

Bachelor of Science: Vocal and General Music Emphasis: 61 credits in Music*, 36 credits in Professional Education**

Department of Music: Phone 320.308.3223 or music@stcloudstate.edu

BS Instrumental and General Music Major Advisors

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First Semester	Second Semester ††summer coursework advised
MUSM 125-Music in World Cultures (3 cr) *counts in LEP Goal Area 8 †2 Class Piano or Applied Piano (1 cr) 3 Applied Voice Lessons (1 cr) *counts in LEP Goal Area 6 4 Performing Ensemble (1 cr) *counts in LEP Goal Area 6 †† LEP Goal Area 1 (3cr.) †† LEP Goal Area 2 (3cr.) †† LEP Goal Area 5 (3cr.) †† LEP Goal Area 6 (2cr.) *must be non-music course Total Semester Credits= 18	1 MUSM 101-Theory 1 (3 cr) 1 MUSM 111-Musicianship 1 (1 cr) †2 Class Piano or Applied Piano (1 cr) 3 Applied Voice Lessons (1 cr) *counts in LEP Goal Area 6 4 Performing Ensemble (1 cr) *counts in LEP Goal Area 6 †† LEP Goal Area 1 (3cr.) †† LEP Goal Area 5 (3cr.) †† LEP Goal Area 7 (3cr.) Total Semester Credits= 16
Third Semester	Fourth Semester ††summer coursework advised
MUSM 202-Theory 2 (2 cr) MUSM 212-Musicianship 2 (1 cr) MUSM 205-Intro to Music Technology (1 cr) 5 MUSE 240-Intro to Music Education (2 cr) 5 MUSP 270-Conducting I (2 cr) ED 300-Teaching in Middle School and High School (3 cr) 3 Applied Voice Lessons (1 cr) Applied Piano (1 cr) 4 Performing Ensemble (1 cr) †† LEP Goal Area 9 (3cr.) MTLE Basic Skills Exam (0 cr) Total Semester Credits= 18	MUSM 203-Theory 3 (3 cr) MUSM 213-Musicianship 3 (1 cr) 7 MUSM 351-History of Western Music to 1750 (3 cr) 5 MUSP 372-Choral Conducting and Repertoire (2 cr) CEEP 262-Human Growth and Development (3 cr) †† LEP Goal Area 4 (3cr.) 3 Applied Voice Lessons (1 cr) Applied Piano (1 cr) 4 Performing Ensemble (1 cr) Piano Proficiency (0 cr) Total Semester Credits= 18
Fifth Semester	Sixth Semester
8 MUSE 244-Introduction to Instruments (2 cr) MUSM 304-Form and Analysis (2 cr) 7 MUSM 352-History of Western Music 1750-1900 (3 cr) MUSE 331-Elementary General Music Methods (2 cr) HLTH 301-Health Issues and Strategies for Teachers (2 cr) CEEP 361-Introduction to Educational Psychology (3 cr) 3 Applied Voice Lessons (1 cr) 4 Performing Ensemble (1 cr) Technology Proficiency (0 cr) Total Semester Credits= 16	MUSM 305-Music of the 20 th and 21 st Century (2 cr) 7 MUSM 353-History of Music since 1900 (2 cr) MUSE 332-Secondary Music Methods (3 cr) HURL 497/498-Human Relations for Teachers 1 and 2 (4 cr) 3 Applied Voice Lessons (1 cr) 4 Performing Ensemble (1 cr) 6 MUSP 396- Junior Recital (0 cr) †† LEP Goal Area 10 (3cr.) Total Semester Credits= 18
Seventh Semester	Eighth Semester
MUSE 334-Introduction to Methods of Orff and Kodaly (2 cr) 8 MUSE 442-Vocal Pedagogy (2 cr) ED 421/431/441-Foundations in Education/Curriculum, Instruction and Assessment/Integrating Theory & Practice (6 cr) ENG/ED 460-Teaching English Language Learners in K-12 (2 cr) SPED 425-Teaching K-12 Learners with Special Needs (2 cr) †† LEP Goal Area 3 (3cr.) CPR/First Aid (0 cr) MTLE Content Area Exam – Music (0 cr) Total Semester Credits= 17	ED 467-Student Teaching for Pre K-12 Licensure (11cr) MUSE 468-Student Teaching Seminar (1 cr) MTLE Pedagogy Exam (0 cr) †† LEP Goal Area 3 (3cr.) *recommend online coursework Total Semester Credits= 15

