

# SOUNDINGS CONCERT

## *Program*

### ST. CLOUD STATE UNIVERSITY WIND ENSEMBLE

Dr. Richard (Rik) K. Hansen, Music Director

- Candide Overture* Leonard Bernstein  
Armando Saldarini, M.M. Candidate- Conducting, Besana and Milano, Italy
- Fantasia in G Major* Johann Sebastian Bach  
Adam Tervola Hultberg, M.M. Candidate- Conducting, MBDA President
- Lincolnshire Posy* (selected movements) Percy Aldridge Grainger  
Cory Marrier-Leppanen, B.S. Candidate- Music Education, GrandRapids
- Russian Sailors' Dance* from The Red Poppy Reinhold Gliere  
Stephanie Tollefsrud, M.M. Candidate- Conducting, New London-Spicer

## *Pause*

### ST. CLOUD STATE UNIVERSITY ORCHESTRA

Dr. Daniel O'Bryant, Music Director

- Capriccio Espagnol, mvts. I and V* Rimsky-Korsakov  
Marion Judish and Samantha Riehle, Soloists  
Daniel O'Bryant, Conductor
- Ach, ich fühl's* from The Magic Flute W.A. Mozart  
Sharisse Germain, Soloist  
Daniel O'Bryant, Conductor
- Concerto for Bass Trombone, mvt. 2* Eric Ewazen  
Seth Adams, Soloist  
Armando Saldarini, Conductor
- Concertino for Marimba and Orchestra, mvt. 3* Paul Creston  
Tyler Hogan, Soloist  
Daniel O'Bryant, Conductor
- College Hornpipe* Mark O'Connor  
Marion Judish, Greg Nelson, Daniel O'Bryant, string trio
- Dance Bacchanale* from Samson and Delila Camille Saint-Saens  
Armando Saldarini, Conductor

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KIMBERLY RITSCHÉ AUDITORIUM, STEWART HALL  
MARCH 6, 2010 • 7:30 PM



**DR. RICHARD (RIK) K. HANSEN**  
**MUSIC DIRECTOR &**  
**WIND ENSEMBLE CONDUCTOR**

Dr. Richard K. (Rik) Hansen is a versatile and accomplished musician with an international reputation in conducting, teaching, and scholarly contributions.

- First American conductor and music scholar to present for the the Oxford University Round Table of Scholars, *America's Artistic Response to*

*Global Terrorism: In Search of Expression and Spirituality.*

- Author of *The American Wind Band: A Cultural History* reviewed by leading authorities as “the most important book in the wind band profession.”
- Artistic Director of American Composers Forum “Nesting Project” fostering new wind music by emerging student composers.
- Led St. Cloud State University Wind Ensemble in 10 state regional and national professional music convention performances.
- Principal guest conductor of internationally celebrated Tokyo Musashino Academia Musicae Wind Ensemble.
- Conductor of national and international radio broadcasts from Mexico City and St. Paul.
- Conductor of landmark recordings of wind band music for Sony BMI, ArkivMusic, Vienna Modern Masters, BRAIN, and GSA Recording Productions.

Rik and his wife Sheila have two children: Zachary and Abigail and son-in-law Michael along with their cat, Jazzy. Hansen is an avid historian and hiker. He enjoys art, museums, poetry and storytelling.

## ST. CLOUD STATE UNIVERSITY

Located on the banks of the Mississippi River, in the rapidly-growing metropolitan area of St. Cloud, Minnesota, is St. Cloud State University. Founded in 1869, St. Cloud State University is one of the largest of the 34 state-supported colleges and universities within the Minnesota State colleges and Universities (MnSCU) system. With nearly 17,000 students, the university has become a major multi-purpose institution of higher education with a national reputation for excellence and a tradition of opportunity for students throughout the United States and the world. SCSU provides the education and training necessary for students to succeed in careers in areas such as business, fine arts, industry, medicine, education and government through the Colleges of Business, Education, Fine Arts and Humanities, Science and Engineering, the Social Sciences, and the School of Graduate and Continuing Studies.



## GRADUATE DEGREE PROGRAMS

The Department of Music offers a well-founded and vibrant Master of Music degrees program in Wind Band Conducting, Choral Conducting, Orchestral Conducting, Music Education, and Piano Pedagogy. Approximately 40 students are currently enrolled in graduate degree programs at St. Cloud State. Graduate Assistantships are available for stipends and tuition waivers. For more information contact Dr. Stephen Fuller, Director of Graduate Studies in Music, [fuller@stcloudstate.edu](mailto:fuller@stcloudstate.edu) or 320 308-3122.



