program comprised of over 200 students in grades 7-12. As a performer, James has had lead roles in many various musicals and operas including: Oklahoma! (Curly), Into the Woods (Prince Charming), and Sweeney Todd (Sweeney Todd). James holds a B.A. in Vocal Music Education from the University of Minnesota, Duluth.

### **Youth Chorale of Central Minnesota**

Founded in 2005, the Youth Chorale of Central Minnesota is a choral organization which seeks to impact young people in the



region by offering an advanced choral ensemble committed to excellence in artistic quality. YCCM is an auditioned ensemble, consisting of 82 singers representing 16 different high schools and 21 communities. The Chorale rehearses two hours each week on the beautiful campus of St. John's University. Bridging the gap between well-established area children's community choirs and adult community choirs, the Youth Chorale of Central Minnesota was founded in the spirit of collaboration. In its inaugural year last season, the Youth Chorale joined forces with the St. John's Boys' Choir, Cantabile Girls' Choir, Kantorei, and the Great River Chorale. The Youth Chorale performs a diverse range of choral literature, from Renaissance masterpieces to commissioning new works. Past commissions have included Paul Brandivk, Matthew Culloton, Abbie Betinis, and Eric Barnum. This year will feature two commissions by renowned conductors and composers René Clausen and Dale Warland. The Youth Chorale is open by audition to all high school singers within driving range of St. John's University.