Notes:

* This program is primarily for those interested in teaching music in the elementary and secondary schools. Entering freshmen are encouraged to seek academic advice early regarding specific requirements in order to plan their program efficiently. A minimum of three years of high school experience in band or orchestra or a minimum of three years of high school experience in a vocal group is recommended for prospective music majors and minors. An entrance audition and music skills assessment must be completed for admission to any SCSU music program and preferably before arriving on campus. Entering students with limited background in applied study, piano skills, and/or music theory should elect additional

courses to strengthen those skills. Full information on auditions and skills assessment may be found at the Department of Music website, www.stcloudstate.edu/~music/Musicadmissions.html, or by phoning the Department of Music at 320-308-3223.

** In addition to the music major, students in the BS program must complete the professional education sequence. Music majors do not need to take IM 422. BS music majors must also plan Liberal Education Program courses carefully. 2 credits of Private lessons and 2 credits of performing ensembles will count for 4 credits total in LEP Goal Area 6 and PESS 122 will be waived for this degree program. CAREFUL PLANNING OF GENERAL EDUCATION COURSES IS EXTREMELY IMPORTANT TO ENSURE FULFILLING REQUIREMENTS IN AN EFFICIENT MANNER. ADVISING IS STRONGLY SUGGESTED EARLY AND OFTEN!

† All music major degree programs require a piano proficiency examination. The exam is designed to ensure that all students master practical piano performance skills. Content of the proficiency examination is available from the music office. Students are strongly encouraged to begin piano study during the first year, and continue lessons until the piano proficiency exam is completed. This may result in taking piano beyond the required amount for the degree program. If students enter the music program with a mastery of the piano proficiency skills, then available piano credits may be assigned to other music elective courses. Students may take the piano proficiency exam at any time during piano study but no later than the end of the fourth semester of piano study or the second semester of the junior year, whichever comes first.

†† Students with limited music background at the secondary level wishing to complete this professional degree program in four years may be advised to take 3-4 LEP or Professional Education courses during summer sessions to graduate on schedule. It is advised that students confer with their music advisor early for proper planning of such courses.

¹ A placement exam administered by the Department of Music is required to determine readiness for Music Theory 1 and Musicianship 1 and will be administered on the first day of Theory 1 in the spring semester. If it is determined that the student is not prepared for Music Theory 1, they will be advised to register for MUSM 100-Fundamentals of Music. This will delay the completion of the Music Theory sequence by one full year. Ask a music advisor about the exam and if there is any doubt as to your preparation to enter Theory 1 you may arrange to take the exam at the beginning of fall semester so as to avoid any delay in your program completion.

² A keyboard placement exam administered by the Department of Music is required to determine readiness for Class Piano or Applied Piano lessons. Those students entering with little or no keyboard skills are encouraged to register for MUSP 101-Class Piano. Contact the Department of Music at 320-308-3223 for more information and dates of the placement exam.

³ An audition and permission from the instructor is required for admittance to all applied studios. Students must attain and study at the 300 level to complete all major programs in music. Some programs require a junior and/or senior recital. Contact the Department of Music at 320-308-3223 for more information and to arrange for an audition date.

⁴ Auditions are required for some performing ensembles in the Department of Music. It is best to register for the ensemble and then arrange for an audition. For more information, contact the Department of Music at 320-308-3223.

⁵ MUSP 270 and MUSE 240 only offered fall semester. MUSP 372 is only offered in the spring semester.

⁶ The major applied professor and student determine preparedness for all recitals. Students anticipating completion of this requirement should consult their major professor.

⁷ MUSM 351 and MUSM 353 are only offered in the spring. MUSM 352 is only offered in the fall. MUSM 353 carries a co-requisite of MUSM 305.

⁸ Additional points:

- Not all music courses are offered both Fall and Spring Semesters or each year. Contact the Department of Music for specific course scheduling.
- SCSU requires a minimum of 128 semester credits to earn a Bachelor of Science degree in Music Education, 45 of these credits must be at the 300 or 400-level.
- All SCSU students are required to complete a Racial Issues course as a part of the Diversity course requirement in general education; all Racial Issues courses are listed in Goal Area 7.
- Students must attain a grade of C or better for all major courses. A grade of C- will not count towards the music degree and the course will need to be retaken. All academic courses in music are only repeatable ONCE.

revised 11/23/10