

**Bachelor of Arts in Music-Theory/Composition Emphasis\* 62 credits in major.  
Suggested Plan of Study**

Department of Music: Phone 320.308.3223 or [music@stcloudstate.edu](mailto:music@stcloudstate.edu)

**BA Music-Theory/Composition Major Advisors**

Dr. Terry Vermillion, Chair, 320.308-4703 [tvermillion@stcloudstate.edu](mailto:tvermillion@stcloudstate.edu)

Dr. Melissa Krause, 320-308-3283 [mkrause@stcloudstate.edu](mailto:mkrause@stcloudstate.edu)

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Dr. Kristian Twombly, 320-308-5638 [kmtwombly@stcloudstate.edu](mailto:kmtwombly@stcloudstate.edu)

First Semester	Second Semester
MUSM 125-Music in World Cultures (3 cr) *counts in LEP Goal Area 8 2# Class Piano or Applied Piano (1 cr) 3 Private Lessons Instrument or Voice (1 cr) *counts in LEP Goal Area 6 4 Performing Ensemble (1 cr) *counts in LEP Goal Area 6 †† LEP Goal Area 1 (3cr.) †† LEP Goal Area 2 (3cr.) †† LEP Goal Area 5 (3cr.) <b>Total Semester Credits= 15</b>	1 MUSM 101-Theory 1 (3 cr) 1 MUSM 111-Musicianship 1 (1 cr) 2# Class Piano or Applied Piano (1 cr) 3 Private Lessons Instrument or Voice (1 cr) *counts in LEP Goal Area 6 4 Performing Ensemble (1 cr) *counts in LEP Goal Area 6 7 PESS 122 (1 cr) †† LEP Goal Area 6 (2cr.) *must be non-music course †† LEP Goal Area 3 (3cr.) <b>Total Semester Credits= 13</b>
Third Semester	Fourth Semester
MUSM 202-Theory 2 (2 cr) MUSM 212-Musicianship 2 (1 cr) MUSM 205-Intro to Music technology (1 cr) 5 MUSP 270-Conducting I (3 cr) 3 Private Lessons Instrument or Voice (1 cr) 4 Performing Ensemble (1 cr) †† LEP Goal Area 1 (3cr.) †† LEP Goal Area 5 (3cr.) <b>Total Semester Credits= 15</b>	MUSM 203-Theory 3 (3 cr) MUSM 213-Musicianship 3 (1 cr) 5 MUSM 351-History of Western Music to 1750 (3 cr) 3 Private Lessons Instrument or Voice (1 cr) 4 Performing Ensemble (1 cr) †† LEP Goal Area 7 (3cr.) †† LEP Goal Area 9 (3cr.) <b>Total Semester Credits= 15</b>
Fifth Semester	Sixth Semester
MUSM 304-Form and Analysis (2 cr) 5 MUSM 352-History of Western Music 1750-1900 (3 cr) MUSM 301-Composition (1 cr) MUSM 433-Electronic Music 1 (2 cr) 3 Private Lessons Instrument or Voice (1 cr) 4 Performing Ensemble (1 cr) †† LEP Goal Area 10 (3cr.) †† LEP Goal Area 3 (3cr.) <b>Total Semester Credits= 16</b>	MUSM 229-Jazz History (3 cr) MUSM 305-Music of the 20 <sup>th</sup> and 21 <sup>st</sup> Century (2 cr) 5 MUSM 353-History of Music since 1900 (2 cr) MUSM 434-Electronic Music 2 (2 cr) MUSM 301-Composition (1 cr) 8 MUSM 402-Orchestration (3 cr) 3 Private Lessons Instrument or Voice (1 cr) 4 Performing Ensemble (1 cr) <b>Total Semester Credits= 15</b>
Seventh Semester	Eighth Semester
8 MUSM 403-Counterpoint (2 cr) 8 MUSM 423-Jazz Harmony (2 cr) MUSM 401-Advanced Composition (1 cr) †† LEP Goal Area 4 (3cr.) Electives (6 cr) <b>Total Semester Credits= 14</b>	7 MUSP 396-Junior Recital (1 cr) MUSM 401-Advanced Composition (1 cr) Electives (13 cr) <b>Total Semester Credits= 15</b>

