

Choirs



www.stcloudstate.edu/music

The SCSU choral program has a rich and distinguished tradition of musical excellence based on the highest musical standards. Your personal growth as a creative, dynamic musician is fostered and nurtured through performances of the finest choral repertoire. Membership in one of our choirs will not only give you the opportunity to grow and develop as a musician, but will allow you to make new friends and to be part of one of SCSU's most exciting and popular student activities.

Concert Choir is the premiere choral ensemble committed to the exploration and performance of the finest choral repertoire from the Renaissance to the present. The choir is a select, auditioned ensemble composed of students from all majors. The Concert Choir represents the university at important events, produces recordings, and makes annual tours regionally, nationally, and internationally. International venues have included Bermuda, Mexico, the Czech Republic, Sweden, Norway and other European countries. Additionally, the choir has performed at Orchestra Hall in Minneapolis, O'Shaughnessy Auditorium in St. Paul, and at Lincoln Center and Carnegie Hall in New York City. Collaborative performances with the St. Paul Chamber Orchestra, Manhattan Philharmonic, the St. Cloud Symphony Orchestra, and the Dale Warland Singers. Auditions occur during the first week of each semester.

MUSP 162 • MW 12:00-12:50 pm • TTh 12:30-1:45 pm • Lee Nelson, Conductor

Chamber Singers are a corollary of the Concert Choir and requires enrollment in Concert Choir as a co-requisite. The 20-voice choir is devoted to performing all literature with the highest levels of sensitivity, musicality and artistry. Their repertoire is suited for a small number of voices and is often performed a cappella or with a chamber orchestra. The Chamber Singers perform several concerts throughout the year on campus and in the community in addition to annual tours with the Concert Choir. Auditions occur during the first week of each semester. Chamber Choir auditions are held at the same time as Concert Choir Auditions.

MUSP 258 • MW 2:00-2:50 pm • Lee Nelson, Conductor

Women's Choir is a non-auditioned ensemble providing students the opportunity to study and perform distinctive literature for women's voices including classical, contemporary, and global repertoire. Musicians take pride preparing for concerts at the end of each semester and include performances in the community, and at area festivals. Her Story ~ Her Song, a highly regarded annual concert and service project celebrating the rich and diverse experiences of women and girls, is presented each spring in collaboration with Cantabile girls'

choir and female Department of Music faculty members. Voice placement hearings occur during the first week of each semester.

MUSP 161 • MWF 1:00-1:50 pm • Mary Jo Bot, Conductor

Men's Choir is a non-auditioned ensemble specializing in the performance of traditional and contemporary male chorus literature. The choir focuses on building vocal techniques and musicianship skills while experiencing the camaraderie of a male choral ensemble. The Men's Choir annually collaborates with the Women's Choir, Concert Choir, community organizations, university athletics, and other collegiate men's choruses to present several concerts throughout the year. Voice placement hearings occur during the first week of each semester.

MUSP 151 • TTH 2:00-3:15 pm • Conductor TBA

Opera Theatre presents one fully-staged production each year and is offered both Fall and Spring semesters. Recent productions have included Menotti's *"The Old Maid and the Thief"* and *"The Medium"*, Mozart's *"Cosi fan tutte"* and *"Bastien and Bastienne"*, Ramsier's *"The Man on the Bearskin Rug"*, and most recently a very successful production of Menotti's *"Amahl and the Night Visitors"*. Every two years the Opera Theatre collaborates with the Theatre Department to present a musical such as *"The Mikado"*, *"The Pirates of Penzance"* and *"The Man of LaMancha"*. Opera Theatre is open to all students by audition.

MUSP 360 • Hugh Givens, Vocal Director

Learn More. Ask a Professor!

Lee Nelson - *Director of Choral Activities*

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