

SCSU *Music Faculty*

The Department of Music faculty are highly qualified and dedicated teachers who maintain active professional careers in the St. Cloud community and throughout the Central Minnesota region. They are committed to fostering student achievement and preparing complete musicians who are able to perform, create, analyze and teach music.

- MARY JO BOT - Women's Choir, Music Preparatory Program; Instructor; M.S., St. Cloud State University
- STAN CARLSON - Men's Choir; Instructor; M.M., Moorhead State University
- JAMES DENNIHAN - Piano; Instructor; D.M.A., Manhattan School of Music, NY
- ANDREA FEDELE - Oboe; Instructor; D.M.A. University of Illinois
- STEPHEN FULLER - Graduate Coordinator, Choral Studies, Humanities, Professor; D.M.A., University of Southern California
- KIM GAST - Saxophone, Jazz Ensemble, Jazz Studies; Professor; D.A., University of Northern Colorado
- J. HUGH GIVENS - Voice, Diction, Opera; Professor; D.M.A., West Virginia University
- RICHARD K. HANSEN - Wind Ensemble, Chamber Winds, Conducting, Musicology; Professor; Ph.D., University of Minnesota
- BETH HAYES - Music Education, Campus Band; Assistant Professor; M.M., Indiana State University
- BRUCE HEINE - Jazz Bass; Instructor; B.M., University of Minnesota
- MARION JUDISH - Violin, Viola; Associate Professor; D.M.A., University of Minnesota
- MELISSA KRAUSE - Theory, Flute; Professor; D.M., The Florida State University
- RENA KRAUT - Clarinet; Instructor; M.M., Rice University, Houston, Texas
- R. DENNIS LAYNE - Humanities; Professor; Ph.D., University of Southern California
- LAURIE MERZ - Bassoon; M.M. Instructor, University of Minnesota
- SCOTT MILLER - Composition, Electroacoustic Music, Theory; Professor; Ph.D., University of Minnesota
- ALBERT MOORE - Trumpet, Horn, Brass Ensembles, Pedagogy; Professor; D.M.A., University of North Texas
- LEE NELSON - Concert Choir, Chamber Singers, Conducting; Assistant Professor, M.M. University of Arizona
- DANIEL O'BRYANT - Orchestra, Cello, Bass; Assistant Professor; D.M.A., Arizona State University
- MARCELYN SMALE - Music Education; Professor; Ph.D., University of Minnesota
- MARK SPRINGER - Trombone, Euphonium, Tuba, Department Chair; Professor; D.M.A., University of Wisconsin
- GLEN TUOMAALA - Husky Sports Band, Promotion and Recruitment; Instructor, M.A. in Music Education, University of Cincinnati
- KRISTIAN TWOMBLY - New Media, History of Rock and Roll; Assistant Professor, D.M.A. in Composition, University of Maryland
- TERRY VERMILLION - Percussion Studies; Professor; D.A., University of Northern Colorado
- CATHERINE VERRILLI - Voice, Vocal Pedagogy; Associate Professor; D.M.A., University of Maryland
- CARMEN WILHITE - Piano, Pedagogy, Chamber Music/Piano Accompanying; Professor; D.M.A., Un

The
ST. CLOUD STATE UNIVERSITY

Choir

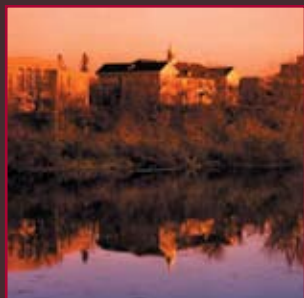


MIDWEST/CANADA TOUR 2007

Lee D. Nelson CONDUCTOR

ST. CLOUD STATE UNIVERSITY • 720 4th Avenue South • St. Cloud, MN 56301
WWW.STCLOUDSTATE.EDU/MUSIC/CHOIRS • MUSIC@STCLOUDSTATE.EDU
SCSU ADMISSIONS: 1-877-654-7278 • MUSIC DEPARTMENT: (320) 308-3223

This tour was funded in part by SCSU student activity fees.



