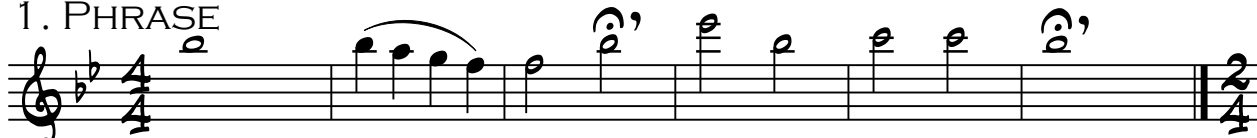


# ENSEMBLE TECHNIQUE 2011

ST. CLOUD STATE UNIVERSITY HUSKY SPORTS BAND

1. PHRASE

FLUTE



Musical notation for Flute 1. PHRASE. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5 with a fermata, followed by quarter notes E5, F5, G5, and A5. The piece concludes with a double bar line.

2. ACCENT SCALE



Musical notation for 2. ACCENT SCALE. The piece is in 2/4 time with a key signature of two flats. It features a series of eighth-note runs with accents (>) on every note. The scale starts on G4 and ascends to A5, then descends back to G4. The piece ends with a double bar line.

3. SLURS




Musical notation for 3. SLURS. The piece is in 4/4 time with a key signature of two flats. It consists of eighth-note runs with slurs over each measure. The piece concludes with a double bar line.

4. CHROMATIC



Musical notation for 4. CHROMATIC. The piece is in 4/4 time with a key signature of two flats. It features two staves of chromatic runs. The first staff starts on G4 and ascends chromatically to A5. The second staff starts on G4 and descends chromatically to F3. The piece ends with a double bar line.

5. CLARK



Musical notation for 5. CLARK. The piece is in 4/4 time with a key signature of two flats. It consists of a single staff of eighth-note runs. The piece concludes with a double bar line.

6. ACCURACY



Musical notation for 6. ACCURACY. The piece is in 4/4 time with a key signature of two flats. It consists of two staves of eighth-note runs. The piece concludes with a double bar line.

7. ABIDE WITH ME



Musical notation for 7. ABIDE WITH ME. The piece is in 4/4 time with a key signature of two flats. It consists of two staves of quarter-note runs. The piece concludes with a double bar line.



