



The State Marching Band

After the absence of a marching band for nearly fifteen years, the St. Cloud State University Marching Band was revived in the fall of 1984. New uniforms and marching equipment were selected and ordered, rehearsal times scheduled, a band camp arranged, a practice field readied, a drum line and colorguard recruited and a marching staff prepared, to ensure that the Marching Band started on the right foot.

The image projected by the SCSU Marching Band is one of "British Military Statelyness." However, the band performs a variety of music, ranging from that of the grandest scale of the "collegiate" tradition to that of the dramatic "Corps" arrangements, Sousa marches and "Top Forty" pep arrangements. In addition, the band performs original music composed especially for it. The SCSU Marching Band performs at all home football games, marches in the homecoming parade and presents an indoor concert performance on Parents' Day. Regardless of what your background is in marching band, the SCSU Marching Band offers an opportunity that is at once comfortably familiar and excitingly new.



Music Department

The music program at St. Cloud State University is designed to develop individual performance, train competent and enthusiastic teachers, and encourage the enjoyment of music. All university students, as well as members of the community, are welcome to participate in many of the classes and organizations offered for credit. Professional music organizations with chapters on campus are Sigma Alpha Iota—international women's music fraternity, and a Music Educator's National Conference student chapter (MENC).

The music department is housed in the Performing Arts Center, dedicated in 1968. There are facilities for individual study and instruction and for rehearsal and performance of the Concert Choir, University Choir, University orchestra, Concert Band, Symphony Band, Jazz Ensembles, and a wide variety of chamber ensembles. In addition, the music department utilizes Stewart Hall Auditorium, designed for superior acoustics, which seats an audience of 1,100 for music events. Numerous performances are scheduled yearly by guest artists, SCSU

faculty artists, student recitalists, and student performing groups. The department recently has begun a redevelopment of the marching band to complement the music program and to support the admission of SCSU into the North Central Athletic Conference.

Through curriculum and supportive educational experiences, the music department seeks to provide the university community with opportunities to gain understanding and appreciation for creativity in the arts. The department is a full member of the National Association of Schools of Music (NASM).



II

State Marching Band

- Rousing Cadence arr. Barry Peterson
- Moorside March Gustav Holst
arr. Jay Bocook
(featuring Color Guard and Twirler)
- Jump The Pointer Sisters
arr. Paul Lavender
(featuring Color Guard)
- Mambo Leonard Bernstein
(featuring the SCSU Dance Line)
- America Leonard Bernstein
arranged by Morris Alan Brand
(featuring the State Drum Line)
- Somewhere Leonard Bernstein
arr. John Stout
- We Are the Reason David Meese
arr. Jay Bocook
(Slide Presentation by Dan Salo)
- Late in the Evening Simon/Garfunkel
arr. Barry Peterson
(featuring the State Drum Line)
- Rain Maker Hal David
arr. Jay Bocook
- SCSU Hymn arr. Roger L. Barrett
(Concert/Chamber Band and Marching Band)
- SCSU Rouser arr. Roger L. Barrett
(Marching Band and Audience)

State Marching Band

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| <ul style="list-style-type: none"> Flute Callee Freeman Heather Ray Mary Roden Jodi Rowen | <ul style="list-style-type: none"> Trumpet Brian Alexander Kelly Anderson Scott Mehlop Dawn Nelson John Perkins Shawn Rowan Randall Sorenson *Shaun Sweep | <ul style="list-style-type: none"> Drum Line Paul Altmann John Booth David Brill Matt Dehne Bill Engebretson Peg Harguth Lynette Herrington Rick Knutson Teri LaPatka Mark Larson Tessa Lomker *Brent Miller Brandon Olson *Barry Peterson Steve Schifsky David Vogel Tammy Woodcock | <ul style="list-style-type: none"> Drum Major Michael Hart |
| <ul style="list-style-type: none"> Clarinet Kris Davis Karyl Frohrip Lynnette Herrington Tracy Hoffarth Jennifer Howes Rebecca Kopp Tamara Larson Lori Malisheski *Janine Ollig Ann Schwalboski Danell Tatro | <ul style="list-style-type: none"> Trombone Brian Ball Natalie Chaapel Craig McCarney Tom Nathe *Mike Norby Jeff Wood | <ul style="list-style-type: none"> Baton Twirler Kelly Anderson | <ul style="list-style-type: none"> Lt. Commander Craig McCarney |
| <ul style="list-style-type: none"> Saxophone Michael Doyle Michael Hart Anne Lacroix Tim Swenson Susan Tomala Mary Ann Westrum *Peggy Wolf | <ul style="list-style-type: none"> Baritone *Kim Lusti Brett Mattson Shaun Nedauer | <ul style="list-style-type: none"> Color Guard Sue Amundson Michelle Braun Joel Frampton Sarah Goblisch Sarah Harcey *Anita McLaughlin Janae Rock Mary Roden *Pam Schade Mary Senczek Polly Seigler Denise Tatro Mary Waters | <ul style="list-style-type: none"> Equipment Manager Dennis Michalski Uniform Manager Kim Lusti Librarian Randall Sorenson Color Guard Coaches Anita McLaughlin Pam Schade Percussion Coach Barry Peterson Marching Assistant Jeff Wood Graduate Assistant Kathleen Johnson Director of Bands Richard K. Hansen *Squad Leaders |

