

the **BIG** sing

JANUARY 30, 2010
5:00 PM
RITSCHKE AUDITORIUM

AT ST. CLOUD STATE UNIVERSITY

ARMSTRONG HIGH SCHOOL CONCERT CHOIR

Stephanie Trump, conductor

Frohloeket, Ihr Völker auf Erden Felix Mendelssohn
Amor De Mi Alma Z. Randall Stroope
Now Our Meting's Over arr. Jocelyn Hagen
Great Day arr. Warren Martin

SELECTED SOLOISTS

(Announced from the Stage)

ST. CLOUD STATE UNIVERISTY CONCERT CHOIR

Matthew Ferrell, conductor • Ann Oleksowicz, accompanist

“Dies Irae” from *Requiem* (K. 492) W. A. Mozart
“In Remembrance” from *Requiem* Eleanor Daley
Twa Tanbou Sydney Guillaume

VOCES8

(Announced from the Stage)

BIG SING FESTIVAL CHOIR

Matthew Ferrell and Barney Smith, conductors • Ann Oleksowicz, accompanist

Vigilate William Byrd
O, My Luv'e's Like a Red, Red Rose René Clausen
Dr. Marion Judish, violin • Dr. Daniel O'Bryant, cello
Christus Factus Est Anton Bruckner
Rejoice! Jeffery L. Ames



Out of respect for the performers, please turn off all cell phones, iPods, and other electronic devices prior to the concert. Thank you!

ARMSTRONG HIGH SCHOOL CONCERT CHOIR



The Armstrong Concert Choir is a mixed-voice ensemble of juniors and seniors only. Both of these ensembles are curricular in nature with many co-curricular obligations and performance opportunities.

In addition to Classic Lake Conference and Region 6AA participation, these two ensembles tour annually and represent Armstrong, District 281, and the state of Minnesota in a variety of venues. The quality and visibility of these ensembles enables the choir to perform in numerous prestigious venues. In 2005 alone, the Armstrong Concert Choir performed for the Minnesota Music Educators Convention, the Dorian Invitational Festival at Luther College, and at Carnegie Hall in New York City. During the 2008-2009 school year the Concert Choir appeared in the St. Olaf Choral Day, Concordia Choral Festival, and Dorian Invitational Festival as a featured solo choir.

Choral ensembles at Armstrong High School have performed for the King's Singers, with Doc Severinson, as chorus for the Minnesota Youth Symphony, and with the Minnesota Orchestra. They have also been featured at the Minnesota Music Educators Convention, the National MENC Convention, and at Carnegie Hall. Most recently the Armstrong Concert Choir has been invited to perform as a featured choir at the St. Olaf Choral Day with Dr. Anton Armstrong, the Concorida Choral Festival with Dr. René Clausen, and the Dorian Invitational Festival with Dr. Craig Arnold. Performances have also included several national, regional, and state-level music conventions - two venues at the 2004 MENC National Convention in Minneapolis and for the premier year of Minnesota ACDA Choral Arts Finale Festival held at Orchestra Hall, Minneapolis. Armstrong ensembles are often invited to appear at festivals and performances throughout the Midwest and the receive consistent Superior Ratings at Minnesota State High School League Contests. Armstrong students appear annually in Minnesota all-state and honor choirs. The fine choral traditions at Armstrong have lead to the development of several choral commissions, dedications, and premiers by such composers as David Dickau, Paul Oakley, Dale Warland, Jerry Rubino, and a new commission from Tim Takach.