**Notes:**

\*This program is primarily for those interested in music as personal enrichment, as background for a career in the music industry or preparation for further studies in music theory and composition. A minimum of three years of high school experience in band or orchestra or a minimum of three years of high school experience in a vocal group is recommended for prospective music majors and minors. An entrance audition and music skills assessment must be completed for admission to any SCSU music program and preferably before arriving on campus. Full information on auditions and skills assessment may be found at the Department of Music website, [www.stcloudstate.edu/music](http://www.stcloudstate.edu/music), or by phoning the Department of Music at 320-308-3223.

†All music major degree programs require a piano proficiency examination. The exam is designed to ensure that all students master practical piano performance skills. Content of the proficiency examination is available from the music office. Students are strongly encouraged to begin piano study during the first year, and continue lessons until the piano proficiency exam is completed. This may result in taking piano beyond the required amount for the degree program. If students enter the music program with a mastery of the piano proficiency skills, then available piano credits may be

assigned to other music elective courses. Students may take the piano proficiency exam at any time during piano study but no later than the end of the fourth semester of piano study or the second semester of the junior year, whichever comes first.

<sup>1</sup> A placement exam administered by the Department of Music is required to determine readiness for Music Theory 1 and Musicianship 1 and will be administered on the first day of Theory 1 in the spring semester. If it is determined that the student is not prepared for Music Theory 1, they will be advised to register for MUSM 100-Fundamentals of Music. This will delay the completion of the Music Theory sequence by one full year. Ask a music advisor about the exam and if there is any doubt as to your preparation to enter Theory 1 you may arrange to take the exam at the beginning of fall semester so as to avoid any delay in your program completion.

<sup>2</sup> A keyboard placement exam administered by the Department of Music is required to determine readiness for Class Piano or Applied Piano lessons. Those students entering with little or no keyboard skills are encouraged to register for MUSP 101-Class Piano 1. Contact the Department of Music at 320-308-3223 for more information and dates of the placement exam.

# If pianist, then credits should be used in the study of an applied minor instrument.

<sup>3</sup> An audition and permission from the instructor is required for admittance to all applied studios. Students must attain and study at the 300 level to complete all major programs in music. Some programs require a junior and/or senior recital. Contact the Department of Music at 320-308-3223 for more information and to arrange for an audition date.

<sup>4</sup> Auditions are required for many performing ensembles in the Department of Music. It is best to register for an ensemble and then arrange for an audition. For more information, contact the Department of Music at 320-308-3223.

<sup>5</sup> MUSP 270 is only offered fall semester. MUSM 351 and MUSM 353 are only offered in the spring. MUSM 352 is only offered in the fall. MUSM 353 carries a co-requisite of MUSM 305.

<sup>6</sup> PESS 122 is a one credit Health and Wellness course required for all SCSU students. It may be taken any semester but is required for graduation.

<sup>7</sup> The major applied professor (composition) and student determine preparedness for all recitals. Students anticipating completion of this requirement should consult their major professor.

<sup>8</sup> Additional points:

- Not all music courses are offered both Fall and Spring Semesters or each year. Contact the Department of Music for specific course offerings.
- SCSU requires a minimum of 120 semester credits to earn a Bachelors degree, 45 of these credits must be at the 300 or 400-level.
- All SCSU students are required to complete a Racial Issues course as a part of the Diversity course requirement in general education; all Racial Issues courses are listed in Goal Area 7.
- Students must attain a grade of C or better for all major courses. A grade of C- will not count towards the music degree and the course will need to be retaken. All academic courses in music are only repeatable ONCE.

revised 11/23/10

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