



# FIRST MONDAY

New Media Series

SCSU Music Department First Monday of Every Month

PRESENTS

# SONiCT



**The Sonict Duo:**

**Matt Sintchak, saxophones**

**Jeff Herriott, electronics**

MONDAY, FEBRUARY 1, 2010 • 5:00 PM

RUTH GANT RECITAL HALL, PERFORMING ARTS CENTER

# PROGRAM

## Sleepwalks Revisited

The Jar

Paint the Night Sky

Texturologies (homage a Jean Dubuffet)

Slow Burn

Instances Remix

music by The Sonict Duo (Matt Sintchak and Jeff Herriott)

video by Eric Allin and Heidi E. Johnson

with additional footage by Jim Vannes

## Tusalava

music by PerMagnus Lindborg

animation by Len Lye

## Ely Suite: Sunlight Pries Beneath the Ice

music by The Sonict Duo (Matt Sintchak and Jeff Herriott)

video by Eric Allin, Heidi E. Johnson, and Jeff Herriott

This piece was supported in part by the American Composers Forum through the McKnight Visiting Composer Program.

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This activity is made possible by a grant from the Central Minnesota Arts Board, through funding provided by the Minnesota State Legislature.



*Please turn OFF all electronic devices (cell phones, ipods, etc.) during the program. In a dark auditorium, the light from your devices CAN be seen from the stage.*

The **First Monday New Media Series** is held the first Monday of each month at 5pm in the Ruth Gant Recital Hall in the St. Cloud State University Performing Arts Center. The series features guest artists and scholars, sharing their work with multimedia and interdisciplinary arts. Audience members are given the chance to see behind the scenes, to learn what goes into the creation of these new works of art and to be able to interact with the artists. The First Monday New Media Series is organized by Drs. Kristian Twombly and Scott Miller of the SCSU Music Department.

The music department is proud to have recently launched the New Media Emphasis within the Bachelor of Arts in Music Degree program. This emphasis allows students to engage new and emerging technologies in an interdisciplinary framework, creating musical works that utilize interactivity and that stress collaboration between artistic disciplines.

Please contact us at [music@stcloudstate.edu](mailto:music@stcloudstate.edu) for more information on this exciting new degree program!



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Dr. Scott L. Miller  
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**SONICT** formed in 2005 with a goal of sonic exploration in new media and aesthetic style. The duo (Matt Sintchak, saxophones; Jeff Herriott, electronics) focuses on works that combine saxophone, video, and live electronic audio performance to create music of the highest performative, artistic, and emotional caliber. Their repertoire is drawn from a combination of commissions, existing works, and newly-created work by Sonict. Members of the duo have been involved in concerts and festivals throughout North America, Europe, Asia, and South America.

The **SONICT DUO** has recently performed at Hallwalls Contemporary Arts Center (Buffalo), the Third Practice Festival (Richmond), SEAMUS National Conference (Indiana), UW-Milwaukee's Unruly Music series, La Esquina as part of a Kansas City Electronic Music Alliance concert, and The Stone (New York City). The duo has also held residencies at Augustana College, the University at Buffalo, Eastman School of Music, Nazareth College, UMKC, the Kansas City Art Institute, Iowa State University, and Clarke College. Upcoming performances include a residency at Lawrence University, the First Mondays series at St. Cloud State University, and at Madison's Project Lodge.

**ERIC ALLIN** has been the Technical Director of Madison's Cable-Access Station, WYOU for the last four years. Alongside his educational/facilitator role at the station, Eric has also worked on several live abstract art-video shows, including Adjust Tracking (with Monte Wilson), Tele-Telepathy, and most recently, Sleepwalks (with Heidi Johnson, Jeff Herriott, Eric Sheffield, and other rotating players). These shows have mixed original nature footage, conceptual set pieces, modern dance, and found antique/foreign public-domain movie clips into many-layered textures punctuated with simple iconic moments. Eric has worked as a videographer with a variety of projects in Madison, and he also performs video in real-time with a range of performers in different fields, at venues including the Project Lodge and Starlight Cinema in Madison, and with Alt Art Fest in Chicago