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## 1. PHRASE

ALTO SAX 

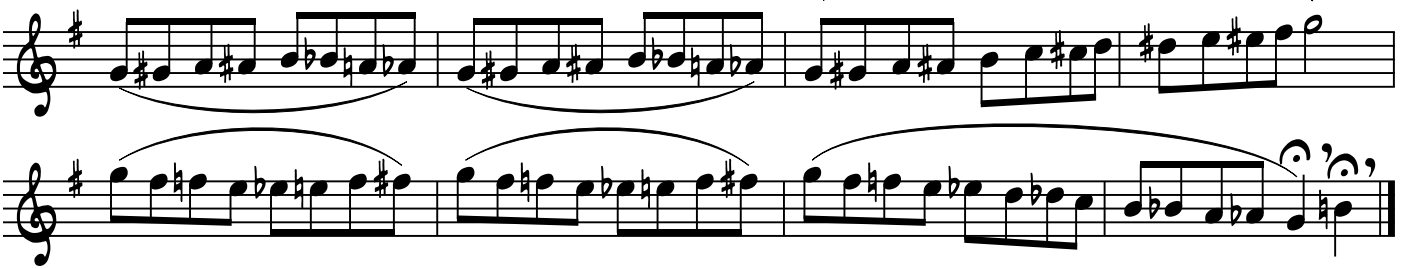
## 2. ACCENT SCALE



## 3. SLURS



## 4. CHROMATIC



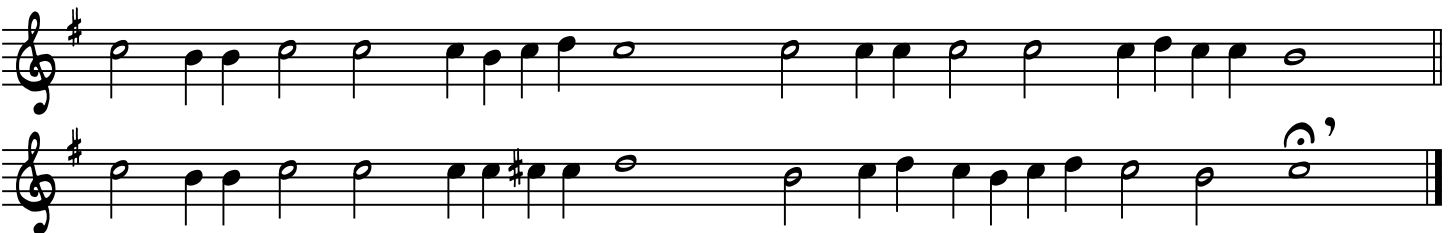
## 5. CLARK



## 6. ACCURACY



## 7. ABIDE WITH ME



# ENSEMBLE TECHNIQUE 2011

ST. CLOUD STATE UNIVERSITY HUSKY SPORTS BAND

## 1. PHRASE

TENOR SAX



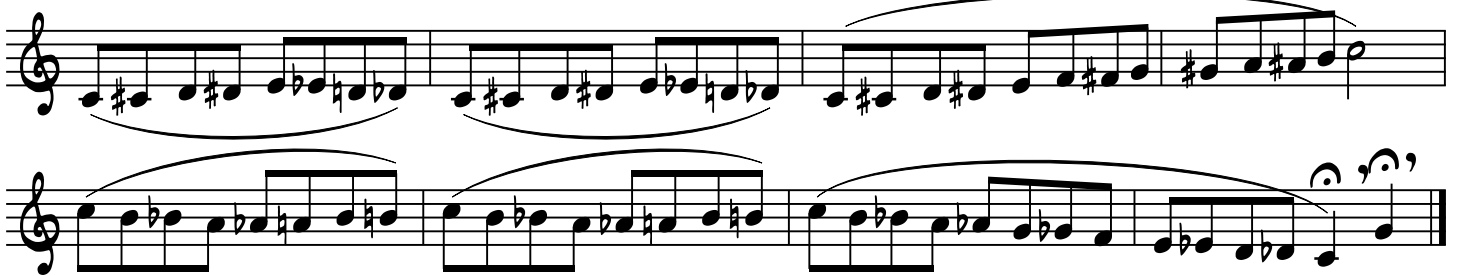
## 2. ACCENT SCALE



## 3. SLURS



## 4. CHROMATIC



## 5. CLARK



## 6. ACCURACY



## 7. ABIDE WITH ME



# ENSEMBLE TECHNIQUE 2011

ST. CLOUD STATE UNIVERSITY HUSKY SPORTS BAND

## 1. PHRASE

E♭ BARI SAX

## 2. ACCENT SCALE

## 3. SLURS

## 4. CHROMATIC

## 5. CLARK

## 6. ACCURACY

## 7. ABIDE WITH ME

# ENSEMBLE TECHNIQUE 2011

ST. CLOUD STATE UNIVERSITY HUSKY SPORTS BAND

1. PHRASE

MELLOPHONE



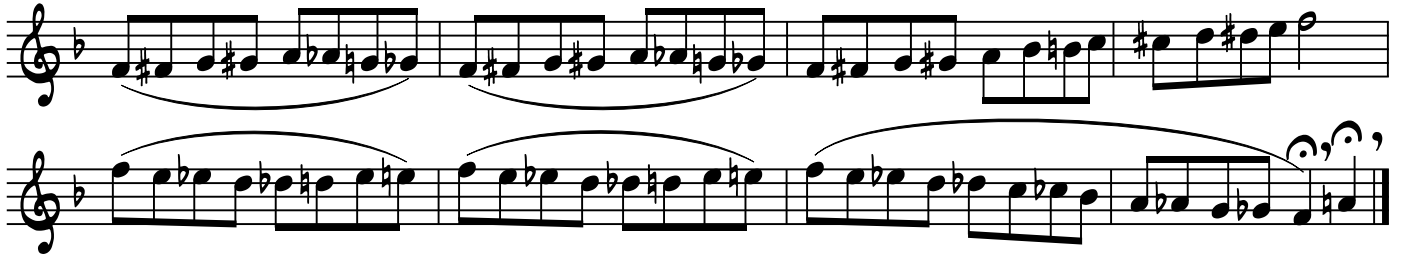
2. ACCENT SCALE



3. SLURS



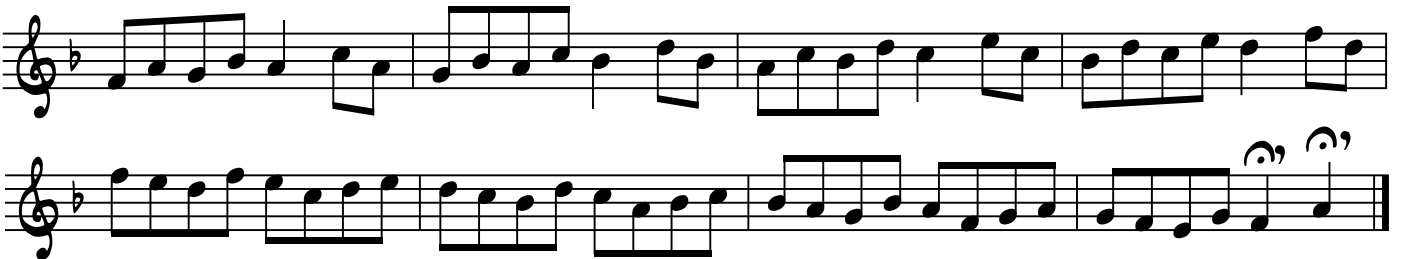
## 4. CHROMATIC



## 5. CLARK



## 6. ACCURACY



## 7. ABIDE WITH ME





# ENSEMBLE TECHNIQUE 2011

ST. CLOUD STATE UNIVERSITY HUSKY SPORTS BAND

TROMBONE  
BARITONE (B.C.)

1. PHRASE



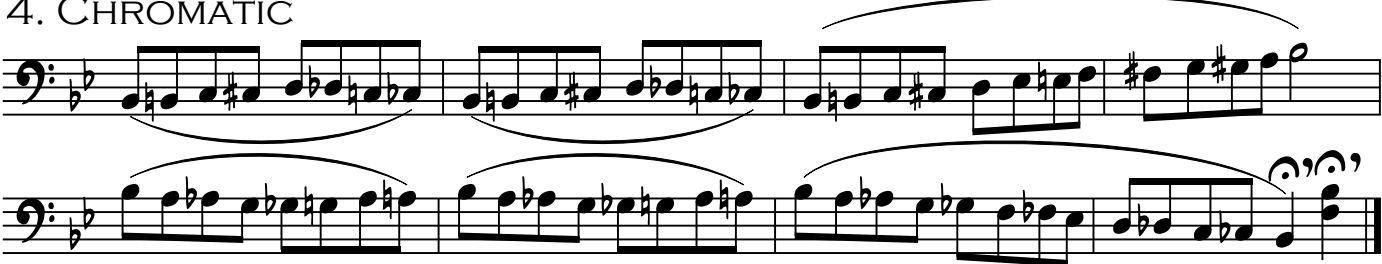
2. ACCENT SCALE




3. SLURS



4. CHROMATIC



5. CLARK



6. ACCURACY



7. ABIDE WITH ME



# ENSEMBLE TECHNIQUE 2011

ST. CLOUD STATE UNIVERSITY HUSKY SPORTS BAND

## 1. PHRASE

BARITONE (T.C.)