## INSTRUMENTAL MUSIC PROGRAMS AT SCSU

The SCSU Instrumental Music Program currently enrolls well over 200 students in seven ensembles. The Wind Ensemble, Orchestra, Jazz Ensemble, Percussion Collective, Chamber Winds, Campus Band, and Husky Sports Band are dedicated to providing students with a complete instrumental music education. The SCSU Instrumental Music Program engages students in all genres and periods of instrumental repertoire, frequently collaborating with vocal and instrumental guest artists, conductors, and composers, and premiering new works.

## MUSIC AT ST. CLOUD STATE UNIVERSITY

The Department of Music is the most comprehensive music department in the MnSCU system with 16 full-time and 17 part-time faculty and 140 undergraduate and graduate students enrolled in music degree programs. The SCSU Department of Music is fully accredited by the National Association of Schools of Music and serves students with career interests in music education, composition, conducting, jazz, studies, performance, piano pedagogy and new media.

The department offers a wealth of performance opportunities through diverse ensembles with three bands, an orchestra, big band and studio jazz, four choirs, opera theatre, a percussion collective of five ensembles, a youth wind band,



youth orchestra and numerous chamber ensembles. Music ensembles tour the state and region every year with the Wind Ensemble, Choir, Orchestra and Jazz I engaging in major national or international tours on a rotating basis. Music groups have performed globally in Eastern and Western Europe, Scandinavia, Great Britain, Mexico, and the

People's Republic of China. SCSU ensembles have been selected to perform for the American Bandmasters Association, the American Choral Directors Association, the College Band Directors National Association, and the Music Educators National Conference. In addition, ensembles have performed in Carnegie Hall and for a national radio broadcast in Mexico City. As one of the most visible and active programs on campus, the Department of Music presents over 150 public performances for over 25,000 people each year.

## DR. DANIEL O'BRYANT ORCHESTRA DIRECTOR



Dr. O'Bryant has extensive experience working with orchestras of all types, including professional, collegiate, public school, youth and community ensembles. He holds a Doctorate in Orchestral and Opera Conducting from Arizona State University, and has studied conducting with such notable teachers as Daniel Lewis, Donald Thulean, Timothy Russell, Gary Hill, William Reber, and Kory Katseanes. He currently serves as the Director of Orchestras and Low Strings at St. Cloud State University, where he is responsible for directing all aspects of the orchestra program, teaching applied string bass lessons, and teaching courses on conducting technique. In addition to his duties at St. Cloud State, Dr. O'Bryant serves as Assistant Conductor and Principal Bassist with the St. Cloud Symphony Orchestra, and as the founding Director of the St. Cloud Symphony Youth Orchestra.

Prior to these appointments, he served as Music Director of the Heartland Symphony Orchestra, as a graduate conducting assistant at Arizona State University and Brigham Young University, as Assistant Conductor of the Salt Lake Opera Company, Assistant Conductor of the Utah Valley Youth Symphony Orchestras, and Founding Director of the Utah Valley Chamber Players. He has also conducted the Omaha Symphony, the Aspen Music Festival's American Academy of Conductor's Orchestra, the Bakersfield Symphony, the St. Cloud Symphony, the Conductor's Institute of South Carolina Orchestra, Arizona State University's Lyric Opera Theatre, Brigham Young University's Opera Theatre, and Brigham Young University's Early Music Ensemble.

As a bassist he has studied Bruce Bransby of the Indiana School of Music, and Walter Birkedahl of Brigham Young University. O'Bryant served as assistant-principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and the Salt Lake Opera Company.

He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a featured soloist with many prominent orchestras. O'Bryant has taught bass for many years, and served as the faculty bass instructor at Utah Valley University.

## ST. CLOUD STATE UNIVERSITY WIND ENSEMBLE

The Wind Ensemble is a creative arena for future music educators, performers, and pre-professionals alike to express themselves and support each other in music making endeavors. The Wind Ensemble is committed to the performance and promotion of the richest and most varied traditional and contemporary music for wind band. The SCSU Wind Ensemble is featured with the Tokyo Symphony Orchestra, the Moravian Philharmonic and several professional orchestras from New York on a compact disk devoted to modern music. This recording marked the first time *Vienna Modern Music Masters*, the largest recording industry of contemporary music, recorded a concert band. The ensemble has also produced and distributed three concert season compact disks: *Red, White and New*, *Messages from the Past*, and *Music Alive!* which contain several premiere performances of unique wind band works. The ensemble plans a collaborative release of works by major American composers, *American Chronicles* with UCLA and Michigan State this winter. The Wind Ensemble has taken concert tours of Denmark, Russia and Mexico—where they performed at the National School of Music and made a national radio broadcast in Mexico City.



