

ST. CLOUD STATE UNIVERSITY DEPARTMENT OF MUSIC

*presents*

# LOOKING BEYOND THE NOTES

*A Lecture Recital*

*In conjunction with the  
SCSU Student Research Colloquium  
featuring*

TYLER HOGAN, MARIMBA

PAUL BERNARD, PERCUSSION

ASSISTED BY MELISSA HENDERSON, FLUTE

ALICIA EISENSTADT, TRUMPET

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**TUESDAY, APRIL 20TH, 2010 • 12:30 PM**

RUTH GANT RECITAL HALL, PERFORMING ARTS CENTER  
ST. CLOUD STATE UNIVERSITY

## PROGRAM

*“The Use of Finale Software in Preparing Performances of Paul Creston’s Concertino for Marimba and Orchestra”*

**TYLER HOGAN**, marimba - performer and presenter  
Dr. Terry Vermillion, advisor



*“The Role of the Drummer and Fifer in European Military Traditions”*

**PAUL BERNARD**, percussion - performer and presenter  
Melissa Henderson, piccolo  
Dr. Terry Vermillion, advisor



*“Getting Into a Good Graduate School in Music Performance: A Journey of Planning, Preparation and Performance”*

**ALICIA EISENSTADT**, trumpet - performer and presenter  
Dr. Albert Moore, advisor

## ABOUT THE PERFORMERS

**Tyler Hogan** will be graduating from St. Cloud State University in Spring 2010 with a degree in percussion performance. Tyler is a recipient of both the Earl Danforth Music Scholarship and the David Swenson Foundation Percussion Scholarship at SCSU, where he studies with Terry Vermillion and Erik Barsness. He has also studied orchestral repertoire with Kevin Watkins of the Minnesota Orchestra. As a solo artist, Tyler has won the Grand Prize in both the St. Cloud Symphony Orchestra’s 2010 Young Performers Competition and the SCSU’s 2010 Concerto Competition with Creston’s *Concertino for Marimba*. As principal percussionist of the St. Cloud Symphony Orchestra, he has performed Ravel’s *Boléro* on snare drum.

**Paul Bernard** is a very highly active member of the Central Minnesota percussion community. As a young musician, he has performed a wide variety of literature including music by Keiko Abe, Ney Rosauro, and Nebojsa Jovan Zivkovic. At an early age he was featured in an honors recital at the Macphail Center for Music where he studied percussion with Bob Adney since the age of 9. Paul has received the David Swenson Foundation Scholarship and he has also performed part of the Ney Rosauro Concerto for Marimba and Orchestra with the Saint Cloud State University Orchestra. Paul will be attending the Ragtime Institute at the University of Delaware where he will have the chance to study xylophone with Bob Becker.

Paul has performed with many prominent organizations including the Greater Twin Cities Youth Symphonies, the Saint Cloud Symphony Orchestra, and the St. Thomas University honor band. He also has performed with Rimshots, a percussion ensemble connected to MacPhail Center for Music.

Coming from a musical family, Paul has been involved in music for most of his life. He has composed literature for percussion including marimba solos, xylophone rags, and percussion ensemble music. He has had the honor of premiering several original compositions, most notably *Journey to Boston*, an accompanied xylophone solo that is heavily influenced by the music of Boston (the rock band).

Paul is currently pursuing a Bachelor of Music degree with an emphasis in percussion performance at St. Cloud State University where he studies percussion with Erik Barsness and Dr. Terry Vermillion.

**Alicia Eisenstadt** is a senior trumpet performance major at St. Cloud State University. Alicia currently studies privately with Dr. Albert Moore of SCSU, Bob Dorer of the Minnesota Orchestra, and Barbara Butler of Northwestern University. Prior to her collegiate studies, Alicia studied with Dr. Dale White of the College of St. Benedict. As an active musician on campus, Alicia serves as principal trumpet of the Wind Ensemble, University Orchestra and Brass Quintet. Alicia is also a member of the St. Cloud Symphony Orchestra. This past summer, Alicia was accepted to participate in a master class at Northwestern University. Last May, Alicia won the St. Cloud Symphony Young Artist Competition and performed a solo with the symphony. Alicia was chosen as a finalist in the statewide Schubert Club Collegiate Brass and Woodwind Competition in 2008 and 2010. She performed as a soloist at the Concrete and Grass Festival in St. Paul, the Schubert Club’s Monthly Courtroom Concert Series and has been a featured soloist with the SCSU Wind Ensemble.