

Percussion Studies

Achieve Your Potential.

Music@SCSU

www.stcloudstate.edu/music

The five ensembles within the Percussion Collective serve as the foundation for the Percussion Studies program at St. Cloud State University. Each ensemble experience is designed to provide students and the public a unique musical experience.

Percussion Ensemble is dedicated to performing literature written for the full ensemble. Members perform on a diverse array of percussion instruments including mallet percussion, drums, tuned percussion, auxiliary percussion, electronic percussion, and hand percussion. Audition required. Course offered each semester.

World Drumming Group is a lab class open to all students at St. Cloud State University. The group is dedicated to providing a multi-cultural experience through an open and inclusive setting. Throughout the year the group explores the carnival samba of Brazil, folkloric Afro-Cuban rhumba, Bagandan Amadinda xylophone, and Indonesian musical forms including kecak, hobby horse music, and rice pounding music. No audition required. Course offered each semester.

Improvisation Workshop focuses on providing students the opportunity to develop compositional and improvisational skills within the context of a chamber group. Compositions are created in a group setting and rely largely on elements of group interaction and improvisation. Interview required. Course offered on demand.

Drumset Ensemble performs at the drumset in a variety of styles ranging from jazz, blues, and funk to West African rhythmic systems. The goals of the ensemble are the development of reading skills, drumset technique, and the fostering of a better understanding of improvisation as it relates to the modern drumset artist. Audition required. Course offered on demand.

Mallet Ensemble is dedicated to the development of mallet keyboard skills within the context of a smaller four to six member chamber group. Technical development of both two and four mallet grips, combined with sensitive musical interaction, are the primary goals. Audition required. Course offered on demand.

Percussion Scholarships

David Swenson Foundation Percussion Scholarship

The David Swenson Foundation Percussion Scholarship is granted to those outstanding musicians pursuing a degree in music at St. Cloud State University whose primary instrument is percussion.

The David Swenson scholarship currently awards \$14,000 over a four-year period. The award is divided into four \$3,500 yearly awards and is applied towards tuition through the Office of Scholarship and Financial Aid. Renewal is based upon review of each recipient's academic standing, ensemble participation, and satisfactory progress towards a degree in music.

David Swenson was a 1976 Bachelor of Science graduate in music education at St. Cloud State University. He was a percussionist with multiple goals in music and life, and before his early and tragic death in April 1992 he established a foundation dedicated to Percussion Studies at St. Cloud State University.

The David Swenson Foundation Scholarships are awarded through application and acceptance to St. Cloud State University and through competitive auditions held February through April of each academic year.

Learn More. Ask a Professor!

Dr. Terry Vermillion, *Percussion Studies*
tvermillion@stcloudstate.edu / (320) 308-5237

Department of Music
St. Cloud State University
720 Fourth Avenue South
St. Cloud, MN 56301-4498
(320) 308-3223
music@stcloudstate.edu