

ST. CLOUD STATE UNIVERSITY
DEPARTMENT OF MUSIC

PRESENTS A

**GUEST PIANO
RECITAL**

FEATURING

**HORACIO
NUGUID**

SUNDAY, FEBRUARY 7, 2010

3:00 PM

RUTH GANT RECITAL HALL
PERFORMING ARTS CENTER

PROGRAM

Works by Fryderyk Chopin
(1810-1849)

Fantaisie, Op. 49

Études, Op. 10

- No. 1 in C Major
- No. 3 in E Major
- No. 4 in C-sharp Minor
- No. 6 in E-flat Minor
- No. 11 in E-flat Major
- No. 12 in C Minor

INTERMISSION

Sonata in B Minor, Op. 58

- I. Allegro maestoso
- II. Scherzo: Molto vivace
- III. Largo
- IV. Finale: Presto, non tanto



HORACIO NUGUID

Pianist Horacio Nuguid currently resides in Rochester, Minnesota and is an active performer in the region. Critics and audiences have been inspired and captivated with his elegance and beautiful tone at the piano. From 2003 to 2008, Nuguid collaborated as soloist with conductor Jere Lantz and the Rochester Symphony Orchestra in the performances of Mozart's 21st, Rachmaninoff's 2nd, Brahms' 2nd and Beethoven's 4th piano concertos. Other notable concerto performances include appearances with the St. Cloud Symphony Orchestra, Austin Symphony Orchestra, University of Illinois Symphony Orchestra, Sinfonia da Camera, and Kankakee Valley Symphony Orchestra. Nuguid has performed solo recitals in major cities such as Manila, Lucerne, Chicago, San Jose, Minneapolis and St. Paul. As founder and artistic director of the Rochester Chamber Music Society, he has played with many renown artists and ensembles in numerous concerts in Rochester and its surrounding areas.

Born in Manila, Philippines, Horacio Nuguid was a self-taught musician until he entered the University of Santo Tomas Conservatory of Music at age 14. The school quickly sponsored his studies with a full scholarship award. He studied piano first with Milagros de Ocampo and later with Stella Goldenberg Brimo. As a young student, Nuguid developed a fine technical command of the instrument and at age 18 was awarded the top prize at the National Music Competition for Young Artists. After the completion of his Bachelor of Music Degree at the conservatory in 1983, Nuguid was featured in a number of solo performances in Manila including those presented at the German Cultural Center, the Cultural Center of the Philippines, the house of the Austrian Ambassador and the house of the American Ambassador. In 1985, having accepted another scholarship award to study in the United States, he gave a solo recital at Paco Park in Manila, which was broadcasted live on national television. Nuguid continued his piano studies in the United States with Howard Aibel and Ian Hobson and completed the Master of Music Degree at the University of Northern Iowa and the Doctor of Musical Arts Degree at the University of Illinois in Urbana-Champaign.

Horacio Nuguid is also an active music teacher in Rochester. He and his wife maintain a full teaching load of select piano students in the area. Their students have consistently done well in their own performances and have had successes in state and regional piano competitions. Horacio Nuguid also serves as a clinician at the Young Artists Piano Camp at the University of Minnesota-Duluth, working together with internationally renown piano teachers and teaching some of the finest young artists in the region.