STEPHANIE TRUMP, CONDUCTOR



Stephanie Trump holds a MA degree in Music Education from the University of Hawai'i, Manoa, and BA degrees in Vocal Performance with Departmental Honors and Music Education from Augsburg College, Minneapolis, MN. Stephanie is a member of the Minnesota Music Educators Association, the American Choral Directors Association, and the Music Educators National Conference. In January 2007 she was featured as the National MENC Choral Mentor, and has been included in



ST. CLOUD STATE UNIVERSITY

Located on the banks of the Mississippi River in the rapidly growing metropolitan area of St. Cloud Minnesota, is St. Cloud State University. Founded in 1869, St. Cloud State University is one of the largest of the 34 state-supported colleges and university within the Minnesota State Colleges and Universities (MnSCU) system. With over 15,000 students, the university has become a major multi-purpose institution of higher education with a national reputation for excellence and a tradition of opportunity for students throughout the United States and the world. SCSU provides the education and training necessary for students to succeed in careers in areas such as business, fine arts, industry, medicine, education, and government through the Colleges of Business, Education, Fine Arts and Humanities, Science and Engineering, the Social Sciences, and the School of Graduate and Continuing Studies.

ACKNOWLEDGEMENTS

Anna Rooney
St. Cloud State ACDA Student Chapter
Dale Kruse
Hugh Givens
Marci Hagen
Hillary Vermillion
Mary Jo Bot
Mark Potvin
Terry Vermillion
Voces8

STAY TUNED!

INFORMATION
ON THE 2011 EVENT
WILL BE MAILED
IN THE FALL!

SEE YOU NEXT YEAR!

the
BIG
sing

ST. CLOUD STATE DEPARTMENT OF MUSIC

The Department of Music at St. Cloud State is the most comprehensive music department in the McSCU system with 17 full-time and 17 part-time faculty and 140 undergraduate and graduate students enrolled in music degree programs. The SCSU Department of Music is fully accredited by the



National Association of Schools of Music. It serves students with career interest in music (music education, conducting, performance, composition, piano pedagogy, and numerous other music related professions), students who wish to enhance their university education by performing, creating, and experiencing music, and students from other departments with interdisciplinary and professional needs in music.

In addition to academic music courses, the department offers students a wealth of performance opportunities through participation in one or more of its music ensembles. The music ensembles, open to all students on campus, include four choirs, opera theatre, three bands, an orchestra, jazz ensemble, and numerous smaller chamber ensembles. Music ensembles tour the state and region every year, with the St. Cloud State Choir, Wind Ensemble, Jazz Band, and Orchestra engaging in major national or international tours on a rotating basis. Our music groups have performed in global venues, including the Czech Republic, Denmark, France, Germany, Great Britain, Russia, Mexico, and the People's Republic of China. SCSU music ensembles have been recognized by invitations to perform for the American Choral Directors Association, the College Band Directors National Association, the Music Educators National Conference, and in New York's prestigious Carnegie Hall. International music study is also available to eligible music students. As one of the most visible and active departments on campus, the Department of Music presents over 150 public performances for over 20,000 people each year.

MUSIC SCHOLARSHIP INFORMATION

Audition Date: Saturday, Feb. 20 • Application Deadline: Feb. 6

DVD and YouTube recorded auditions submitted on or before February 6th will be accepted. Live auditions with personal visits are preferred. Applications must be complete and accompanied by letters of recommendation.

Please contact Dr. Daniel O'Bryant, Scholarship Committee Chair at dkobryant@stcloudstate.edu or (320) 308-2280 with questions.

several consecutive editions of Who's Who Among America's Teachers and Who's Who in America. She has served on the Board of the Minnesota chapter of the American Choral Directors Association, as Fine Arts Representative to the Region 6AA, Choral Music Coordinator for Region 6AA, and is currently a member of the Minnesota Arts Consortium Board. Stephanie is active as a clinician and adjudicator throughout the state of Minnesota.