ST. CLOUD STATE UNIVERSITY

Located on the banks of the Mississippi River, in the rapidly-growing metropolitan area of St. Cloud, Minnesota, is St. Cloud State University. Founded in 1869, St. Cloud State University is one of the largest of the 34 state-supported colleges and universities within the Minnesota State colleges and Universities (MnSCU) system. With nearly 15,000 students, the university has become a major multi-purpose institution of higher education with a national reputation for excellence and a tradition of opportunity for students throughout the United States and the world. SCSU provides the education and training necessary for students to succeed in careers in areas such as business, fine arts, industry, medicine, education and government through the Colleges of Business, Education, Fine Arts and Humanities, Science and Engineering, the Social Sciences, and the School of Graduate and Continuing Studies.



ST. CLOUD STATE UNIVERSITY



St. Cloud State University values diversity of all kinds, including but not limited to race, religion and ethnicity (full statement at bulletin.StCloudState.edu/ugb/generalinfo/nondiscrimination.html). TTY: 1-800-627-3529 SCSU is an affirmative action/equal opportunity educator and employer. This material can be made available in an alternative format. Contact the department/agency listed above.



OUR *Mission*

Impassioned by the mastery of choral art, the St. Cloud State Choir is dedicated to promoting musical excellence through a steadfast and positive work ethic, an unwavering love for the discipline, and the will to inspire in the classroom and the community.

- Members of the 2005-2006 St. Cloud State University Choir



THE ST. CLOUD STATE UNIVERSITY *Choir*

The St. Cloud Choir is the University's premiere choral ensemble, committed to the performance and exploration of the finest choral repertoire from the 15th century to the present. One of five vocal ensembles in the music department, the choir is a highly select, auditioned group of approximately sixty-five singers including music majors as well as students from various other academic disciplines. All members of the choir recognize the important role of the arts in their personal and professional development.

The St. Cloud Choir represents the university at important events, produces recordings, and makes annual tours regionally, nationally, and internationally. In May of 2002, the choir toured Sweden and Norway. Other international tours have included Bermuda, Mexico, and the Czech Republic. The choir has also performed at Orchestra Hall in Minneapolis, O'Shaughnessy Auditorium in St. Paul, and at Lincoln Center and Carnegie Hall in New York City. Performances with the St. Paul Chamber Orchestra, Manhattan Philharmonic, the Dale Warland Singers and with Swedish conductor Eric Ericson highlight further accomplishments of the choir.

The St. Cloud Choir has established a reputation for excellence in performing and programming, leading to invitations to state and regional conventions of the Music Educator's National Conference and the American Choral Director's Association. The most recent appearances were at the Minnesota Music Educators Association Convention in February of 2003 and on the main evening concert program of the ACDA of Minnesota State Convention in the Fall of 2001.

For more information about the SCSU Choral Program, please visit our website at www.stcloudstate.edu/music/choirs.

TOUR *Itinerary*

TUESDAY, MARCH 20 – 10:00 A.M.

Alexandria, MN
Alexandria High School
(320) 762-7758

TUESDAY, MARCH 20 – 7:30 P.M.

In collaboration with the
OAK GROVE HIGH SCHOOL CHOIR
Fargo, ND
Olivet Lutheran Church
(701) 235-6603

WEDNESDAY, MARCH 21 – 12:00 P.M.

In collaboration with the
RED RIVER HIGH SCHOOL CHOIR
Grand Forks, ND
Red River High School
(701) 746-2407

WEDNESDAY, MARCH 21 – 7:30 P.M.

East Grand Forks, MN
Our Saviors Lutheran Church
(218) 773-8449

THURSDAY, MARCH 22 – 10:00 A.M.

Grand Forks, ND
Woodside Village
(701) 787-7500

THURSDAY, MARCH 22 – 2:00 P.M.

Hallock, MN
Kittson Central High School
(218) 843-3682

THURSDAY, MARCH 22 – 7:30 P.M.

Hallock, MN
Grace Lutheran Church
(218) 843-3665

FRIDAY, MARCH 23 – 11:00 A.M.

In collaboration with the
MBCI HIGH SCHOOL CONCERT
CHOIR
Winnipeg, Manitoba
Mennonite Brethren Collegiate
Institute
(204) 667-8210 ext. 3005

SATURDAY, MARCH 24 – 7:30 P.M.

In collaboration with the
BEMIDJI HIGH SCHOOL CHOIR
Bemidji, MN
Bemidji High School
(218) 444-1600 ext. 3358

SUNDAY, MARCH 25 – 4:00 P.M.

