

SCSU Husky Sports Band Cheers!

Tuomaala

This musical score is for the piece "SCSU Husky Sports Band Cheers!" by Tuomaala. It is arranged for a large band and includes parts for the following instruments:

- Flute
- Clarinet in B \flat
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Baritone
- Tuba
- Mallets
- Snare Drum
- Tenor Drum
- Bass Drum

The score is divided into three main sections:

- Concord Tuning:** The first section, where all instruments play sustained notes to tune.
- Lets Go!:** The main body of the piece, featuring a rhythmic melody for the woodwinds and brass, and a driving drum pattern.
- Good.:** The final section, which concludes the piece with a final chord and drum flourish.

Each instrument part includes dynamic markings such as *ff* and *mf*, and articulation like accents and slurs. The percussion parts are written in a simplified notation style.

13 *Evil.* *Go Big Red!* 3x In Heaven There Is No Bear

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

3

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next five staves are for brass: Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), and Tuba. The bottom four staves are for percussion: Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is divided into three main sections. The first section, starting at measure 13, is marked 'Evil.' and features a rhythmic pattern of eighth notes. The second section, starting at measure 14, is marked 'Go Big Red!' and features a similar rhythmic pattern. The third section, starting at measure 15, is marked 'In Heaven There Is No Bear' and features a more complex rhythmic pattern with triplets. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

This musical score page, labeled '6' at the bottom, contains measures 60 through 67. It is arranged in a system of staves for various instruments. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked '60' at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the snare drum playing a consistent eighth-note pattern and the tom and bass drums providing a steady accompaniment.