

# UNIVERSITY MARCH

ST. CLOUD STATE UNIVERSITY

TUOMAALA

Musical score for University March, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone, and Tuba. The score is written in 2/4 time and includes dynamic markings such as  $\underline{\underline{f}}$  and  $\underline{\underline{mf}}$ .

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FL.

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

BAR.

BAR.

TUBA

A

mf

>



FL.

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

BAR.

BAR.

TUBA

Fl.

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

HN.

TBN.

BAR.

BAR.

TUBA

44

5

This page of a musical score is arranged in a single system with 14 staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, starting with a dynamic marking of *ss*. It features a melodic line with slurs and accents.
- B♭ CL. 1** (B-flat Clarinet 1): Treble clef, playing a sustained chord with accents.
- B♭ CL. 2** (B-flat Clarinet 2): Treble clef, playing a sustained chord with accents.
- A. SX. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with slurs and accents.
- A. SX. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with slurs and accents.
- T. SX.** (Tenor Saxophone): Treble clef, playing a sustained chord with accents.
- B. SX.** (Baritone Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B♭ TPT. 1** (B-flat Trumpet 1): Treble clef, starting with a dynamic marking of *ss*, playing a sustained chord with accents.
- B♭ TPT. 2** (B-flat Trumpet 2): Treble clef, playing a sustained chord with accents.
- HN.** (Horn): Treble clef, playing a sustained chord with accents.
- TBN.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- BAR.** (Baritone): Treble clef, playing a melodic line with slurs and accents.
- BAR.** (Baritone): Bass clef, playing a melodic line with slurs and accents.
- TUBA**: Bass clef, playing a melodic line with slurs and accents.

The score is written in a single system with multiple staves. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and accents. The dynamic marking *ss* (pianissimo) is present at the beginning of the Flute and B-flat Trumpet 1 parts.