HOME CONCERT
St. Cloud, MN
Kimberly A. Ritsche Auditorium
St. Cloud State University
(320) 308-4081



Lee D. Nelson, CONDUCTOR

Lee D. Nelson is the Director of Choral Activities and Assistant Professor of Conducting at St. Cloud State University. He conducts the Concert Choir and Chamber Singers and teaches graduate and undergraduate courses in conducting and choral literature.

Nelson earned a Bachelor of Music Degree from Concordia College in Moorhead, Minnesota. He has received graduate instruction from Westminster Choir College and is a Summa Cum Laude graduate from the University of Arizona where he received a Master of Music degree in choral conducting and is currently completing the Doctor of Musical Arts degree in conducting. Nelson has studied conducting with several respected conductors including

Bruce Chamberlain, René Clausen, Daniel Moe, and Christopher Cock. Nelson's skills as a conductor were recognized with an invitation from the American Choral Director's Association to compete in the 2005 National Conducting Competition in Los Angeles, CA where he won the competition, earning first place honors.

Fully committed to reinvigorating the choral program at SCSU, Nelson has actively recruited singers from all over the Midwest and has nearly doubled the number of singers in the choral program. A result of this growth is the recent reinstatement of the SCSU Men's Choir. Nelson has also organized and directed the Concert Choir and Chamber Singers on two tours of the Midwest with performances in Iowa, Illinois, Wisconsin, North Dakota, Minnesota, and Canada. The Concert Choir produced and released their first CD in March of 2006. In addition to his work at SCSU, Nelson was recently named the artistic director and conductor of the Great River Chorale, an auditioned chamber choir based in St. Cloud. He also serves as the conductor of the Paramount Festival Chorus and Orchestra, which annually presents Handel's Messiah at the historic Paramount Theater in St. Cloud. Currently, Nelson serves as the College and University Repertoire and Standards Chair for the Minnesota ACDA chapter.

Prior to his appointment at SCSU, Nelson taught secondary choral music for six years at Blaine High School in Blaine, Minnesota. In 2001, Nelson was awarded the Outstanding Young Choral Conductor award given by American Choral Directors Association of Minnesota. Having a passion for working with students of all ages, he welcomes the opportunity to continue serving as a clinician and guest conductor both regionally and nationally.



J. Hugh Givens, BASS/BARITONE

Professor Givens joined the St. Cloud State University voice faculty in the fall of 1987. He received his undergraduate degree in Music Education from Glenville State College, his Masters in Vocal Pedagogy from West Virginia University and his Doctor of Music Arts in Performance and Literature also from WVU. Professor Givens has been teaching voice students, directing opera programs and conducting choirs and ensembles for over 25 years and remains devoted to the success of his students.

In addition to his teaching career, Givens has made concert appearances with many orchestras across the U.S. Most noted have been his performances of Verdi's "Requiem"; Beethoven's "Ninth Symphony"; Bach's "Missa Solemnis", "Christmas Oratorio" and "St. Matthew Passion"; and numerous performances of Handel's "Messiah". Regionally he has performed with the St. Paul Chamber Orchestra, Minnesota Orchestra and the Duluth Symphony. Givens has also performed with the Opera Company of Boston with Sarah Caldwell, Edmonton Opera, Virginia Lyric Opera, Minnesota Opera Company and the Lyric Opera of Kansas City. Givens has also several premieres to his credit including song cycles by Eric Kitchen and Bryan Hayes and the opera "From the Towers of the Moon" by Robert Moran.

Givens was the winner of the Bair Award from the National Opera Association in 1991. He also was the recipient of a role preparation grant from the William Matheus Sullivan Foundation from 1992-1997 and was a District Metropolitan Opera Competition Finalist in 1980.

Professor Givens' students have performed on Broadway and with orchestras and opera companies all across North America including the Metropolitan Opera; Washington Opera at Kennedy Center; New Orleans Opera; Florida Grand Opera; San Francisco Opera; Canadian Opera Company, Toronto; Cleveland Orchestra; Chicago Symphony; Houston Symphony; The National Symphony; and the Pittsburgh Symphony Orchestra.