Musical notation for the first phrase, written in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a final chord.

## 2. ACCENT SCALE

Musical notation for the second exercise, an accent scale, written in treble clef with a 2/4 time signature. It features eighth notes with accents and slurs, ending with a final chord.

## 3. SLURS

Musical notation for the third exercise, focusing on slurs, written in treble clef with a 4/4 time signature. It includes various note values and rests, ending with a final chord.

## 4. CHROMATIC

Musical notation for the fourth exercise, a chromatic scale, written in treble clef. It consists of two staves of eighth notes moving chromatically up and down, ending with a final chord.

## 5. CLARK

Musical notation for the fifth exercise, the Clark scale, written in treble clef. It features a sequence of eighth notes with slurs, ending with a final chord.

## 6. ACCURACY

Musical notation for the sixth exercise, an accuracy drill, written in treble clef. It consists of two staves of eighth notes with slurs, ending with a final chord.

## 7. ABIDE WITH ME

Musical notation for the seventh exercise, the hymn 'Abide with Me', written in treble clef. It consists of two staves of quarter and eighth notes, ending with a final chord.

# ENSEMBLE TECHNIQUE 2011

ST. CLOUD STATE UNIVERSITY HUSKY SPORTS BAND

## 1. PHRASE

TUBA

## 2. ACCENT SCALE

## 3. SLURS

## 4. CHROMATIC

## 5. CLARK

## 6. ACCURACY

## 7. ABIDE WITH ME