THE ST. CLOUD STATE UNIVERSITY CONCERT CHOIR



The SCSU Concert Choir is the university's premiere choral ensemble, committed to the performance and exploration of the finest choral repertoire from the 15th century to the present. One of five vocal ensemble in the music department,

the choir is a highly select, auditioned group of approximately fifty-six singers including music majors as well as students from various other academic disciplines. All members of the choir recognize the important role of the arts in their personal and professional development. The St. Cloud State Concert Choir represents the university at important events, produces recordings, and makes annual tours regionally, nationally, and internationally. In May of 2008, the choir toured Germany, France, and Switzerland where they presented the European premiere of Stephen Paulus' Holocaust Oratorio, *To Be Certain of the Dawn*, at the site of a former Nazi concentration camp in Natzweil-Struthof. Other international tours have included Sweden, Norway, Bermuda, Mexico, and the Czech Republic. The choir has also performed at Orchestra Hall in Minneapolis, O'Shaughnessey Auditorium in St. Paul, and at Lincoln Center and Carnegie Hall in New York City. Performances with the St. Paul Chamber Orchestra, Manhattan Philharmonic, the Dale Warland Singers, and Swedish conductor Eric Ericson highlight further accomplishments of the choir.

MATTHEW FERRELL, CONDUCTOR



Matthew Ferrell serves as Interim Director of Choral Activities at St. Cloud State University, where he guides all aspects of the choral program and conducts the SCSU Concert Choir and Chamber Singers. He teaches courses in graduate choral conducting, advanced undergraduate conducting, and class voice. Prior to his appointment at SCSU, he served as Director of Choral Activities at Brooklyn College, Conservatory of Music.

Mr. Ferrell has completed course work for a Doctor of Musical Arts in Choral Conducting at the University of Miami (a student of Jo-Michael Scheibe), where he

is completing his doctoral essay titled, "Professional Singers' Perspectives on Healthy Vocal Technique for Choral and Solo Singing." In 2005 he received a Master of Music in Choral Conducting from Temple University (a student of Alan Harler), and in 2000 received a Bachelor of Music in Music Education from The Hartt School – University of Hartford.

Mr. Ferrell has worked with vocal and instrumental ensembles at every level from elementary school through university, including professional choirs and orchestras. He was appointed Director of Choirs at New Lebanon High School in New York from 2000-2003. From 2005-2008 he directed the Ocean Reef Chapel Choir; a professional ensemble composed of singers drawn from the advanced choirs at the University of Miami. From 2006-2008 he served as Associate Conductor of the Master Chorale of South Florida. In this position Mr. Ferrell assisted in the preparation of Beethoven's *Ninth Symphony* with the Cleveland Orchestra. In addition, he conducted the Boca Raton Symphonia in several performances.

Mr. Ferrell has been awarded conducting fellowships at prominent summer institutions. Through these organizations and other master classes he has studied under many renowned conductors including Dale Warland, Helmuth Rilling, Robert Porco, Weston Noble, Charles Bruffy, James Jordan, and Marin Alsop. He is an active member of the American Choral Directors' Association, the College Music Society, Phi Mu Alpha, and Chorus America.

PARTICIPATING SCHOOLS AND DIRECTORS

Albany Area High School
Valery Hansen

Little Falls High School
Camilla Larson

Sauk Centre High School
Bonnie Nelson

Simley High School
Mark Howarth

St. Cloud Christian School
Nina Aardabl

St. Cloud Technical High School
Kevin Kiffmeyer

St. John's Preparatory School
David Paulson

Special Guest Artists: Voces8

The international award-winning octet Voces8 was founded in 2003 by ex-choristers of Westminster Abbey. The group first achieved success in 2005 winning first prize at the International Choral Grand Prix in Gorizia, Italy.

Recent highlights include appearances on Austrian and Belgian national television, a concert at Wartburg Castle for Deutschlandradio Kultur and a guest appearance for the International Federation of Choral Music in Belgium. In the UK, the group made its much anticipated Wigmore Hall debut in September 2007 alongside Joan Rodgers. Other recent prestigious debuts include St John's, Smith Square and the Royal Festival Hall. Of note to their American audiences is their performance at the 2009 National ACDA Convention in Oklahoma City, Oklahoma.

Voces8's education work extends to workshops, master-classes and projects with people of all ages and abilities with the aim of inspiring creativity through music. The group is developing relationships with organisations throughout Europe such as IFCM, the EMC and also world-wide, with the IMC, to develop an innovative music-based education program: *Hatch My Ideas!*