Graduate Degree Programs IN MUSIC

Fully accredited by the National Association of Schools of Music, the Department of Music offers a comprehensive Master of Music degree in Conducting (choral and instrumental), Music Education, and Piano Pedagogy. Graduate assistantships are available to help offset the cost of tuition. For more information contact Dr. Stephen Fuller, Director of Graduate Studies in Music, sfuller@stcloudstate.edu or (320) 308-3122.



Scholarships IN MUSIC

Each year the Music Department offers up to \$50,000 in scholarships for all areas of performance. These awards range in value from lesson credit fees to full tuition. Auditions are required and are commonly held in March for the following academic year. Scholarships are based on the entrance audition, one letter of recommendation, and any additional requirements specified by the area to which you are applying. For more information contact Dr. Marion Judish, Scholarship Committee Chair, mjudish@stcloudstate.edu or (320) 308-3289.

THE ST. CLOUD STATE UNIVERSITY CHOIR *Members*
 Heather Mitchell, assistant conductor
 Ann Oleksowicz, accompanist

SOPRANO I

Consuelo Brengman, Anoka MN (Biomedical Science & English)
 *Ria Carpenter, Spring Lake Park MN (Music & Psychology)
 *Kristie Hauger, Stewartville MN (History Education)
 *‡Bobbi Krippner, Mankato MN (Community Psychology and Music)
 *‡Kara Landon, Sartell MN (Music Education)
 Jessica Leet, Coon Rapids MN (Early Childhood Special Education)
 Christina Lunde, Jamestown ND (Communication Studies)
 *Danielle Maresh, Champlin MN (Music Education)

SOPRANO II

Stephanie Farah, McGregor MN (Anthropology)
 Sharisse Germain, New Richmond WI (Music Education)
 Samantha Girard, Milaca MN (Music Education)
 Tracy Hargreaves, Elk River MN (Music Education)
 Anna Kotschevar, St. Augusta MN (Music – Piano Pedagogy)
 *†§Heather Mitchell, Winter Park FL (Graduate Choral Conducting)
 Elizabeth Petersen, Royalton MN (English Education)
 †‡Ashley Sacotte, Luxemburg WI (Music)
 Yauheniya Trubnikava, Belarus (Music - Piano)
 Jessica Wagner, Eden Prairie MN (Music Performance – Voice)

ALTO I

*†‡Carissa Allan, St. Cloud MN (Music)
 *Amy Carlson, Buffalo MN (Theatre)
 *Jill Falenschek, Waseca MN (Biology)
 †‡Sarah Garczynski, Rogers MN (Elementary Education)
 Diana Granneman, Coon Rapids MN (Mass Communications)
 Jillian Lantry, Eveleth MN (Music Performance – Violin)
 Ashley Lindeman, Park Rapids MN (General Biological Sciences)
 *Jaclyn Potvin, Champlin MN (Art Education)
 Hannah Spanier, Northfield MN (Psychology)
 Heather Wetzler, Marshall MN (Music – Piano Pedagogy)

ALTO II

Anna Blommer, St. Cloud MN (Music Performance – String Bass)
 ‡Neterre Fagerberg, Brooklyn Park MN (Social Work)
 *Sarah Forster, Anchorage AK (Public Relations)
 Stephanie Gillis, Westminster CO (Linguistics)
 Liz Goettl, Mankato MN (Community Psychology)
 Diana Hokanson, Watkins MN (Music Education)
 Kellie Peterson, Andover MN (Business)
 Natasha Poepping, Melrose MN (Philosophy)
 Anna Rooney, Peoria IL (Music Education/Theater)
 Rachel Schuler, Woodbury MN (Travel and Tourism)

TENOR I

*Dan Anderson, Lakeville MN (Secondary Education/Political Science)
 Dana Chandler, Mountain Iron MN (Music Education)
 Hector Chavarria, El Paso TX (Theatre)
 Benjamin Doroff, Howard Lake MN (International Business)
 Adam Lutz, Green Bay WI (Computer Science)
 *John Packard, Sauk Rapids MN (Film Studies/Theater)
 *Cory Quinn, St. Cloud MN (Applied Sociology)
 *Mark Scheibelhut, Avon MN (Business Management)

