

Claude Debussy is one of the most notable composers in impressionistic music, creating descriptive impressions rather than giving a clear musical picture. *Dr. Gradus Ad Parnassum* is a piano solo from *The Children's Corner* suite. The title alludes to Muzio Clementi's collection of instructional piano pieces entitled *Gradus Ad Parnassum* (steps to Parnassus). The music in **Suite for Fife and Drum** all originates in the tradition of military drumming. For hundreds of years the drummer played an important role on the battlefield and on the parade ground. Drummers were instrumental in keeping soldiers well organized and in raising morale. They provided the marching pace and were sometimes joined by fifes or bugles. The music in the *Suite for Fife and Drum* ranges from the start of the American Revolution to the outbreak of the Civil War and could have been heard on battlefields and parade grounds in either of these conflicts.

Nebojsa Jovan Zivkovic is one of the most well known composers in the world of percussion. The native of Serbia is well known for his virtuosic and expressive playing, as he has played with many prestigious groups such as the Munich Symphony Orchestra and the Austrian Chamber Symphony. He tours extensively throughout Europe, Asia and the United States. His music is widely performed in many different settings.

APRIL PERFORMANCES (UP TO 4/27)

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| 16 SENIOR STUDENT RECITAL
Featuring Anna Kotchevar, piano
Recital Hall, PAC - 6:00pm
Free Admission | 21 JOINT PIANO RECITAL
Featuring Lansun Zhong & Junko Masudo
Recital Hall, PAC - 8:00pm
Free Admission |
| 17 SENIOR STUDENT RECITAL
Featuring Tyler Hogan, percussion
Recital Hall, PAC - 1:00pm
Free Admission | 22 CAMPUS BAND CONCERT
Ritsche Auditorium, SH - 7:30pm
Tickets-\$5; \$3 & Free w/SCSU ID |
| 17 JUNIOR STUDENT RECITAL
Ann Petersen, flute
Recital Hall, PAC - 6:00pm
Free Admission | 23 FLUTE STUDIO RECITAL
Students of Dr. Donna Hrynwiecki
Recital Hall, PAC - 6:00pm
Free Admission |
| 18 TROMBONE CLINIC
Featuring Guest Artist Ralph Sauer
Recital Hall, PAC - 7:30pm
Free Admission | 24 GRADUATE PIANO RECITAL
Featuring Courtney Athman
Recital Hall, PAC - 6:00pm
Free Admission |
| 20 STUDENT RESEARCH COLLOQUIEM
Recital Hall, PAC - 12:30pm
Free Admission | 25 TROMONE STUDIO RECITAL
Students of Dr. Mark Springer
Recital Hall, PAC - 6:00pm
Free Admission |
| 20 FINAL FARWELL RECITAL
Featuring Dr. Stephen Fuller, piano
and Friends
Recital Hall, PAC - 3:00pm
Free Admission | 27 "HER STORY, HER SONG"
Featuring SCSU Women's Choir, Cantabile
Girls' Choir, women SCSU Faculty
Bethlehem Lutheran Church - 7:30pm
Tickets-\$8; \$5 & Free w/SCSU ID |
| 21 JUNIOR STUDENT RECITAL
Featuring Michaela Barrett, voice
Recital Hall, PAC - 6:00pm
Free Admission | |

Call the SCSU music office at (320) 308-3223 or visit our website: www.stcloudstate.edu/music for more information.

ST. CLOUD STATE UNIVERSITY DEPARTMENT OF MUSIC

Presents a

JUNIOR PERCUSSION RECITAL

Featuring

PAUL BERNARD

Assisted by

MELISSA HENDERSON, *piccolo*
TERRY VERMILLION, *percussion*
TYLER HOGAN, *percussion*

WEDNESDAY, APRIL 14, 2010 • 6:00 PM
RUTH GANT RECITAL HALL, PERFORMING ARTS CENTER

PROGRAM

NancyEmmanuel Sejourne (b. 1961)

Fall River Steve Yeager (b. 1960)

Raga #1Bill Cahn (b. 1946)

--- INTERMISSION ---

Dr. Gradus ad ParnassumClaude Debussy (1862-1918)
arr. L.H. Stevens (b. 1953)

Suite for Fife and Drum Traditional
I. Connecticut Halftime
II. Rally 'Round the Flag
III. Hell on the Wabash
IV. Downfall of Paris

Melissa Henderson, piccolo

Trio Per Uno Nebojsa Jovan Zivkovic (b. 1962)
II.
I.
Terry Vermillion, Tyler Hogan, percussion



Paul Bernard is a percussion student of Dr. Terry Vermillion and Eric Barsness and is performing this recital in partial fulfillment of the requirement for the Bachelor of Music in Performance degree.

PERFORMER BIOGRAPHY

Paul Bernard is a very highly active member of the Central Minnesota percussion community. As a young musician, he has performed a wide variety of literature including music by Keiko Abe, Ney Rosauro, and Nebojsa Jovan Zivkovic. At an early age he was featured in an honors recital at the Macphail Center for Music where he studied percussion with Bob Adney since the age of 9. Paul has received the David Swenson Foundation Scholarship and he has also performed part of the Ney Rosauro Concerto for Marimba and Orchestra with the Saint Cloud State University Orchestra. Paul will be attending the Ragtime Institute at the University of Delaware where he will have the chance to study xylophone with Bob Becker.

Paul has performed with many prominent organizations including the Greater Twin Cities Youth Symphonies, the Saint Cloud Symphony Orchestra, and the St. Thomas University honor band. He also has performed with Rimshots, a percussion ensemble connected to MacPhail Center for Music.

Coming from a musical family, Paul has been involved in music for most of his life. He has composed literature for percussion including marimba solos, xylophone rags, and percussion ensemble music. He has had the honor of premiering several original compositions, most notably *Journey to Boston*, an accompanied xylophone solo that is heavily influenced by the music of Boston (the rock band).

Paul is currently pursuing a Bachelor of Music degree with an emphasis in percussion performance at St. Cloud State University where he studies percussion with Erik Barsness and Dr. Terry Vermillion.

PROGRAM NOTES

Emmanuel Sejourne attended the National Conservatory of Strasbourg where he studied piano, violin, music history and analysis. He was later introduced to the world of percussion by the director of *Percussions de Strasbourg*, Jean Batigne. Sejourne specializes in improvised and contemporary music, written mostly for vibraphone and marimba.

From an early age **Steve Yeager** has enjoyed music of all kinds. He learned the chord progressions and musical characteristics to pieces that he enjoyed and tried to incorporate those aspects into his own compositional style. Steve graduated from Saint John's University in Collegeville, Minnesota. He went on to study at the Berklee School of Music in Boston. Steve does a lot of composing for films and TV, utilizing the sound of the vibraphone to give a unique sound to his compositions. Steve has written a number of vibraphone solos and percussion ensemble literature.

Bill Cahn is a member of the NEXUS percussion group and served as the principal percussionist with the Rochester Philharmonic Orchestra. He has performed with many notable composers including Igor Stravinsky, Aaron Copland and John Cage. Bill Cahn was inspired to write *Raga #1* after he heard the tabla drums of Indian music. The timpani solo tries to imitate sounds made by the tabla.