**HEIDI E. JOHNSON** is an independent artist living in Madison, WI. Her multi-faceted works incorporate original dance, video, photography, and sound, and have been presented both as stand-alone concert works and installation pieces. Heidi has created a number of video shorts which have been presented at screenings of Wis-Kino (a group of local independent film makers) and has collaborated with multi-disciplinary projects that have been performed at venues in Madison and elsewhere,

including Starlight Cinema, Madison's ArtWalk, Hallwalls Contemporary Art Center (Buffalo), and The Stone (NYC). Heidi creates a weekly cable-access show, called Sleepwalks, which airs on WYOU-cable television in Madison, for which she mixes live video in real-time with partner Eric Allin.

**PERMAGNUS LINDBORG**, composer, performer, and researcher, is a member of the Norwegian Society of Composers since 1996 and Assistant Professor (in Composition and Sound Design) since 2007 at the School of Art|Design|Media at Nanyang Technological University, Singapore. Lindborg obtained degrees from Oslo (State Academy of Music 1995) and Paris (Ircam 1999 and a DEA from Paris-4 Sorbonne 2003). Lindborg was twice awarded a Young Artist Grant (1998 and 1999) from the Norwegian government. Highlights include a first prize in the Stavanger Symphony Orchestra Nordic Composer's Competition 2002, a Centre Pompidou commission 2003, and a book chapter in Ircam's OM Composer's Book, 2008. Lindborg's music has been released on ECM and Daphne Records, and with sound artist group freq\_out, on Ash International.

**LEN LYE** (New Zealand/ US) was a pioneering filmmaker who created early instances of experimental film and animation, creating his first film, the animation Tusalava, in 1929. Important subsequent works include A Colour Box, which was honored at the 1935 International Cinema Festival in Brussels, and Free Radicals, which was originally completed in 1958 and updated in 1979. He was an important creator of direct film, in which the Lye would work scratch, dye, scrape, or otherwise work directly on the film itself. His work has been hugely influential on subsequent generations of experimental filmmakers and has been shown at major international galleries, including the Whitney and The Art Institute of Chicago.

**MATT SINTCHAK** is a native of New York and an avid supporter of contemporary music, commissioning and premiering over 30 new works by such composers as Pulitzer-prize winner John Harbison, Gunther Schuller, Roscoe Mitchell, David Dramm, and Jacob ter Veldhuis. In addition to new music, Sintchak has given saxophone performances throughout North America, Europe, Korea, China, and Japan and has performed with the Milwaukee Symphony, the Hartford Symphony, the Portland Symphony (Maine), the Rochester Philharmonic, and the Eastman Wind Ensemble. Sintchak has studied at Boston University,

the New England Conservatory of Music (Bachelor of Music in Performance), the Paris Conservatory as an auditor on a grant from the Beebe Foundation, and the Eastman School of Music (Master of Music in Performance and Doctor of Musical Arts with a Performer's Certificate Award). His primary teachers have been Ramon Ricker, Claude Delangle, and Kenneth Radnofsky. Sintchak is a Conn-Selmer Artist and a Vandoren Artist and has recorded for the Naxos, Innova, and Southport labels.

**JEFF HERRIOTT** uses recording and computing technology to enhance and augment the natural sounds of instruments, with a goal of creating inviting aural spaces. His music has been supported through awards and commissions from the American Composers Forum through the McKnight Foundation and the Jerome Composers Commissioning Program, the MATA Festival, Meet the Composer, the American Music Center, and the Mark Diamond Research Foundation at the University at Buffalo. Jeff's pieces have been performed by bass clarinetist Michael Lowenstern, clarinetist Guido Arbonelli, Due East, Arraymusic, CONTACT contemporary music, the NOISE ensemble, and members of The Knights, at ICMC, the Royal Ontario Museum, SEAMUS, New Music Miami, The Music Gallery, Subtropics, the soundON Festival of contemporary music, UK Microfest, and Visiones Sonoras. Jeff is currently an Associate Professor of Music at the University of Wisconsin at Whitewater, where he teaches courses in audio, multimedia, music technology, and composition.