TENOR II

Eric Dunham, Avon MN (Undecided)
 *Eric Greife, Burnsville MN (Biomedical Science)
 John Leach, St. Cloud MN (Music Education)
 Brynne Lindquist, Fridley MN (Criminal Justice)
 Nathan Oliver, Becker MN (Music Education)
 Matt Potter, St. Cloud MN (Undecided)
 Matt Przybylski, St. Cloud MN (Poly Science & Economics)
 †‡Luke Schleder, Monticello MN (Finance and Economics)
 Luke Stommes, Richmond MN (Business & Spanish)
 Jay Terry, St. Cloud MN (Chemistry Education)

BASS I

*Daniel Brant, Ham Lake MN (Music Education)
 *Bryan Nelson, Battle Lake MN (Music)
 Mark Oldenburg, Viroqua WI (Physical Education)
 ‡Benjamin Thompson, Minneapolis MN (Theatre and Creative Writing)
 *‡Derek Tonkinson, Baxter MN (Journalism)
 *Andrew Towler-Windfeldt, St. Cloud MN (Music/Entrepreneurship)
 Brian Westgard, Blaine MN (Music Education)
 James Wick, Blaine MN (Music)
 Ethan Wittrock, Cold Spring MN (Computer Science and Creative Writing)

BASS II

Alan Enderson, Windom MN (Sport Science)
 David Harri, Buffalo MN (Music Education)
 *†‡Nathan Jacobson, Menomonie WI (Psychology and Music)
 *Jacob Lefever, Svea MN (Music Education)
 *Jeff Lillibridge, Plymouth MN (Public Relations)
 Aaron Newby, St. Cloud MN (Mass Communication)
 Thomas Ronning, Alexandria MN (Biomedicine)
 Joshua Swantz, Deerwood MN (Music Theory/Composition)
 Scott Wolf, Maple Plain MN (Advertising)

* - Members of the SCSU Chamber Singers
 † - Section Leader
 ‡ - Choir Officer
 § - Choir Manager

Music AT ST. CLOUD STATE UNIVERSITY

The Department of Music is the most comprehensive music department in the MnSCU system with 18 full-time and 8 part-time faculty and 140 undergraduate and graduate students enrolled in music degree programs. The SCSU Department of Music is fully accredited by the National Association of Schools of Music. It serves students with career interest in music (music education, conducting, performance, composition, piano pedagogy, and numerous other music related professions), students who wish to enhance their university education by performing, creating and experiencing music, and students from other departments with interdisciplinary and professional needs in music. In addition to academic music courses, the department offers students a wealth of performance opportunities through participation in one or more of its music ensembles. The music ensembles, open to all students on campus, include four choirs, opera theatre, three bands, an orchestra, jazz ensemble and numerous smaller chamber ensembles. Music ensembles tour the state and region every year, with the St. Cloud Choir, Wind Ensemble, Jazz Band, and Orchestra engaging in major national or international tours on a rotating basis. Our music groups have performed in global venues, including the Czech Republic, Denmark, France, Germany, Great Britain, Russia, Mexico, and the People's Republic of China. In addition, music ensembles have been recognized by invitations to perform for the American Choral Directors Association, the College Band Directors National Association, the Music Educators National Conference, and in New York's prestigious Carnegie Hall. International music study is also available to eligible music students. As one of the most visible and active departments on campus, the Department of Music presents over 150 public performances for over 20,000 people each year.

THE *Program*

I. TREASURES OF THE ENGLISH RENAISSANCE

Sing Joyfully
Third Tune (from Nine Mode Tunes for Bishop Parker's Psalter)
Lord for thy Tender Mercy's Sake
O Sing Joyfully

William Byrd (1543-1623)
 Thomas Tallis (1505-1585)
 Richard Farrant (1530- 1580)
 Adrian Batten (1591-1637)

II. MUSIC OF THE MORAVIANS

Freue dich und sey fröhlich
Behold A Sight
Siehe, ich verkündige euch grosse Freude

Christian Gregor (1723-1801)
 Ed. by Heather Mitchell and Nola Reed Knouse
 Simon Peter (1743-1819)
 David Moritz Michael (1751-1827)

Conducted by SCSU Choral Conducting Graduate Student, Heather Mitchell

III. PERSPECTIVES ON LOVE

En Une Seule Fleur (from Les Chansons des Roses)
Amor De Mi Alma
Kalá kallá (from Five Hebrew Love Songs)

Morten Lauridsen (b. 1943)
 Z. Randall Stroepe (b. 1953)
 Eric Whitacre (b. 1970)

