

ST. CLOUD STATE UNIVERSITY  
DEPARTMENT OF MUSIC

PRESENTS A

# JUNIOR RECITAL

*Percussion*

*featuring*

MICHAEL  
OLSEN

*Performing works by Ney Rosauero, Dan Senn,  
Elliott Carter, Jesse Monkman, & Kazunori Miyake*

WEDNESDAY, DECEMBER 9TH, 2009  
6:00 PM

RUTH GANT RECITAL HALL, PERFORMING ARTS CENTER  
ST. CLOUD STATE UNIVERSITY

# Program

## Cenas Amerindias

I: Brasiliana  
II: Eldorado

Ney Rosauero

## Peeping Tom

Dan Senn

~ Intermission ~

## Eight Pieces for Four Timpani

I: Saeta  
VII: March

Elliott Carter

## Nocturnal Dance

Jesse Monkman

## Chain

Kazunori Miyake



An avid young marimbist in the music community, **MICHAEL OLSEN** is a third-year student at St. Cloud State University, pursuing a Bachelor of Music degree with Percussion Emphasis. He is very active in the SCSU Department of Music, participating in the percussion ensemble, orchestra, wind ensemble, as well as the SCSU Choir/Percussion collaboration tour featuring excerpts of Carl Orff's Carmina Burana (2009), and the production of OCEAN (2008) with the Merce Cunningham Dance Company and St. Cloud Symphony Orchestra.

Mike is very active in the marching percussion field as well, participating in both DCI (Drum Corps International) for three years and WGI (Winter Guard International) for seven years, playing in various ensembles such as Minnesota Brass Inc., The Cavaliers Drum and Bugle Corps(IL), Minnesota Brass Indoor, and Music City Mystique(TN). Upon graduating high school, he also taught and composed for various local drumlines, including Sauk Rapids-Rice High School, Elk River High School, and the St. Cloud district.

Mike is also very active in solo marimba literature and has attained numerous awards, receiving four medals in state competition for solo marimba, the Minnesota Percussion Association (MPA) Scholarship, and the David Swenson Foundation Award.

# Text

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## Peeping Tom

As a kid...  
I was rapt. By...  
one-way mirrors.  
NOT because,  
I was a voyeur.  
Though indeed I was.  
BUT because, of an idea.

I knew...  
that light bounced off mirrors.  
So, it seemed,  
possible..  
to trap light within a sphere.

Surfaced, with thisss...  
one-way mirror stuff.  
A cheap source of light!  
The sphere, would collect light..  
until it BLEW UP!  
OR..some of it was let out.

A friend of mine, has a brain...like that.  
And to keep it, his brain...  
from exploding, he expresses himself.  
He writes music.  
And...he does this, by...  
transcribing...the sounds he hearzzz...  
inside his head.

He copes this way.  
And when I hear his music,  
I feel...  
like a voyeur again!

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**MICHAEL OLSEN** is a percussion student of Dr. Terry Vermillion and is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree with Percussion Emphasis.