### WIND ENSEMBLE PERSONNEL

<b>PICCOLO</b> Kelsey Carlson*	<b>BASSOON</b> Christina Carucci	<b>TRUMPET</b> Cory Marrier-Leppanen Mark Chelgren^	<b>TIMPANI</b> Paul Bernard
<b>FLUTE</b> Kelsey Carlson Melissa Henderson*+ Ann Peterson* Melanie Johnson Robert Ratliff	<b>STRING BASS</b> Kristian Christensen	<b>TROMBONE</b> Adam Tervola Hultberg*+^ Steven Minkler David Lumley^	<b>PIANO-FORTE</b> Olga Oseth Stephanie Tollefsrud^*+, James Florman
<b>OBOE</b> Rachel Sailor	<b>SAXOPHONE</b> Taylor Eliason* Matthew Shevich Daniel J Torguson+ Richard Lane^ Brett Larson	<b>BASS TROMBONE</b> Seth Adams+	* Principal player + Section leader ^ M.M. Candidate or Gradaute
<b>ENGLISH HORN</b> Dr. Andrea Fedele*+	<b>HORN</b> Jeffrey Yelverton Billy Bach Sean Rebeschke Jared Bahe*+^	<b>EUPHONIUM</b> Steven Minkler*^ Tom Pattock*+ David Lamprecht	<b>ASSISTANT CONDUCTORS</b> Armando Saldarini Adam Tervola Hultberg Stephanie Tollefsrud
<b>CLARINET</b> Samantha Riehle*+ Kevin Stueven*+^ Ashley Haas Hannah Sabie David Martin Jack Henderson	<b>CORNET</b> Alicia Eisenstadt*+ Armando Saldarini^+ Inna Skogerboe Chad Leppanen Mark Rhodes Martin Schulga	<b>TUBA</b> Jacob Johnson*+ Ryan Udairum Courtney Downing	
<b>BASS CLARINET</b> Amanda Jansen* Samantha Riehle		<b>PERCUSSION</b> Paul Bernard*+ Courtney Klinkhammer Olga Oseth Stephanie Tollefsrud^*+ James Florman	

## ST. CLOUD STATE UNIVERSITY ORCHESTRA

The St. Cloud State University Orchestra is open to all orchestral musicians, including string, woodwind, brass, percussion, and keyboard players. The ensemble performs 4-6 concerts annually, covering all styles of the standard repertoire from baroque to contemporary. The Orchestra has taken regional, national, and international tours. Rehearsals are from 2:00-4:15 PM on Tuesdays and Thursdays. Auditions are scheduled during the first week of each semester. Contact Dr. Daniel O'Bryant for an audition at [dkobryant@stcloudstate.edu](mailto:dkobryant@stcloudstate.edu)



### ORCHESTRA ENSEMBLE PERSONNEL

<b>VIOLIN I</b> *Cady Sehnert - Concertmaster Matt Lauritsen Katie Potvin Rachel Merz Elise Gillson Marion Judish	<b>BASS</b> *Kris Christensen Krista Jansen Max Perterk	<b>TRUMPET</b> *Alicia Eisenstadt Inna Skogerboe Cory Leppanen	Graduate Assistant Armando Saldarini
<b>VIOLIN II</b> *Grace Merz *Lynnea Skeate Travis Lukach Sarah Dahl	<b>FLUTE</b> *Ann Peterson Melissa Henderson Samantha Girard	<b>TROMBONE</b> *David Kent Johannes Hovelson	Librarian Alicia Eisenstadt
<b>CELLO</b> *Amanda Jansen Aaron Eastvold Tina Lamberts Stephanie Heinen Greg Nelson	<b>OBOE</b> *Rachel Sailor Shigeyuki Yachi	<b>BASS TROMBONE</b> *Seth Adams	Orchestra Board President Samantha Riehle
<b>VIOLA</b> *Laura Dahl Ellen Dy Jennifer Wildeson	<b>CLARINET</b> *Samantha Riehle Ashley Haas	<b>TUBA</b> *Jacob Johnson	*Section Leader
<b>BASSOON</b> *Matthew Prigge	<b>HORN</b> *Jeff Yelverton Jared Bahe William Bach	<b>TIMPANI</b> Tyler Hogan	
		<b>PERCUSSION</b> Paul Bernard John Tetrault	
		<b>KEYBOARD</b> Olga Oseth	