Jillian Lantry, violin

IV. CHICHESTER PSALMS

Movement 1
 David Harri, percussion

Leonard Bernstein (1918-1990)

INTERMISSION

V. FOR THE BIRDS...

Of Crows and Clusters
The Blue Bird, Op. 119, No. 3
Little Birds

Norman Dello Joio (b. 1913)
 Charles Stanford (1852-1924)
 Eric Whitacre (b. 1970)

VI. THREE WHITMAN SETTINGS (FROM LEAVES OF GRASS)

I. A Noiseless Patient Spider
II. Quicksand Years
III. The Last Invocation

René Clausen (b. 1953)

Performed by the SCSU Chamber Singers

VII. TRIAL & TRIUMPH

To Be Chosen from the Following:

Famine Song
All My Trials
Wade in the Water
Set Down Servant

arr. Matt Culloton (b. 1976)
 arr. Norman Luboff (1917-1987)
 Dedicated to the memories of Carter Carpenter and Kevin Forster
 arr. Moses Hogan (1957-2003)
 arr. Robert Shaw (1916-1999)



Please ensure that all cellular phones, pagers, and watch alarms are turned off or set to silent operation. The use of flash photography is prohibited. Thank you for your cooperation.

Texts AND Translations

Sing Joyfully

William Byrd (1543-1623)

*Sing joyfully unto God our strength!
Sing loud unto the God of Jacob!
Take the song and bring forth the timbrel,
the pleasant harp and the viol.*

*Blow the trumpet in the new moon,
even in the time appointed, and at our feast day.
For this is a statute for Israel,
and a law of the God of Jacob.*
Psalm 81: 1-4

Lord for thy Tender Mercy's Sake

Richard Farrant (1530- 1580)
Ed. by John Henry Fowler

*Lord, for thy tender mercy's sake,
lay not our sins to our charge,
but forgive that is past,
and give us grace to amend our sinful lives.
To decline from sin, and incline to virtue,
that we may walk in a perfect heart
before thee now and ever more. Amen.*
John Bull's Christian Prayers and Holy Meditations (1568)

O Sing Joyfully

Adrian Batten (1591-1637)
Ed. by John Henry Fowler

*O sing joyfully unto God our strength;
make a cheerful noise unto the God of Jacob.
Take the song, bring hither the tabret;
the merry harp with the lute.*

*Blow up the trumpet in the new moon;
ev'n in the time appointed,
and upon our solemn feast day.*

*For this was made a statute for Israel:
and a law of the God of Jacob.*
Psalm 81: 1-4

Freue dich und sey fröhlich

Christian Gregor (1723-1801)
Ed. by Heather Mitchell and Nola Reed Knouse

*Lift your heart, be joyful of Daughter of Zion,
for I am coming to dwell among you, says the Lord.
Make a way for Him who is softly coming,
and be glad, rejoice before him*

Behold A Sight

Simon Peter (1743-1819)
Arr. by Clarence Dickinson

*Behold a sight that breaks my very heart!
Lord Jesus ne'er can I forget,
on Olive's Mount Thy bitter anguish;
Oh sight that breaks my very heart!
Yet, through the might of Thy soul's agony
as Thou didst wrestle with grim death for me,
my weak and sinful soul shall saved be,
to dwell with Thee eternally.*

Siehe, ich verkündige euch grosse Freude

David Moritz Michael (1751-1827)
Ed. by Andy Moore

*Hearken, unto you I bring joyful tidings
which come to all, which to all shall come,
for now unto you the Savior is born,
He who is Christ, Christ the Lord.*

*Glory to God in the highest!
And on the earth God's peace,
and to people, to all God's good will.*

En Une Seule Fleur

Morten Lauridsen (b. 1943)

*It is we, perhaps, who proposed
that you replenish your bloom.
Enchanted by this charade,
your abundance dared.*

*You were rich enough to fulfill
yourself a hundred times over
in a single flower;
such is the state of one who loves...
But you never did think otherwise.*
Rainer Maria Rilke (1875 - 1926)

Amor De Mi Alma

Z. Randall Stroope (b. 1953)

*I was born to love only you;
my soul has formed you to its measure;
I want you as a garment for my soul.*

