

**A Special Sunday
Event!**



**March 20
1:00 pm**



This small ensemble is composed of SCSU student musicians and their instruments which include clarinet, trumpet, trombone, tenor saxophone, tuba, drums and banjo.

Their music includes Dixieland favorites such as...

- * When the Saints Go Marching In
- * Hello Dolly
- * Down By the Riverside
- * Alabama Jubilee
- * Bill Bailey
- * Basin Street Blues
- * Lazy River

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Limited number of tickets available. Buy yours now at the WSC Front Desk. Don't wait....

Dixieland music

Dixieland music is an early style of jazz which developed in New Orleans at the start of the twentieth century, and spread to Chicago and New York City in the 1910s. The classic Dixieland sound is created by one instrument playing a melody while the other lead instruments improvise around it, creating a chaotic yet cohesive sound. The music's heyday was in the late 1910s and 1920s, experiencing a revival in the late 1940-50s.

Spend a Sunday afternoon as though you're in New Orleans. Mardi Gras has passed but we can still celebrate in the spirit of the day. We'll be serving King's Cake, the traditional Mardi Gras dessert.

**Buy your Tickets at WSC Front Desk:
\$5 includes both the performance and
the dessert; a slice of King's Cake.**

What is King's Cake?

This sweet bread pastry is traditionally made during Mardi Gras in New Orleans. It has a cream cheese filling and a simple glaze. A tiny plastic baby is baked into the bread and is to bring good luck to whoever finds it.



Photo sample of King's Cake