



II The All-New SCSU Marching Band

Program to be selected from the following:

- Basin Street Blues Spencer Williams arranged by Bill Moffitt
- College Hymn Harvey Waugh arranged by Roger L. Barrett
- El Cumbancero Rafael Hernandez arranged by Bill Moffitt
- Festival Prelude Alfred Reed arranged by Jay Dawson
- Moorside March Gustav Holst arranged by Jay Bocoock
- National Emblem E.E. Bagley
- One from A Chorus Line Marvin Hamlisch arranged by Bill Moffitt/Jeff Wood
- SCSU Rouser Harvey Waugh arranged by Roger L. Barrett
- Still Lionel Richie arranged by John Higgins

Dance Feature with the SCSU Danceline

- All Night Long Lionel Richie arranged by Paul Lavender

Percussion Line Features:

- Late in the Evening arranged by Barry Peterson
- Sabre Dance Morris Alan Brand
- Three Mexican Dances Will Rapp

SCSU Band Events

- February 8 Band Fest '86 features SCSU Concert/Chamber Band with over 100 area high school musicians at 7:30 p.m. in Stewart Hall.
- February 21 SCSU Concert Band at the Ordway for MMEA performance at 3:30 p.m.
- April 17-19 SCSU Concert Band Spring Tour
- April 20 SCSU Concert Band Home Concert at 4 p.m. in Stewart Hall.
- May 15 Student Conductor-Concerto Concert at 8 p.m. in Atwood Ballroom.
- May 23 SCSU Concert Band Spring Commencement Concert at 9:30 a.m. in Halenbeck Hall.

St. Cloud State University

Founded in 1869, St. Cloud State University was once known primarily as a teachers' college, but now has grown into a multi-purpose institution of higher education, serving business and industry as well as educational and governmental agencies through the Colleges of Business, Education, Fine Arts and Humanities, Social Sciences, Science and Technology, and the School of Graduate and Continuing Studies. Located on the Mississippi River with easy access to the Twin Cities and the beautiful north-central Minnesota lake country, St. Cloud provides an ideal setting for a university campus.

The university has exceptional facilities, including twenty-eight buildings on campus, eleven of which are major classroom buildings. Undergraduate degrees conferred are the Bachelor of Arts, Bachelor of Elective Studies, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science and two-year associate degrees. In addition, students can design their own academic programs with the Bachelor of Elective Studies, an interdisciplinary degree. Graduate work is offered in most departments and the University grants the M.A., M.B.A., AND M.S. and Specialist degrees.



For further information about the music department, contact:



Chairperson
Music Department
240 Performing Arts Center
St. Cloud State University
St. Cloud, Minnesota 56301
Phone: 612/255-3223

SCSU Concert/Chamber Band

- | | | |
|---|--|--|
| Piccolo
Nancy Woody | Alto Clarinets
Amy Backes
Debra Maas | Trombones
Craig McCarney
Billy Soden
*Jeff Wood |
| Flutes
Kara Ahnemann
*Steve Anderson
Kim Bergstrom
Kristin Blade
Linda Faner
Joel Frampton
Becky Glasmann
Ann Marie Johnson
Kari Kriesel
Hallie McLeod
Mary Rehaume
Sandy Thene | Bass Clarinets
Paula Meyer
Mary Ann Westurn | Baritones
Kim Lusti
Chris Paape |
| Oboes
*Claire Gervais
Kris Koll
Amy Lewis | Contra Bass Clarinet
Janine Ollig | Tubas
Harold Longley
Dennis Michalski |
| English Horn
Claire Gervais | Alto Saxophone
Bev Bissonette
*Mike Hart
Sue Tomala | Percussion
Andy Brase
Bill Engebretson
Steve Hegele
*Lyn Kornov
Brent Miller
David Vogel |
| Bassoon
*Kelly Bobick | Tenor Saxophone
Daniell Poganski | Tympani
Barry Peterson |
| Clarinets
Laura Carriar
Julie Eder
Cheryl Hapka
*Peggy Harguth
Carrie Jambor
Teri LaPatka
Chris Rickhart
Becky Rakow
Sheri Stam
Teri Winklemann
Dawn Wilken
Yvonne VanKleek | Baritone Saxophone
Mike Doyle | Piano-forte-synthesizer
Ruth Sery |
| Chris Kickhart
Becky Rakow
Sheri Stam
Teri Winklemann
Dawn Wilken
Yvonne VanKleek | Horns
Joel Bartos
Lisa Caron
*Ann Miller
Kari Steege
Carmen Wright | *section leader |
| | Cornets
Patrick Adams
Greg Jorgenson
Brian Krohn
Dan Kuch
*Stephen Molloy
Randy Sorensen | |
| | Trumpet
Jeff Epple
John Perkins
Jerry Wilson | |
| | Kandy Sorensen | |
| | Trumpet
Jeff Epple
John Perkins
Jerry Wilson | *section leader |

