

Orchestra and String Program

Achieve Your Potential.

Music@SCSU

www.stcloudstate.edu/music

Our unique and musically comprehensive String Program provides an excellent training ground for string musicians. The combination of inspiring teachers and wonderful opportunities makes our string graduates among the most prepared to enter the wide and diverse world of the music profession. String players can choose between four programs of study: music education, music performance, theory and composition, and jazz studies. An emphasis in New Music Media is also offered. For those interested in public school careers, our Music Education Program boasts 100% placement of all graduates.

PERFORMANCE OPPORTUNITIES: The St. Cloud State University Orchestra presents six concerts per year, performing all styles of music, including chamber, symphonic, musical theatre, choral, and multi-media concerts. The Orchestra sponsors an annual concerto competition, and awards the winners with an opportunity to solo with the orchestra. String players can also perform in master-classes, studio and solo recitals, other large ensembles, chamber music groups, jazz combos, and more.

For the more advanced student, the St. Cloud Symphony Orchestra is available by audition. The St. Cloud Symphony is a semi-professional ensemble that performs six concerts annually, including major symphonic literature and two children's concerts. In 2006 the orchestra was recognized as one of the top three symphonies in the country for its efforts in programming new music.

PROFESSIONAL CONNECTIONS: Over the years, the Department of music has presented master-classes, concerts, and recitals with world-renowned artists, including violinist Oswald Lehnert from the Casals Trio, renowned master clinician, violinist and author, Sally O'Reilly, the Mirosaki Duo, the Muir String Quartet, the Miami String Quartet, the Ahn Trio, the Trio Montecino, and the Milano Classica Chamber Orchestra. Students have the opportunity to study with such artists in master-classes and coaching sessions. This is a great way for aspiring musicians to make connections with those in the music profession.

SCHOLARSHIPS: Music scholarships are available, upon audition, to all SCSU students. Additional string scholarships have been added to next year's funds! For information about scholarship audition dates, contact the Department of Music at music@stcloudstate.edu, (320) 308-3223.

PRIVATE LESSONS: String players can receive private instruction on violin, viola, cello, and bass (see reverse side for faculty information). In addition to private lessons, there are studio master-classes, string pedagogy classes, and coaching sessions with visiting artists. High school juniors and seniors can receive tuition-free college credit and FREE private lessons by enrolling in post-secondary studies at St. Cloud State. Ask your school counselor for more information or email Dr. O'Bryant at dkobryant@stcloudstate.edu

Dr. Marion Judish is Associate Professor of Violin and Viola at St. Cloud State University, concertmaster for the St. Cloud Symphony, concertmaster for the Amadeus Chamber Symphony, and principal violin of the St. Cloud String Quartet.

An avid performer, Marion has performed in concert throughout Minnesota, Minnesota Public Radio, Denver-Boulder area, and New York City. She has performed concertos with various orchestras in Minnesota including the St. Cloud Symphony Orchestra and the North Minneapolis Symphony Orchestra and the Amadeus Chamber Symphony. She is an advocate of new music and is actively involved with several composers on their music projects involving the violin. Currently she is working on "Chimera 2" for violin and CD by Dr. Scott Miller, internationally renowned composer and colleague. She also worked with composer Tan Dun while performing as concertmaster for his composition "Ghost Opera". Dr. Judish just finished recording the Chaconne from J.S. Bach's Partita No. 2 in D minor.

Before coming to Minnesota, Dr. Judish was an active studio musician for several recording studios throughout the Denver-Boulder area in Colorado. She has performed as soloist with the Colorado Symphony and was concertmaster of the Brico Symphony. She also founded the Boulder String Quartet, and was active with the Chamber Music Concert Series in Boulder. Marion holds a Doctoral degree in Violin Performance from the University of Minnesota. Among her violin teachers are Sally O'Reilly, Young Nam Kim, Oswald Lehnert and Abraham Chavez. She has also studied chamber music at the Juilliard School of Music with Gina Levinson.

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Dr. Daniel O'Bryant is Director of Orchestras and Low Strings at St. Cloud State University. He is also music director of the Heartland Symphony and the St. Cloud Symphony Youth Orchestra. Dr. O'Bryant completed a Bachelors Degree in String Bass Performance and Pedagogy and a Masters Degree in Orchestral Conducting at Brigham Young University. He also earned a Doctorate in Orchestral and Opera Conducting at Arizona State University.

Dr. O'Bryant studied bass with Bruce Bransby of the Indiana School of Music and Walter Birkedahl of BYU. He served as assistant-principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and the Salt Lake Opera Company. He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras. As a studio musician, he has played on countless recordings for films, commercials, audio CD's, and television programs. He has taught bass for many years, and served as the faculty bass instructor at Utah Valley State College.

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