*Your very image is written on my soul;
such indescribable intimacy
I hide even you.
All that I have, I owe to you;
for you I was born, for you I live,
for you I must die, and for you
I give my last breath.*
Garcilaso de la Vega (1503 – 1536)

Kalá kallá

Eric Whitacre (b. 1970)

*Light bride
She is all mine,
And lightly
She will kiss me!*
Hila Plitmann

Chichester Psalms (Movement 1)

Leonard Bernstein (1918-1990)

*Awake, psaltery and harp!
I will rouse the dawn!*
Psalm 108: 2

*Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before His presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us, and not we ourselves.
We are His people and the sheep of His pasture.*



*Enter into His gates with thanksgiving,
and into His courts with praise.
Be thankful unto Him, and bless His name.
For the Lord is good,
His mercy is everlasting,
and His truth endureth to all generations.*
Psalm 100

Of Crows and Clusters

Norman Dello Joio (b. 1913)

*Two old crows sat on a fence rail.
Thinking of cause and effect.
Two old crows thinking of weeds and flowers,
thinking of effect and cause and of nature's laws.*

*One of them muttered, one of them stuttered,
each of them thought far more than he uttered.
One crow asked the other crow a riddle,
asked the muttering crow of the stuttering crow:
"Why does a bee have a sword to his fiddle?"
"Bee-cause," said the stuttering crow, "B-B-B-B-Bee-cause!"*

*Just then a bee flew close to their rail:
Bzz, Bzz, Bzz, Bzz, Bzz.
Those two black crows turned pale,
and away they did sail.*
Based on Two Old Crows by Vachel Lindsay

The Blue Bird, Op. 119, No. 3

Charles Stanford (1852-1924)

*The lake lay blue below the hill,
cold and still,
there flew a bird whose
wings were palest blue.*

*The sky above was blue at last,
the Sky beneath me blue in blue,
a moment, ere the bird had passed,
it caught his image as he flew.*
Mary E. Coleridge (1861 – 1907)

I. A Noiseless Patient Spider

René Clausen (b. 1953)

*A noiseless patient spider,
I mark'd where on a little promontory it stood isolated,
mark'd how to expose the vacant vast surrounding,*

*It launched forth filament out of itself,
ever unreeling them,
ever tirelessly speeding them.*

*And you o my soul where you stand,
surrounded, detached, in measureless oceans of space,
ceaselessly musing, venturing, throwing,
seeking the spheres to connect them,*

*Till the bridge you will need be form'd,
till the ductile anchor hold,
till the gossamer thread you fling catch somewhere,
O my soul.*
Walt Whitman (1819 – 1892)

II. Quicksand Years

René Clausen (b. 1953)

*Quicksand years that whirl me I know not whither,
your schemes, politics, fail, lines give way,
substances mock and elude me,*

*Only the theme I sing,
the great and strong-possessed soul, eludes not,
One's-self must never give way that is final substance
that out of all is sure, out of politics, triumphs, battles, life,
What at last finally remains?
Quicksand years, only the theme I sing.*
Walt Whitman (1819 – 1892)

III. The Last Invocation

René Clausen (b. 1953)

*At the last, tenderly,
from the walls of the pow'rful fortress'd house,
from the clasp of the knitted locks,
from the keep of the well-closed doors,
let me be wafted.*

*Let me glide forth noiselessly,
with the key of softness unlock the locks with a whisper,
set ope the doors O soul.
strong is your hold O mortal flesh,
strong is your hold O love.*
Walt Whitman (1819 – 1892)

Famine Song

arr. Matt Culloton (b. 1976)

*Ease my spirit, ease my soul,
please free my hands from this barren soil,
ease my mother, ease my child,
Earth and sky be reconciled.*

Rain, rain, rain.

*Weave, my mother, weave, my child,
weave your baskets of rushes wild.*

*Out of heat, under sun, comes the hunger to ev'ry one.
Famine's teeth, famine's claw on the sands of Africa.*
VIDA

All My Trials

arr. Norman Luboff (1917-1987)

*If religion was a thing that money could buy,
the rich would live and the poor would die.
All my trials, Lord, soon be over.*

*Too late, my brothers,
too late, but nevermind.
All my trials, Lord, soon be over.*

*Now hush little baby, don't you cry,
you know that we are born to die.
All my trials, Lord, soon be over.*
Bahamian Spiritual

