

Choirs



www.stcloudstate.edu/music

Whether you are an aspiring music professional or simply someone who loves to sing, SCSU has a choir for you! The SCSU choral program has a rich and distinguished tradition of musical excellence based on the highest musical standards. Personal growth as a creative, dynamic musician is fostered and nurtured through performances of fine choral repertoire. Membership in a choir will not only give you the opportunity to grow and develop as a musician, but to forge new friendships as part of one of the university's most exciting and popular student activities.

Concert Choir is the premiere choral ensemble committed to the exploration and performance of the finest choral repertoire from the Renaissance to the present. The choir is a select, auditioned ensemble composed of students from all academic majors. The Concert Choir represents the university at important events, produces recordings, and makes annual tours regionally, nationally, and internationally. International venues have included Bermuda, Mexico, the Czech Republic, Norway, Sweden, England and Germany. The choir has performed at Carnegie Hall and Lincoln Center in New York City, Orchestra Hall in Minneapolis, and has collaborated with the Dale Warland Singers, St. Paul Chamber Orchestra, Manhattan Philharmonic, and the St. Cloud Symphony Orchestra. Auditions occur during the first week of each semester.

MUSP 162 • MW 12:00-12:50 pm • TTh 12:30-1:45 pm • Prof. Matthew Ferrell, Conductor

Chamber Singers is an auditioned, corollary ensemble of the Concert Choir and requires enrollment in Concert Choir as a co-requisite. The 20-voice choir is devoted to performing all literature with the highest levels of sensitivity, musicality and artistry. Repertoire is selected and programmed for a small number of voices and is often performed a cappella or with a chamber orchestra. The Chamber Singers perform several concerts throughout the year on campus and in the community in addition to annual tours with the Concert Choir. Auditions occur during the first week of each semester. Chamber Choir auditions are held at the same time as Concert Choir Auditions.

MUSP 258 • MW 2:00-2:50 pm • Dr. Matthew Ferrell, Conductor

Women's Choir is open without audition to any female student on campus and provides the opportunity to study and perform a wide variety of distinctive literature for women's voices. Musicianship skills and vocal techniques, as well as long-term friendships, are developed through shared musical experiences. Choir members, who represent a wide array of academic majors, prepare for performances which typically occur near the end of each semester. *Her Story - Her Song*, an annual community event honoring and celebrating the female experience in song, word and action, is presented each spring.

MUSP 161 • MWF 1:00-1:50 pm • Prof. Mary Jo Bot, Conductor

Men's Choir is a non-auditioned ensemble specializing in the performance of traditional and contemporary male chorus literature. The choir focuses on building vocal techniques and musicianship skills while experiencing the camaraderie of a male choral ensemble. The Men's Choir annually collaborates with the Women's Choir, Concert Choir, community organizations, university athletics, and other collegiate men's choruses to present several concerts throughout the year. Voice placement hearings occur during the first week of each semester.

MUSP 163 • TH 6:30-9:00 pm • Mr. Mark Potvin, Conductor

Opera Theatre regularly presents fully-staged productions, which have included Menotti's *The Old Maid and the Thief* and *The Medium*, Mozart's *Così fan tutte* and *Bastien and Bastienne*, Ramsier's *The Man on the Bearskin Rug*, and most recently a very successful production of Menotti's *Amahl and the Night Visitors*. Opera Theatre is pleased to collaborate with the Department of Theatre, Film Studies, and Dance to present musicals such as *The Pirates of Penzance*, *The Man of La Mancha*, and most recently, *Into the Woods*. Opera Theatre is open to all students by audition.

MUSP 360 • Dr. Hugh Givens, Vocal Director

SCHOLARSHIPS: Music scholarships are available, upon audition, to any student. There are a significant amount of voice scholarships available! For information about scholarship audition dates, contact the Department of Music at music@stcloudstate.edu, (320) 308-3223.

PRIVATE LESSONS: Singers can receive private voice instruction on a weekly basis at SCSU. In addition to private lessons, there are studio master-classes, voice pedagogy classes, and coaching sessions with visiting artists. High school juniors and seniors can receive tuition-free college credit and FREE private lessons by enrolling in post-secondary studies at St. Cloud State. Ask your school counselor for more information or email Matthew Ferrell at maferrell@stcloudstate.edu.

Learn More. Ask a Professor!

Dr. Matthew Ferrell - *Interim Director of Choral Activities / Concert Choir & Chamber Singers*

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Dr. Hugh Givens - *Voice / Opera Theatre*

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Dr. Catherine Verrilli - *Voice / Vocal Pedagogy*

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Prof. Mary Jo Bot - *Women's Choir*

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Mr. Mark Potvin - *Men's Choir*

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