The All New SCSU Marching Band

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|--|--|--|
| Drum Majors
Michael Hart
Dan Kuch | Percussion
Kelly Bobick
Andy Brase
Amy Engen
Steve Hegele
Scott Hennes
Brian Heying
Lyn Kornov
Mark Larsen
Shelley Lent
Brent Miller
Barry Peterson
Jane Sherburne
Dave Vogel | Squad 12
Chris Doeden
Russ Kaun
Mike Larson
Kim Lusti
Craig McCarney
Dennis Michalski
Pat Montague
Mike Norby |
| Squad 1
Kathy Bahmer
Kristin Blade
Kari Kriesel
Tori Malisheski
Melissa Maxwell
Mary Rehaume | Squad 2
Kathy Chapelaine
Lynda Gudertan
Jackie Hoffman
Sonya Marth
Sandi Thene
Karyn Zupfer | Colorguard
Suzy Amundson
Michele Braun
Colleen Ditrach
Linda Faner
Debbie Francis
Dawn Gilb
Sarah Goblirsch
Chris Hedin
Janae Rock
Pam Schade
Mary Senczek
Denise Tatro
Mary Waters |
| Squad 3
Jennifer Howes
Anne LaCroix
Gary Peterson
Loren Saltmarsh
Peggy Wolf | Squad 4
Mike Doyle
Janine Ollig
Time Swenson
Mary Ann Westurn | Graduate Assistant
Jeff Wood |
| Squad 9
Janita Besel
Sally Carlson
Sue Dielentheis
Kurt Nelson
Jan Reitter
Brian Schommer | Squad 10
Kelly Anderson
John Arvidson
Sally Dallman
Mary Martinson
Ann Miller
John Perkins | |
| Squad 11
Mike Agre
Katie Bradford
Natalie Chaapel
Steve Goodrich
Steve Larson
Harold Longley
Tom Nathe
Billy Soden | | |



The SCSU Marching Band

After the absence of a marching band for nearly fifteen years, the St. Cloud State University Marching Band was revived in the fall of 1984. New uniforms and marching equipment were selected and ordered, rehearsal times scheduled, a band camp arranged, a practice field readied, a drum line and colorguard recruited, and a marching staff prepared, to ensure that the Marching Band started on the right foot.

The image projected by the SCSU Marching Band is one of "British Military Stateliness." However, the band performs variety of music, ranging from that of the grandest scale in the "Big Ten" tradition to that of the dramatic "Corps" arrangements. Sousa marches and "Top Forty" pep arrangements. In addition, the band performs original music composed especially for it. The SCSU Marching Band performs at all home football games, marches in the homecoming parade, and presents an indoor concert performance in November. Regardless of what your background is in marching band, the SCSU Marching Band offers an opportunity that is at once comfortably familiar and excitingly new.

Music Department

The music program at St. Cloud State University is designed to develop individual performance, train competent and enthusiastic teachers, and encourage the enjoyment of music. All university students as well as members of the community are welcome to participate in many of the classes and organizations offered for credit. Professional music organizations with chapters on campus are Sigma Alpha Iota—international women's music fraternity, and a Music Educator's National Conference student chapter (MENC).

The music department is housed in the Performing Arts Center, dedicated in 1968. There are facilities for individual study and instruction and for rehearsal and performance of the Concert Choir, University Choir, University Orchestra, Concert Band, Symphony Band, Jazz Ensembles, and a wide variety of chamber ensembles. In addition, the music department utilizes Stewart Hall Auditorium, designed for superior acoustics, which seats an audience of 1,100 for music events. Numerous performances are scheduled yearly by guest artists, SCSU

faculty artists, student recitalists and student performing groups. The department recently has begun the re-development of a marching band to complement the music program and to support the admission of SCSU into the North Central Athletic Conference.

Through curriculum and supportive educational experiences, the music department seeks to provide the university community with opportunities to gain understanding and appreciation for creativity in the arts. The department is a full member of the National Association of Schools of Music (NASM).

