



2. ACCENT SCALE

FL.

CL.

AS.

TS.

B.

M.

TPT.

TBN.

B (T.C.)

TUBA

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4



4. CHROMATIC

FL.

22

4. CHROMATIC

CL.

4. CHROMATIC

AS.

4. CHROMATIC

TS.

4. CHROMATIC

B.

22

4. CHROMATIC

M.

22

4. CHROMATIC

TPT.

4. CHROMATIC

TBN.

4. CHROMATIC

B (T.C.)

4. CHROMATIC

TUBA

The image shows a musical score for an ensemble technique exercise. It consists of ten staves, each representing a different instrument: Flute (FL.), Clarinet (CL.), Alto Saxophone (AS.), Tenor Saxophone (TS.), Bass (B.), Mellophone (M.), Trumpet (TPT.), Trombone (TBN.), Baritone (B (T.C.)), and Tuba. Each staff contains a 4-measure chromatic exercise, indicated by the text "4. CHROMATIC" written above the first measure of each staff. The exercises are written in a 4/4 time signature and feature a chromatic scale pattern. The first five staves (FL. to B.) are in the key of D major (one sharp), while the last five staves (M. to TUBA) are in the key of B-flat major (two flats). The exercises are grouped into two systems of five staves each. The first system starts with a rehearsal mark "22" on the Flute staff. The second system also starts with a rehearsal mark "22" on the Mellophone staff. The exercises are written in a 4/4 time signature and feature a chromatic scale pattern. The first five staves (FL. to B.) are in the key of D major (one sharp), while the last five staves (M. to TUBA) are in the key of B-flat major (two flats). The exercises are grouped into two systems of five staves each. The first system starts with a rehearsal mark "22" on the Flute staff. The second system also starts with a rehearsal mark "22" on the Mellophone staff.



6. ACCURACY

FL.

35 6. ACCURACY

CL.

6. ACCURACY

AS.

6. ACCURACY

TS.

6. ACCURACY

B.

35 6. ACCURACY

M.

35 6. ACCURACY

TPT.

6. ACCURACY

TBN.

6. ACCURACY

B (T.C.)

6. ACCURACY

TUBA

6. ACCURACY

7. ABIDE WITH ME

FL. 7. ABIDE WITH ME

CL. 43 7. ABIDE WITH ME

AS. 7. ABIDE WITH ME

TS. 7. ABIDE WITH ME

B. 7. ABIDE WITH ME

M. 43 7. ABIDE WITH ME

TPT. 43 7. ABIDE WITH ME

TBN. 7. ABIDE WITH ME

B (T.C.) 7. ABIDE WITH ME

TUBA 7. ABIDE WITH ME

Detailed description: This is a page of a musical score for the hymn '7. ABIDE WITH ME'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (FL.), Clarinet (CL.), Alto Saxophone (AS.), Tenor Saxophone (TS.), Bass (B.), Trumpet (TPT.), Trombone (TBN.), Baritone (B (T.C.)), and Tuba. Each instrument has a staff with its own part. The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The title '7. ABIDE WITH ME' is written above each staff. There are rehearsal marks '43' above the Clarinet and Baritone staves. The notation includes various note values, rests, and articulation marks.

FL.

CL. 51

AS.

TS.

B.

M. 51

TPT. 51

TBN.

B (T.C.)

TUBA